

# Prof. Fiona Greenland

Associate Professor of Sociology and Director, CURIA Lab (Cultural Resilience Informatics and Analysis)

## EMPLOYMENT

**University of Virginia, USA — Associate Professor of Sociology**

SEPTEMBER 2017 - PRESENT

Research and teaching focus on research methods and design; cultural heritage policy and restitution; open-source intelligence (OSINT). Promoted from Assistant to Associate Professor with tenure in 2023.

**Conflict Observatory Ukraine, Ukraine — Director**

NOVEMBER 2023 - JANUARY 2025

Principal Investigator and Director of cultural atrocities investigations for the US State Department Conflict Observatory program. Responsibilities: investigation design, hiring and supervising investigators, report compilation and briefings for the State Department, collaborating with EU and Ukraine partners, and regular fieldwork visits to Ukraine.

**University of Chicago, USA — Postdoctoral Researcher**

SEPTEMBER 2014 - AUGUST 2017

Co-Director, *Past for Sale* cultural heritage project, Neubauer Collegium for Culture and Society. Team lead and Principal Investigator, MANTIS project (Modeling the Antiquities Trade in Iraq and Syria).

## EDUCATION

**University of Michigan, USA — Doctor of Philosophy**

SEPTEMBER 2008 - AUGUST 2014

Program: Sociology and Public Policy. Committee chair: Prof. Geneviève Zubrzycki, Sociology. Diss title: *Ruling Culture: Art Police, Tomb Robbers, and the Rise of Cultural Power in Italy*.

**Oxford University, UK — Doctor of Philosophy**

SEPTEMBER 1998 - JUNE 2003

Program: Classical Archaeology. Committee chair: Prof. R.R.R. Smith, Ashmolean Museum & Classics. Thesis: *Romanization and Celtiberian Identity in Early Imperial Spain*.

## PUBLICATIONS (SELECTED)

To Kill a Nation: Literature and Resistance in Wartime Ukraine. *Under contract, Princeton University Press*.

Documenting Russian Military Activity in the Vicinity of Ancient Ukrainian Burial Mounds (Sept. 2024). *Conflict Observatory report*

Destruction of the Oskil Dam in Ukraine, March–September 2022: A remote assessment of environmental impacts (Nov 2024). *Conflict Observatory report*

Documenting the Kherson Regional Art Museum Alleged Appropriation of Artworks in November 2022 (Dec. 2024). *Conflict Observatory report*

[fgreenland@curialab.org](mailto:fgreenland@curialab.org)

[www.curialab.org](http://www.curialab.org)

<https://www.linkedin.com/in/fiona-greenland/>

## QUALIFICATIONS

**Foundational Open Source Investigation Course**, Institute of International Criminal Investigations and UC Berkeley Human Rights Center (Berkeley, 2024)

**Hostile Environment Awareness Training (HEAT)** certification, Zentrum für Internationale Friedenseinsätze (ZIF) (Hammelburg, Germany 2025)

**BSAFE Training**, United Nations Department of Safety and Security (online, 2025)

## AWARDS

**Dean's Research Fellow**, University of Virginia (2024–2026)

**Senior Fellow**, Käte Hamburger Kollegs für kulturelle Praktiken der Reparation, Universität des Saarlandes (2024–2025)

**Principal Investigator**, US National Science Foundation grants 1948947 & 1754992 (2020–2023, \$390,00 total)

**Mary Douglas Award for Best Book in Culture**, American Sociological Association. For *F. Greenland (2021), Ruling Culture: Art Police, Tomb Robbers, and the Rise of Cultural Power in Italy* (Chicago).

**Rhodes Scholarship**, Rhodes Trust, Oxford.

## AFFILIATIONS

INDEX-Ukraine (Institute for Documentation and Exchange)

Yale University Center for Cultural Sociology

## NATIONALITIES

United States  
United Kingdom