B. Brian Foster, Ph.D.
Associate Professor of Sociology
University of Virginia
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ACADEMIC APPOINTMENTS

2021- **University of Virginia**
Associate Professor of Sociology
Affiliations: Carter G. Woodson Institute for the Study of African American and African Studies; Center for Community Partnerships

2016-21 **University of Mississippi**
Assistant Professor of Sociology and Southern Studies
Affiliations: Center for the Study of Southern Culture; Sally McDonnell Barksdale Honors College

EDUCATION

Ph.D. **University of North Carolina, Chapel Hill**
Sociology, 2017

M.A. **University of North Carolina, Chapel Hill**
Sociology, 2013

B.A. **University of Mississippi**
African American Studies, 2011 (Cum Laude)

RESEARCH AREAS

Research Areas: Sociology of Racism and Race, Sociology of Place and Community, Blues Epistemology, Mississippi Delta, Visual Sociology

Methodological Expertise: Qualitative Methods, Ethnography, Archival Study, Oral History, Participatory Mapping, Documentary

SCHOLARLY & CREATIVE WORK

Books

Frishman, Richard, **B. Brian Foster**, and Imani Perry. 2024. ***Ghosts of Segregation: American Racism, Hidden in Plain Sight***. New York: Celadon Books.
- Reviews & Commentary: *Boston Globe*, LMU Magazine, Willoughby Hills, NW Theatre
- Exhibits: CDC Museum, Loyola Marymount University (Laband Gallery)

Foster, B. Brian. 2020. ***I Don't Like the Blues: Race, Place, and the Backbeat of Black Life***. Chapel Hill, NC: University of North Carolina Press.
- Winner: Eduardo Bonilla-Silva Book Award, Society for the Study of Social Problems (2022)
- Winner: Ida B. Wells Book Award, Association of Black Sociologists (2022)
- Finalist: "Best Nonfiction." Mississippi Institute of Arts and Letters (2021)
- Reviews: *Library Journal*, *Humanity & Society, Oral History Journal*, *Social Forces*
- Mentions: *ESPN's* Outside the Lines

Peer-Reviewed Journal Articles

Foster, B. Brian. 2014. **"'Everybody Gotta Have a Dream': Rap-centered Aspirations among Young Black Males Involved in Rap Music Production."** *Issues in Race and Ethnicity: An Interdisciplinary Global Journal* 2(2):25-47.

Editorials/Invited Journal Articles

Deleveaux, Jamiko, Felicia Arriaga, Freeden Blume Oeur, **B. Brian Foster**, James M. Thomas, and Mo Torres. 2024. "Looking Back to Look Forward: Publication Trends in the First Decade of Sociology of Race and Ethnicity." *Sociology of Race and Ethnicity* 10(4):461–71.

Arriaga, Felicia, Freeden Blume Oeur**, B. Brian Foster**, and James M. Thomas. 2023. "'Stakes is High (Higher than High)': A Symposium on Doing and Teaching Race Scholarship in Perilous Times." *Sociology of Race and Ethnicity* 9(4): 1-5.

Arriaga, Felicia, Freeden Blume Oeur, **B. Brian Foster**, and James M. Thomas. 2022**. "A Symposium on Charles W. Mills and The Racial Contract."** *Sociology of Race and Ethnicity* 8(4):431-432.

Foster, B. Brian and James M. Thomas. 2022. **"Sociology of Race and Ethnicity, Onward!" *Sociology of Race and Ethnicity* 8(1):1-5.**

Book Chapters (Scholarly)

Foster, B. Brian. 2018. **"Rewriting Wright: A Note on Perspective in Method and Writing."** Pp. 19-29 in *The New Black Sociologists: Historical & Contemporary Perspectives*, edited by Marcus Anthony Hunter. New York: Routledge.

Book Chapters (Public)

Foster, B. Brian. 2022. **"Mine."** *Bigger Than Bravery: Black Writers Respond to the Pandemic, Shutdown and Uprising of 2020,* edited by Valerie Boyd. Wilmington, NC: Lookout Books.

Archival and Curatorial Work

Foster, B. Brian. 2025. **The Shannon Colored School & Siggers High School Archive [52 items] & Oral History Collection [25 interviews]**. The Black Volumes. Role: PI.

Foster, B. Brian. 2024. **The Monroe County Training School & West Amory High School Oral History Collection [17 interviews]**. The Black Volumes. Role: PI.

Foster, B. Brian. 2021. **The M.B. Mayfield Oral History Collection [8 interviews].** E-Grove Repository. University of Mississippi. Role: PI.

- Press: Alsup, Blake. "UM program targets Ecru, Pontotoc for second phase of development initiative." *Daily Journal*. February 4, 2021.

Digital Storytelling and Visual Sociology

Foster, B. Brian (Writer/Director) and Ethan Payne (Cinematographer). 2025. **"We Make"** (Short Documentary). The Black Time Capsules.

- Winner: Best Documentary Short, Denton Black Film Festival (2026)
- Official Selection: Oxford Film Festival (2026)
- Official Selection: Dallas International Film Festival (2026)
- Official Selection: Ouray International Film Festival (2026)

Foster, B. Brian (Writer/Director) and Ethan Payne (Cinematographer). 2025. **"Legacy"** (Short Documentary). The Black Time Capsules.

Foster, B. Brian (Writer/Director) and Ethan Payne (Cinematographer). 2021. **"We Dance"** (Short Documentary). Southern Foodways Alliance and Wideman-Davis Dance.

- Winner: Best Direction, Experimental Film Festival (2022)
- Official Selection: Tribeca Film Festival (2022)
- Official Selection: Ouray International Film Festival (2022)

- Official Selection: Miami Film Festival (2022)

Foster, B. Brian (Writer/Director) and Ethan Payne (Cinematographer). 2020. **"We Travel"** (Short Film). Southern Foodways Alliance.

- Winner: Short Stories Award, Washington D.C. International Film Festival (2021)
- Winner: Director's Spotlight Award, Ouray International Film Festival (2021)
- Winner: First Place, Berlin Independent Film Festival (2021)
- Winner: First Place, Atlanta Underground Film Festival (2021)

Public Essays

2022 "Chicken with a Side of Guilt." *Delish.com*. November 7, 2022.

2021 "An Artist Yet: The Possibility of M.B. Mayfield." *Mississippi Folklife*. October 19, 2021.

2021 "Can America Break up with the Confederacy." Ford Foundation. August 12, 2021.

2021 "Antebellum Houses of the American South: What Happens Now?" *Veranda Magazine*. May 18, 2021.

2021 "We'll be going home." *Mississippi Today*. January 12, 2021.

2020 "How We Got Here: Four Stories from a Mississippi Family." *Gravy* (Blog). *Southern Foodways Alliance*.

2019 "Cedric Burnside: As Real as the Mississippi Hills." *Bitter Southerner*. February 19, 2019.

- Recognition: Named to "Best Stories of 2019," *Bitter Southerner*

2018 "Not Studying the Blues." *Oxford Magazine*. March 13, 2018.

2017 "Confederate monuments are more than reminders of our racist past. They are symbols of our racist present." *Washington Post*. August 24, 2017.

2017 "The Black Women Who Demanded the Surrender of the University of Mississippi's State Flag." *Explore Parts Unknown*. *CNN*. August 10, 2017.

2017 "This Ain't Just a Blues Place." *Explore Parts Unknown*. *CNN*. August 10, 2017.

WORKS IN PROGRESS

Books

Foster, B. Brian. *Casino Town.*

Archival and Curatorial Work

Foster, B. Brian. The Tunica County Oral History Project. The Black Volumes. Role: PI.

GRANTS & FELLOWSHIPS

Awarded

$70,000 Shannon Mid-Career Fellowship. University of Virginia. 2024

Honorarium NEH Public Scholars Visiting Fellowship. Lehigh University. 2024

- Press: Roche, Grace and Kerry Tuccinardi. 2024. "Sociologist shares research of southern Black communities." *Brown and White*. Lehigh University.

$25,000 Working Group Grant, "Home Places: Mapping Black Virginia." Karsh Institute of Democracy. Role: Member. 2023

$5,000 Summer Stipend, University of Virginia. "Casino Town: Race, Belonging, and Makeshift Economies in the Rural South." University of Virginia. Role: PI. 2022

$3,500 Oral History Grant, Mississippi Humanities Council. "The Siggers High School Oral History Project." Role: PI. 2023

$7,100 Oral History Grant, Mississippi Humanities Council. "The Siggers High School Oral History Project." Role: PI. 2021

$5,000	Junior Faculty Grant for Research and Creative Achievement Grant, College of Liberal Arts (COLA), University of Mississippi. Role: PI. 2020
$5,000	Summer Course Development Grant, Sally McDonnell Barksdale Honors College, University of Mississippi. "Mississippi Jukebox: A Masterclass on Interviewing and Storytelling." 2018
$7,500	COLA Summer Research Grant, University of Mississippi. "I Don't Like the Blues: Race, Place, and the Backbeat of Black Life." Role: PI. 2018
$7,500	COLA Summer Research Grant, University of Mississippi. "I Don't Like the Blues: Race, Place, and the Backbeat of Black Life." Role: PI. 2017
$18,000	Minority Fellowship, American Sociological Association. 2015
$7,850	Off-Campus Dissertation Fellowship, University of North Carolina, Chapel Hill Graduate School. 2015
$102,000	Graduate Research Fellowship, National Science Foundation. 2012-15
$37,180	Pre-doctoral Fellowship, NICHD/Carolina Population Center. 2011

HONORS & AWARDS (2016-Present)

Scholarship & Writing

2022	Eduardo Bonilla-Silva Book Award. Society for the Study of Social Problems
2022	Ida B. Wells Book Award. Association of Black Sociologists
2019	"Best of 2019." for "Mine," essay published to *Bitter Southerner*

Teaching, Advising, & Service

2020	Teacher of the Year. Mississippi Humanities Council
2020	Faculty Person of the Year. Univ. of Mississippi Office of Fraternity and Sorority Life
2018	Faculty Person of the Year. Univ. of Mississippi Office of Fraternity and Sorority Life
2018	Chapter Advisor of the Year. Phi Beta Sigma Fraternity, Inc. State of Mississippi

PROFESSIONAL ACTIVITY (2016-Present)

Invited Talks

2026	We do a Black South Way: On Craft, Form, and the Practice of (Studying) Black Placemaking. Keynote. Rhodes College. Memphis, TN.
2026	We do a Black South Way: On Craft, Form, and the Practice of (Studying) Black Placemaking. Keynote. University of Memphis. Memphis, TN.
2024	"It's only hidden if you don't look: Race, *Ghosts (of Segregation)*, and The Archive." Keynote. Lehigh University. Bethlehem, PA.
2024	"I Don't Like the Blues: Race, Place, and the Backbeat of Black Life." Book Talk. Lehigh University. Bethlehem, PA.
2024	"It's only hidden if you don't look: Race, *Ghosts (of Segregation)*, and The Archive." Keynote. Millsaps College. Jackson, MS.
2024	"It's only hidden if you don't look: Race, *Ghosts (of Segregation)*, and The Archive." Keynote. University of Mississippi. University, MS.
2024	"It's only hidden if you don't look: Race, *Ghosts (of Segregation)*, and The Archive." Book Talk. Boston College. Boston, MA.
2023	"We Dance on a Flaming World: On Doing Beautiful Science in Precarious Times." Presidential Plenary. Ann. Meeting of Southern Sociological Society. Myrtle Beach, SC.
2023	"Communicating Public Sociology on/for the Job Market." Prep Talk. Annual Meeting of American Sociological Association. Philadelphia, PA.

2020 "On This Occasion." Keynote. Black Student Union Black History Month Gala. University of Mississippi. University, MS.

2019 "Mississippi Jukebox: Lessons from 300+ Conversations about Race, Memory, and Desire in Mississippi." Keynote. Sally McDonnell Barksdale Honors College Spring Honors Convocation. University of Mississippi. University, MS.

- Press: Henderson, Sarah. 2019 "Brian Foster urges students to 'think deeply' about memories at Honors Convocation." Daily Mississippian. Feb. 20, 2019.

2019 "The Black Fantastic." Keynote. Black Male Leadership Summit. Delta State University. Cleveland, MS.

2018 "'Some things never change, and I'm glad about it.': The Cultural Importance of Black History Month." Keynote. Center for Inclusion and Cross-Cultural Engagement Black History Month Kickoff. University, MS.

2018 "Listening and Finding Myself Through the Blues." TedxUniversity of Mississippi. University, MS.

Conference Activity (Presentations, Panels)

2026 "On Black Methods, On Beautiful Writing." With Dr. Corey Miles. Association of Black Sociologists. New York, NY.

2026 "We Make: A Screening and Conversation about Black Placemaking." With Dr. Demetrius Murphy. Association of Black Sociologists. New York, NY.

2025 "We Hesitate: On Craft." Through a Du Boisian Lens: Informing Public Policy Through Empirical Social Research, Symposium. Clark Atlanta University.

2021 "I Don't Like the Blues: Race, Place, and the Backbeat of Black Life." Author Meets Curious Readers (with Dr. Zandria Robinson, Dr. Joseph Ewoodzie, and Dr. Danielle Purifoy). Annual Meeting of the Southern Sociological Society. Virtual.

2021 "I Don't Like the Blues: Race, Place, and the Backbeat of Black Life." Departmental Colloquium. University of Southern California.

2021 "I Don't Like the Blues: Race, Place, and the Backbeat of Black Life." Race Workshop. Duke University.

2021 Panelist. "Deep Rivers: The Arts & Music of Racial Reckoning." Black Communities Conference. University of North Carolina, Chapel Hill.

2019 "That's for the White Folks: Black Racial Attitudes and Place Unmaking in the Rural South." Presented at the Centre on Dynamics of Ethnicity Workshop: Investigating Institutional Ethnic Inequalities: An International Perspective. Manchester, England.

2018 "That's for the White Folks: Black Racial Attitudes and Place Unmaking in the Rural South." Presented at the 2018 Annual Meeting of the Southern Sociological Society. New Orleans, LA.

2018 "That's for the White Folks: Black Racial Attitudes and Place Unmaking in the Rural South." Presented at the 2018 W. E. B. DuBois-Martin Luther King, Jr. Symposium on Race. Atlanta, GA.

2018 Critic. "Citizen Outsider: Children of North African Immigrants in France." Author-Meets-Critics Session at Annual Meeting of the Southern Sociological Society. New Orleans, LA.

2018 Panelist. "Southern Sociology in the Era of Trump?" Thematic Session at Annual Meeting of the Southern Sociological Society. New Orleans, LA.

2018 Presider. "Race and Place" Research Session at the 2018 Annual Meeting of the Southern Sociological Society. New Orleans, LA.

2018 Discussant. Chocolate Cities Symposium, Rhodes College, and The Center for Southern Literary Arts. Memphis, TN.

2018 Discussant. Scholars Roundtable at the Southern Music Symposium. Center for the Study of Southern Culture at the University of Mississippi. University, MS.

2017 Panelist. "Truth and Lies: Race, Media, and Politics." Panel Discussion at Parren Mitchell Symposium, University of Maryland. College Park, MD.

2017 "'Never been to a blues show': Black Racial Epistemologies in a Southern Town." Presented at the 2017 Annual Meeting of the Southern Sociological Society. Greenville, SC.

2016 "'Never been to a blues show': Development Debates and Racial Epistemologies in a Rural Southern Town." Presented at the 2016 Annual Meeting of the Association of Black Sociologists. Memphis, TN.

2016 "'Never been to a blues show': Racial Projects and Epistemologies in a Rural Southern Town." Presented at the 2016 Annual Meeting of the American Sociological Association. Seattle, WA.

2016 "Born by the River: Race, Place-Making, and the Post-Blues Mississippi Delta." Presented at the 2016 Annual Meeting of the Southern Soc. Society. Atlanta, GA.

Interviews, Talks, and Public Conversations

2025 "I would want it to sound like home." The Last Lecture Series. University of Virginia. Charlottesville, VA.

2025 "It's only hidden if you don't look: Race, *Ghosts (of Segregation)*, and The Archive." Keynote. University of Virginia. Charlottesville, VA.

2025 "Feed them with a long-handled spoon: On Writing Non-Fiction with Significance and Substance." Craft at the Brewery. Southern Foodways Alliance. Oxford, MS.

2024 "On This Occasion: Lorraine Hansberry, James Baldwin, Nina Simone, and Being Young, Gifted, and Black." Ridley Luncheon. University of Virginia.

2023 "Ghosts of Segregation: American Racism, Hidden in Plain Sight." Sociological Workshop on Aesthetics, Meaning, and Power. University of Virginia.

2021 "Getting Something to Eat in Jackson: Race, Class, and Food in the American South." Book Conversation with Dr. Joseph Ewoodzie, Jr. Harvard Bookstore.

2021 "I Don't Like the Blues: Race, Place, and the Backbeat of Black Life." Book Conversation with Dr. William Ferris. Square Books. Oxford, MS.

2021 "I Don't Like the Blues: Race, Place, and the Backbeat of Black Life." Department of Sociology/Anthropology. University of Mississippi.

2021 "I Don't Like the Blues: Race, Place, and the Backbeat of Black Life," with Zaire Love. SouthTalk Brownbag Series. Center for the Study of Southern Culture. University of Mississippi.

2021 "Introductions, Conclusions, and Abstracts" Thesis Workshop. Sally McDonnell Barksdale Honors College. University of Mississippi.

2021 Author. "I Don't Like the Blues: Race, Place, and the Backbeat of Black Life." Book Conversation with Kiese Laymon. Powell Books. Portland, OR.

2020 "Whose Blues." Virtual Conversation. Center for the Study of Southern Culture. University of Mississippi. University, MS.

2019 "Emmett Till: A Discussion on Race, Memory, and Responsibility." Panel. Emmett Till Legacy Alliance. University, MS.

2017 "'We Ain't the Blues no mo': Black Southern Stories of Memory and Desire." Brown Bag. Univ. of Mississippi Department of Sociology/Anthropology. University, MS.

2017 "Dreamville: Geographies of Desire in Southern Rap." Special Lecture. Delta Psi Fraternity Special Lecture Series. University, MS.

2017 "That's for the White Folks: Black Racial Attitudes and Place Unmaking in the Rural South." Brown Bag. University of Mississippi, Center for the Study of Southern Culture. University, MS.

2017 "When the South Still Got Something to Say: A Conversation with Kiese Laymon and Regina Bradley About Hip Hop in the South." Center for the Study of Southern Culture Lecture Series. Oxford, MS.

Community Talks & Presentations

2025 Siggers High School Marker Dedication and "We Make" Film Screening. Shannon, MS.

2025 "We Make." Film Screening. Memorialization Gathering in Mississippi and Beyond. Lafayette County Remembrance Project. Oxford, MS.

2024 "What did the people do: On Memory Work(ers)." Memorialization Gathering in Mississippi and Beyond. Lafayette County Remembrance Project. Oxford, MS.

2024 "Art in Dialogue: Nellie Mae Rowe." With Dr. Latoya Council and Stacie Brennan. Lehigh University Art Galleries.

2024 Documentary Talkback (*Rosenwald*). A part of community presentation related to local archival work in Monroe County. Amory, MS.

2023 "Art Night: Hear My Cry - A Conversation between B. Brian Foster and Jamal Cyrus." Mississippi Museum of Art. Jackson, MS.

2021 "I Don't Like the Blues: A Conversation on Race, Place, and Mississippi." Northeast Mississippi Community College.

2020 Inaugural Juneteenth Commemoration for the town of Clarksdale, Mississippi. The Echo Project. Clarksdale, MS.

2020 "Engaging a Community." Workshop. Mississippi Teacher Corps. University of Mississippi. University, MS.

2019 "Engaging a Community." Workshop. Freedom Summer Collegiate. Millsaps College. Jackson, MS.

2018 "Overcoming Hurdles in the University-Community Relationship: A Discussion." 50th Anniversary, Poor People's Campaign Conference. University, MS.

2018 "Engaging a Community." Workshop. Freedom Summer Collegiate. Millsaps College. Jackson, MS.

2018 "Remembering Elwood Higginbottom." Planning and MC. Lynching Memorialization for Mr. Elwood Higginbottom. Equal Justice Initiative and William Winter Institute. University, MS.

2017 "Dr. King's 'Quiet' Legacy of Resistance." Keynote. Lafayette—Oxford—University Dr. Martin Luther King Day Community Service Awards Keynote. Oxford, MS.

TEACHING & PROFESSIONAL SERVICE

Teaching Areas

Sociology of Racism and Race; Sociology of Black Placemaking; (Black) Popular Culture; Qualitative Methods; Urban/Rural Sociology; Oral History; Ethnography

Courses Taught

Substantive The Race Maps: Race, Place, and Space in the Black American Experience
The Inquisitors: Introduction to Sociology
Black Village: The Sociology of Black Community Life
The Pop Capsules: American Society and Popular Culture

Methods Qualitative Practice: Qualitative Methods (Graduate)
Graph: Ethnographic Methods and Fieldwork
Mississippi Jukebox: Interviewing and Storytelling (Honors)
Traces of History: Oral History Methods (Graduate)

Service to University and Department

2025- Director of Undergraduate Programs, Department of Sociology, University of Virginia
2025- Co-Chair, Page Barbour Committee, University of Virginia.
2024-25 Member, Undergraduate Studies Committee, Department of Sociology, University of Virginia
2024 Chair, Faculty Search Committee, Department of Sociology, University of Virginia
2023 Member, Selection Committee, Pre-Doctoral and Postdoctoral Carter G. Woodson Institute for African American and African Studies Fellowship, University of Virginia
2022 Chair, Colloquium Committee, Department of Sociology, University of Virginia
2022 Member, Selection Committee, Pre-Doctoral and Postdoctoral Carter G. Woodson Institute for African American and African Studies Fellowship, University of Virginia
2021- Faculty Affiliate, The Equity Center, University of Virginia
2021 Member, Advisory Committee, Rising Scholars Program, University of Virginia
2021-22 Member, Undergraduate Studies Committee, University of Virginia
2020-21 Director, The Mississippi Hill Country Oral History Collective, University of Mississippi
2019-21 Member, Publicity Committee, Department of Sociology and Anthropology, University of Mississippi
2018-21 Faculty Sponsor, Sally McDonnell Barksdale Honors College Minority Engagement Council, University of Mississippi
2018-21 Faculty Sponsor, Emmett Till Legacy Alliance, University of Mississippi
2018-21 Member, Fraternity and Sorority Life Advisory Committee, University of Mississippi
2017-21 Advisor, Phi Beta Sigma Fraternity, University of Mississippi
2017-18 Co-Chair, Critical Race Studies Working Group, University of Mississippi

Service to Discipline

2021-2026 Co-Editor-in-Chief, *Sociology of Race and Ethnicity*. American Sociological Association.
2025-26 Reviewer, Mellon/American Council of Learned Societies Dissertation Completion Fellowship
2024-25 Reviewer, Mellon/American Council of Learned Societies Dissertation Completion Fellowship
2022- Member, Advisory Board, Study the South, Center for the Study of Southern Culture, University of Mississippi

2021-22 Reviewer, Mellon/American Council of Learned Societies Dissertation Completion Fellowship

2021 Member, Editorial Board, *Social Currents*

2019- Member, Publications Committee, Southern Sociological Society

2018-21 Member, Editorial Board, *Social Problems*

2017-18 Member, Nominations Committee, Southern Sociological Society

Reviewing (since 2014)

Princeton *University Press*, *Rowman and Littlefield*, *Social Forces*, *Social Problems*, *Sociology of Race and Ethnicity (co-editor-in-chief, 2021-2026)*, *University of Georgia Press*, University of North Carolina Press, *University Press of Mississippi*, *Urban Review*

STUDENT ADVISING AND MENTORING

Individual Graduate Student Work (*continued to Ph.D.)

2025- Primary Advisor, Amya Franklin. Sociology, University of Virginia.

2024- Primary Advisor, Joya Moore. Sociology, University of Virginia.

2023- Primary Advisor and Dissertation Chair, Ryan Santa Elena. "The Destructiveness of Belonging: An Exploration of Non-Belonging in the Case of Asian America." Sociology, University of Virginia.

2022- Primary Advisor and Dissertation Chair, Aaron Kinard. "A Desire to Be: Exploring the Racialized Emotions and Embodiment of Black Men." Sociology, University of Virginia.

- Recipient: National Science Foundation Graduate Research Fellowship, 2023-2026; American Sociological Association Dissertation Improvement Grant

2024 Member, Dissertation Committee, Sevde Unal. "Streaming Music, Streaming Value: A qualitative study exploring the interplay between platformization and (heterogeneous modes of) valuation of cultural goods over the case of electronic dance music (EDM)." Sociology, University of Virginia.

2022-2024 Member, Dissertation Committee, Nia Baker. "Transformations in sex and race: Black women and sex work." Sociology. University of Virginia.

- Job: Assistant Professor at University of South Carolina

2022-23 Reader, Comprehensive Exam (Media), Michael Kruger. Sociology. University of Virginia.

2021-22 Chair, M.F.A. (Documentary Expression) Thesis Committee, Danielle Buckingham. "Black Queer Souths." Southern Studies. University of Mississippi.

2019-21 Member, M.A. Thesis Committee, Keon Burns*. "Black Grocers, Black Activism, and the Spaces in Between: Black Grocery Stores during the Mississippi Freedom Struggle Movement." Southern Studies. University of Mississippi.

2019-20 Member, M.A. Thesis Committee, Tierney Bamrick*. "Holding Space: Learning from a Black Art Organization." Sociology. University of Mississippi.

2019-20 Member, M.F.A. (Documentary Expression) Thesis Committee, Zaire Love. "The Black Men I Know." Southern Studies. University of Mississippi.

2019-20 Member, M.F.A. (Documentary Expression) Thesis Committee, Andrea Morales. "Roll Down Like Water." Southern Studies. University of Mississippi.

2019-20 Member, M.A. Thesis Committee, Kelly Spivey. "'Raised in Their Mother's Kitchens': The Southern Evolution of Domestic Science." Southern Studies. University of Mississippi.

2019-20 Member, M.A. Thesis Committee, Olivia Terenzio. "Feijoada and Hoppin' John: Comparing Foodways of the African Diaspora in Brazil and the United States." Southern Studies. University of Mississippi.

2017-19 Member, M.A. Thesis Committee, Denae Bradley*. "School and Community Factors that Contribute to Educational Resiliency among African American Students." Sociology. University of Mississippi.

2017-18 Member, M.A. Internship Committee, Kyle Chandler. An internship with the Center for Inclusion and Cross-Cultural Engagement. Sociology. University of Mississippi.

2017-18 Member, M.A. Thesis Committee, Je'Monda Roy. "Birds of a Feather: The Effects of Segregation Preservation in Rural Mississippi Public School Systems." Sociology. University of Mississippi.

Individual Undergraduate Student Work

2025- Thesis Advisor. Olivia Thompson. "I Am Who I Am: Childhood Racial Socialization and Adult Racial Identity Among Black/White Biracial Women." Sociology Distinguished Majors Program. University of Virginia.

2024-25 Thesis Advisor. Mariah Hudson. "A City within a City: Mapping Black Charlottesville." Sociology Distinguished Majors Program. University of Virginia.

2020-21 Faculty Mentor. Tyler Roy. "Out of the Cell, Into the Open: The Black Panthers, The Carceral State, and the Surveillance of Blackness, A Case Study." Ronald E. McNair Post-Baccalaureate Achievement Program. University of Mississippi.

2020-21 Faculty Mentor. Zy'Miria Thompson*. "Re-Imagining Pleasure as Self Care: An Examination of Dirty Computer Through the Lens of the Erotic." Ronald E. McNair Post-Baccalaureate Achievement Program. University of Mississippi.

2019-20 Faculty Mentor. Ke'shunta Drake. "When will they see us: Black Woman(ism), Me, Myself, and the Life and Times of Assata Shakur." Ronald E. McNair Post-Baccalaureate Achievement Program. University of Mississippi.

2019-20 Faculty Mentor. Latrice Johnson. "'My name is Latrice.': Negotiating Racial Politics and Navigating Discrimination through Black Names and Naming." Ronald E. McNair Post-Baccalaureate Achievement Program. University of Mississippi.

2019-20 Member, Honors Thesis Committee, Kendall Kern. "Teaching Leaders: A Literature Review of Culturally Responsive Teaching and the Achievement Gap." Honors Thesis for Sally McDonnell Barksdale Honors College. University of Mississippi.

2019-20 Member, Honors Thesis Committee, Rachel Winstead. "Basements Below the Sanctuary: A Story of the Church School." Honors Thesis for Sally McDonnell Barksdale Honors College. University of Mississippi.

- Winner: Coterie Award (outstanding undergraduate paper), Center for the Study of Southern Culture

2018-20 Member, Honors Thesis Committee, Leah Davis. "Making it Make Sense: Black Undergraduate's Attitudes and Lived Experiences of LGBTQ+ Christian Identity and Inclusivity for the Black Church." Honors Thesis for Sally McDonnell Barksdale Honors College. University of Mississippi.

2018-19 Member, Honors Thesis Committee, Devna Bose. "Mississippi in Technicolor: Portraits of Strength." Sally McDonnell Barksdale Honors College. University of Mississippi.

2018-19 Faculty Mentor. Makayela Bouldes. "The Blacker the Berry: Race, Colorism, and Social Media." Ronald E. McNair Post-Baccalaureate Achievement Program. University of Mississippi.

2017-18 Faculty Mentor. Deja Boler. "Black Racial Identity and Academic Achievement." Ronald E. McNair Post-Baccalaureate Achievement Program. University of Mississippi.

PROFESSIONAL MEMBERSHIPS

American Sociological Association; Association of Black Sociologists; Southern Sociological Society; Society for the Study of Social Problems