



### **Education**

- 2003** Ph.D. Sociology. University of Wisconsin-Madison, Madison, WI.
- 1998** M.S. Sociology. University of Wisconsin-Madison, Madison, WI.
- 1994** B.A. Sociology. Yale University, Distinction in Sociology Major.  
Awarded the Mildred Priest Frank Prize in Sociology.

### **Academic Positions and Appointments**

- 2023-present** Associate Director, Political and Social Thought, University of Virginia
- 2021-present** Associate Professor of Sociology, University of Virginia
- 2021-present** Senior Fellow, Institute for Advanced Studies in Culture at the University of Virginia
- 2018-2021** Rev. Joseph H. Fichter, S.J. Distinguished Professor of Social Science, and Associate Professor of Sociology Loyola University-New Orleans
- 2014-2021** Director, Social Justice Scholars program, Loyola University-New Orleans
- 2011-2012** Member School of Social Science, Institute for Advanced Study, Princeton, N.J.
- 2003-2010** Assistant Professor of Sociology, Loyola University-New Orleans, New Orleans, LA.
- 2007-2012** Chair, African and African American Studies Program, Loyola University-New Orleans

## Publications

### Book-University Press

2017 Parham, Angel A. *American Routes: Racial Palimpsests and the Transformation of Race*. New York: Oxford University Press.  
<https://global.oup.com/academic/product/american-routes-9780190624750?cc=us&lang=en&>

- Co-winner Allan Sharlin Memorial Book Award, Social Science History Association, 2018
- Co-winner, Barrington Moore Prize in Comparative and Historical Sociology, American Sociological Association, 2018
- Honorable Mention, Thomas & Znaniecki Best Book Award, International Migration Section, American Sociological Association, 2018
- Focus of Author-Meets-Critic panel at the Social Science History Association, 2018, Phoenix, AZ
- Reviewed in: *Social Forces; Contemporary Sociology; Refuge*

### Book-Public Facing

2022 Angel Parham and Anika Prather. *The Black Intellectual Tradition: Reading Freedom in Classical Literature*. Classical Academic Press.  
<https://classicalacademicpress.com/pages/black-intellectual-tradition>

### Journal Articles and Chapters in Edited Volumes

- 2021 Parham, Angel Adams. "Comparative Creoles: Race, Identity and Difference Between Louisiana and its Caribbean Counterparts", *Québec Studies* 71(1) :61-82.
- 2020 Parham, Angel Adams. "Bricks in the Making of Race and Place: Excavating a *Lieu de Souvenir* in New Orleans", *Québec Studies* 70 (fall/winter) :7-32, special issue on Francophone Louisiana.
- 2020 Parham, Angel Adams. "A Racial Re-Framing of *Modernity and the Jews*", *Journal of Classical Sociology*, 20 (2): 121-129
- 2018 Parham, Angel Adams. "Congo Square as a *Lieu de Souvenir* in New Orleans: Race, Place, and the Complexities of Blackness", for *Sweet Spots: Interstitial Spaces in New Orleans Architecture and Culture* eds. Teresa Toulouse and Barbara Ewell, University Press of Mississippi.
- 2015 Parham, Angel A. and Danielle Allen. "Achieving Rooted Cosmopolitanism in a Digital Age", pp.254-272 in *From Voice to Influence: Understanding Citizenship in a Digital Age*, Danielle Allen and Jennifer S. Light, eds. Chicago: University of Chicago Press.
- 2012 Parham, Angel A. "Caribbean and Creole in New Orleans", pp.56-

76 in *American Creoles: The Francophone Caribbean and the American South*, Martin Munro and Celia Britton, eds. Liverpool University Press.

- 2011** Parham, Angel A. "Language, Identity and Public Sphere in Haiti's Diaspora: The evolution of the Haitian Creolists' Internet Network", pp.247-264 in *Geographies of the Haitian Diaspora*, Regine Ostine Jackson, ed. Routledge.
- 2008** Parham, Angel A. "Race, Memory, and Family History" in *Social Identities*, 14 (1): 13-32.
- 2005** Parham, Angel A. "Internet, Place, and Public Sphere in Diaspora Communities" in *Diaspora*, 14[2/3]: 349-380.
- 2005** Parham, Angel A. "Comment on Zhou Yongming's 'Living on the Cyber Border' in *Current Anthropology*, 46 [5]: 797.
- 2004** Parham, Angel A. "Diaspora, Community and Communication: Internet Use in Transnational Haiti," in *Global Networks: A Journal of Transnational Affairs*, 4 (2): 199-217.

### **Invited Essays**

- 2023** Parham, Angel. "Aren't the Liberal Arts Racist?" essay in *The Liberating Arts: Why We Need Liberal Arts Education*. Jeffrey Bilbro, Jessica Hooten Wilson, David Henreckson, editors, Plough Publishing House
- 2020** Parham, Angel. Foreword for *Afro-Creole Poetry in French from Louisiana's Radical Civil War-Era Newspapers, A Bilingual Edition* by Clint Bruce. New Orleans: Historic New Orleans Collection.

### **Under Contract**

Parham, Angel Adams. Chapter on racialization to be included in the *Oxford Handbook of Comparative Historical Sociology*, eds. Rebecca Emigh and David McCourt. **(Contract signed, in production)**

### **Journal Articles in Progress**

Parham, Angel Adams. "The *Lieu de Souvenir* as Concept and Method." To be submitted to *History of the Present*.

Parham, Angel Adams. "A Proposal Concerning the Study of Race in Comparative-Historical Research." To be submitted to *Sociology of Race and Ethnicity*.

Parham, Angel Adams. "On the Intersection of the Sociological and Moral

Imaginations”. To be submitted to *Sociological Theory*.

### **Book Projects in Progress**

**(Co-Editor with Louis Nelson)**

**Reparative Histories: Conversations in the American Landscape**

*Under Review with University of Virginia Press*

*Favorable 1<sup>st</sup> Reader, Waiting for 2<sup>nd</sup> Reader Report*

This volume calls and equips those who care about healthy democracy (and the continuous pursuit of justice that undergirds a health democracy) to the work of enlisting local historic resources as catalysts for conversations about shared American principles (citizenship, justice, opportunity, liberty, the pursuit of happiness), our successes and our failures, the nation’s history of injustice and promises of equality, and the importance of local histories in the making of the American story. The best means of contesting the American fixation with hyper-tense and hyper-polarized national media is to restore our commitment to local and regional places and to the ways local historical sites and their pasts help us understand our place in the American story and renew our commitment to the work of making real communities places of American opportunity in the present.

**(Monograph) Reckoning and Reconciliation: Race, Memory and History in Public Life**

*I am using a year-long leave during the 2024-2025 AY to complete the writing of this manuscript and submit it for publication.*

Intense struggles over race, memory and belonging have long simmered beneath the surface in the U.S. “Reckoning and Reconciliation” makes the case for the importance of a place-based “history of the present” approach that engages in intensive social and historical examination of local sites in particular places to make sense of our complex pasts. These local sites are “[lieux de souvenir](#)”— places whose histories have been forgotten, submerged, or only very partially remembered. The focus is on three sites in New Orleans and their physical and social transformation over three centuries: the Hermann-Grima historic house; the site of a French Quarter hotel that used to be a slave market, and the New Orleans African American Museum located in the historic Black neighborhood Tremé.

### **Other Writing, Commentary, and Reviews**

2024 Parham Angel. “The Other Benedict Option”, *Comment Magazine*, available [here](#).

2024 Parham Angel. “Vocation and Moral Imagination”, *Hedgehog Review*, available [here](#).

- 2023** Angel Parham and Anika Prather. "As Black Educators, We Endorse Classical Studies", [Washington Post](#), April 5, 2023.
- 2023** Parham, Angel. "Aren't the Liberal Arts Racist?" essay in *The Liberating Arts: Why We Need Liberal Arts Education*. Jeffrey Bilbro, Jessica Hooten Wilson, David Henreckson, editors, Plough Publishing House
- 2023** Parham, Angel. "Juneteenth: A Conversation on Freedom", [Public Discourse](#), June 19, 2023
- 2022** Parham, Angel. "Try Reading Plato with W.E.B. DuBois" in *Common Good*, A Magazine. Issue 9, Autumn 2022: 25-26.
- 2022** Parham, Angel. "Don't Cancel the Classics: Broaden and Diversify Them", [Wall Street Journal](#), May 20, 2022. Opinion/Commentary.
- 2021** Parham, Angel "A Tale of Two Stories: Meditations on the American Dream", [Hedgehog Review](#), Spring 2022: 78-83.
- 2021** Angel Parham and David Diener, "Trouble in the Time of Thanksgiving: How Our Fraught History Can Still Be the Source of Unity", Heterodox Academy, <https://heterodoxacademy.org/blog/trouble-in-the-time-of-thanksgiving-how-our-fraught-history-can-still-be-the-source-of-unity/>
- 2020** Parham, Angel A. "The Persistence of Ahistorical Thinking: Some Thoughts on Addressing Our Crisis", *Trajectories*, newsletter of the Comparative Historical Sociology section for the American Sociological Association, <http://chs.asa-comparative-historical.org/trajectories-spring-summer-2020/>
- 2019** Parham, Angel A. Review of *The Browning of the New South* by Jennifer A. Jones, *Social Forces*, published online ahead of print December 2019, <https://doi.org/10.1093/sf/soz141>, appearing in print 2020.
- 2018** Parham, Angel A. Review of *Fault Lines: Views Across Haiti's Divide* by Beverly Bell, *The Black Scholar*, 48 (3):68-70.
- 2018** Parham, Angel A. Review of *Slavery and Silence: Latin America and the U.S. Slave Debate* by Paul D. Naish, *International Journal of Comparative Sociology*, 59 (3): 258-260.
- 2012** Parham, Angel A. "Who Are We? What Louisiana Can Teach Us About Being American", Occasional Paper #44, School of Social Science at the Institute for Advanced Study. Available at:

<https://www.sss.ias.edu/publications/occasional>

### **Academic Awards, Honors and Fellowships**

- 2024-2025** Fellow with the Mercatus Center, George Mason University. This fellowship provides funding to assist in the writing of “Reckoning and Reconciliation”.
- 2024-2025** Wilbur Fellows Program to conduct research on “moral imagination” at the Russell Kirk Center, Mecosta Michigan. Provides funding for two visits to do archival work on the Kirk papers concerning the idea of “moral imagination”. This is material for the book “Reckoning and Reconciliation”.
- 2023-2026** Shannon Center Mid-Career Fellowship, University of Virginia. Three years of research funding.
- 2022-2024** Institute for Advanced Technology in the Humanities (IATH) Resident Fellow 2022-2024, University of Virginia. Provides funding to create historic visualizations of three sites in New Orleans to accompany the book project “[Reckoning and Reconciliation](#)”.
- 2021** Educator of the year award, present by L.O.V.E. (Living Our Vision Everyday), a community a Black women students at Loyola University-New Orleans.
- 2018** Co-winner, Allan Sharlin Memorial Book Award, Social Science History Association, for *American Routes: Racial Palimpsests and the Transformation of Race*, (Oxford, 2017)
- 2018** Co-winner, Barrington Moore Prize in Comparative and Historical Sociology, American Sociological Association for *American Routes: Racial Palimpsests and the Transformation of Race*, (Oxford, 2017)
- 2018** Honorable mention Thomas & Znaniecki Best Book Award, International Migration Section, American Sociological Association for *American Routes: Racial Palimpsests and the Transformation of Race*, (Oxford, 2017)
- 2018** Community Service Award from the College of Arts and Sciences for excellence in community-based teaching and research.
- 2018** Dr. Jon Altschul Faculty Senate Award for Community Engagement for connecting research and teaching to the New Orleans community.
- 2017** LA Creole Recognition Award for “extraordinary contributions to the enduring good of our community as teacher,

author, historian, and promoter of social justice in our community and beyond” for my book *American Routes: Racial Palimpsests and the Transformation of Race*.

- 2017** Marquette faculty research fellowship, Loyola University
- 2011** Institute for Advanced Study, Princeton, NJ, Member of the School of Social Science, 2011-2012 academic year.
- 2006-2007** “Legacies of Haiti in Louisiana”. Loyola Faculty Development Grant.
- 2005-2006** “Legacies of Haiti in Louisiana”. Loyola Faculty Development Grant.
- 1998** Global Studies Travel Grant, UW-Madison, research in Haiti
- 1998** Institute for the Study of World Politics Travel Grant, summer research in Haiti
- 1997** Global Studies Scholarship, UW-Madison
- 1995-1997** Consortium on Institutional Cooperation, Fellowship
- 1994-1995** Fulbright Grant, IIE-Tanzania

### **Scholarly Papers and Presentations at Conferences**

- 2024** “Tracing the Complexities of (Un)Freedom Through the Archives”, Toronto, Canada.
- 2024** “A Reconstructive Project for an Intersectional CHS”, American Sociological Association, Montreal, Canada.
- 2024** “A DuBoisian Reconcepton of the Sociological Imagination”, American Sociological Association CHS Miniconference, Montreal, Canada
- 2023** “Reckoning and Reconciliation: Race, Place, and Moral Imagination in American Life”, Baylor University, Symposium on Faith and Learning, October
- 2023** “Visualizing Slavery and Freedom in the History of One Square Block”, Social Science History Association, November
- 2022** “Hidden in Plain Sight: Reading History in the Landscape”, American Sociological Association, Los Angeles.

- 2022** “On the Uses of Metaphor and Allusion in Historical Sociology of Race”, Social Science History Association, Chicago, IL.
- 2022** “Unexpected Routes: Finding My Way to Historical Work”, Social Science History Association, Chicago, IL.
- 2022** “Education for Flourishing: K-16 and Beyond”, Front Porch Republic Conference, Grove City College.
- 2021** “Excavating Historical Layers: From Slave Market to Omni Royal Orleans Hotel in New Orleans”, Social Science History Association, Philadelphia, PA.
- 2021** “Lieux de Souvenir: On Layered Racial Memory”, for Comparative Historical Analysis and Theory, Presentation available at: <https://comparativehistorical.org/events/past-events/>
- 2019** “A Proposal Concerning the Study of Race in Comparative-Historical Research”, Social Science History Association, Chicago, IL.
- 2019** Discussant for panel on “Social Justice after Unite the Right”, American Sociological Association, New York, NY.
- 2019** “On the Intersection of the Sociological and Moral Imaginations in the Contemporary University”, Newman Association of America conference, New Orleans, LA
- 2018** Critic for Author Meets Critic Session for *Modernity and the Jews in Western Social Thought* by Chad Goldberg, Eastern Sociological Society, Baltimore, MD.
- 2017** “Enduring Ties: Haiti’s Lasting Influence on the U.S.”, presented at the 2017 meeting of the Haitian Studies Association Conference, New Orleans, LA.
- 2017** “Region, Race and History: Racial Palimpsests in the U.S. and Beyond”, presented at the 2017 meeting of the American Sociological Association, Montreal, Canada.
- 2016** “St. Domingue Refugees in Cuba and New Orleans”, presented at the 2016 meeting of the Social Science History Association, Chicago, IL.
- 2015** “Race, Integration and Hospitality”, presented at the 2015 meeting of the Public Philosophy Network, San Francisco, CA.



- 2015** “Congo Square as a Lieux de Souvenir in New Orleans: Race, Place, and the Complexity of Blackness”, presented at the 2015 meeting of the Southern American Studies Association, Atlanta, GA.
- 2014** “Spaces Between: Racial and Ethnic (Mis)Conceptions and Transformations”, presented at the 2014 meeting of the American Sociological Association, San Francisco, CA.
- 2013** “Toward a New Conversation on Immigration, Race and Cultural Difference”, presented at the 2013 meeting of the Public Philosophy Network, Atlanta, GA.
- 2013** “Creoles, Americans and Dissident Racial Spaces”, presented at the 2013 meeting of the American Sociological Association in New York, NY.
- 2012** “From Old to New Assimilation”, presented at the 2012 meeting of the American Sociological Association in Denver, CO.
- 2011** “Reconsidering Race and Nation: Regional Racial Histories in the U.S.”, presented at the 2011 meeting of the American Sociological Association in Las Vegas, NV.
- 2010** “Caribbean and Creole in New Orleans”, presented at the Francophone Caribbean and North America Conference in Tallahassee, FL.
- 2009** “Memories in Black and White: Dealing with Slavery in Family Histories”, presented at the 2009 meeting of the American Sociological association in San Francisco, CA.
- 2009** “Region, Race, and Memory: Racial Formations in Louisiana”, presented at the 2009 meeting of the Southern Sociological Society in New Orleans, Louisiana.
- 2008** “Genealogy, Race, and Ethnicity: Coming to Terms with Unequal Pasts”, presented at the 2008 meeting of the Southern Sociological Society in Richmond, Virginia.
- 2007** “Race, Memory and Family History” presented at the 2007 meeting of the American Sociological Association in New York, New York.
- 2007** “Ancestors and Social Memory: Discovering St. Domingue/Haiti in the Family” presented at Black Diaspora in the South and the Caribbean, 4<sup>th</sup> annual conference of the Program in Louisiana and Caribbean Studies of the Louisiana State University, March 2007, Baton Rouge, Louisiana.

### **Invited Presentations**

- 2025** “Stories in the Land: Race, Place and Memory in American Life”, Wheaton College, Wheaton, Illinois, March.
- 2025** “Classical Education as a Diverse Tapestry”, Flagler College, St. Augustine, Florida, February.
- 2025** “Learning and Serving for the Good Society”, Morehead-Cain Scholars talk, UNC-Chapel Hill, January
- 2025** “Texts in Conversation: The Iliad and the Legend of Sundiata”, School of Civic Life and Leadership, UNC-Chapel Hill, January
- 2024** Two presentations on the use of story and narrative in training for diversity and belonging. Working in partnership with medical humanities team at Medical College of Wisconsin. December.
- 2024** “Flourishing, Belonging, and Civic Friendship”, Kern Family Foundation Convening of Education Leaders, Virginia, November.
- 2024** “Why Do We Value Diversity?:The Integrative Blues as a Resource in American Culture”, Princeton Initiative in Catholic Thought, Princeton University, October.
- 2024** Author table for Pluralism Summit, hosted by the Mercatus Institute. This was the kick-off to my 2024-2025 fellowship. September.
- 2024** Boston College, Author Meets Critic, presentation in response to the book *Undeclared:A Philosophy of Formative Higher Education*, by Chris Higgins, September.
- 2024** “Freedom, Flourishing, and Moral Imagination”, Circe Classical Education Conference, July Charleston, SC.
- 2024** “On the Necessity of Old Books for a New Conversation”, Keynote Speaker, Institute for Classical Education, Flagler College, St. Augustine, FL June.
- 2024** “Redifining Classics: Old Books for a New Conversation”, Catholic University of America. June.
- 2024** Commencement speech for Zaytuna College. “On the Commencement of Beauty”. May 2024. Available [here](#).

- 2024** “Personalism and the Black Intellectual Tradition”, Cambridge House, William and Mary Study Center, January 2024. Available [here](#).
- 2024** “An Exploration of Civic Friendship: From Aristotle’s Ethics to Martin Luther King Jr’s Political Leadership”, Jubilee Centre for Character and Virtue, Oxford University. January 3-5<sup>th</sup>. Conference theme: [Virtuous Leadership and Character](#)
- 2023** “Visualizing Slavery and Freedom in the History of One Square Block”, Social Science History Association, Washington D.C.
- 2023** “Reckoning and Reconciliation: Race, Place, and Moral Imagination in American Life”, Baylor University, Symposium on Faith and Learning, October
- 2023** “Visualizing Slavery and Freedom in the History of One Square Block”, Northwestern University Dept. of Sociology Colloquium, October
- 2023** “Reckoning and Reconciliation: Toward Constructive Conversations on Race, History, and Justice”, Mercatus Institute “Pluralism Summit” at George Mason University. September.
- 2023** “Reckoning and Reconciliation: Toward Constructive Conversations on Race, History, and Justice”, Hertog Foundation, Washington, D.C. July.
- 2023** “Education for Flourishing in the Hard Places”, Consultation on Flourishing as the Aim of Education, Sponsored by the Harvard Human Flourishing Program and the Jubilee Centre for Character and Virtue, University of Birmingham, UK. Held in Jerusalem, August 2023
- 2023** “Educating for Wisdom”, George Fox University. July.
- 2023** “*Lieux de Souvenir* in New Orleans: French and Creole Foundations of an American City”, Keynote talk for “France and Louisiana—A Special Relationship?”, Université de Bordeaux-Montaigne, Bordeaux, France, June 2023
- 2023** “The Black Intellectual Tradition”, Concordia University. April. <https://www.youtube.com/watch?v=9XlpE-i550k>
- 2023** “Traditions in Dialogue: Education for the 21<sup>st</sup> Century”, Gerald R. Ford Presidential Foundation, March 10, 2023. Available [here](#).
- 2023** “The American Project: Voices in Dialogue”, Brookfield Academy, Michigan, February.

- 2023** “The Black Intellectual Tradition and Classics: A Dialogue”, University of Virginia, Classics Department, Luncheon Series. February.
- 2023** “Cultivating the Classical Imagination”, National Symposium, Great Hearts Schools, Phoenix, AZ, February
- 2023** “The American Project: Voices in Dialogue”, Blue Ridge School of Virginia, January
- 2022** “Abolition of Man: Classical Education as a Bridge Between Traditions”, C.S. Lewis Foundation. November.
- 2022** “Region, Race and History Racial Palimpsests in the U.S. South”, South Talks Series at the University of Mississippi. October.
- 2022** “Classical Literature and the Black Intellectual Tradition”, Friday Speaker Series, Elm Institute, New Haven, CT. October 2022.
- 2022** “Reckoning and Reconciliation: Histories of Place in Struggles Over Race and Memory”, Yale University Department of Sociology Colloquium, October 2022.
- 2022** “Difference and Belonging in the Histories of Herodotus”, St. John’s College, Annapolis, Friday Night Lecture. October. Accessible [here](#).
- 2022** “A Conversation on the Black Intellectual Tradition”, Hostos Community College, Core Texts Program.
- 2022** “Remembrance: Memory, Justice and the Hope of Reconciliation”, “Agents of Transformation” Meeting at Upper House, Madison, WI. July 2022.
- 2022** “On Civic Friendship and Christian Faith in Polarized Times”, Consortium of Christian Study Centers Keynote, Annual Gathering at Upper House, Madison, WI. July 2022.
- 2022** St. John’s College Teacher Institute workshop. June 2022. Story on this presentation available [here](#).
- 2021** Drumwright Family Lecture “Canonical Reading the Bridges Divides”, delivered at Baylor University, November, 2021. Available [here](#).
- 2021** Classical Education and the Black Intellectual Tradition. Invited panelist with Cornel West and Ashley Hairston. Templeton Honors College at Eastern University. November, 2021. Available [here](#).

- 2021** “Imagining and Pursuing the Good”, presented at the Circe National Conference, Charleston, SC. July 2021.
- 2021** Diversity and Classical Education, invited panelist, Society for Classical Learning, June 2021.
- 2021** Keynote speaker: “Uncovering Creole, Rediscovering America, presented at Creole Culture Days, Vermillion, Louisiana. June 2021.
- 2021** Featured Speaker “Recovered Voices: Black Activism in New Orleans from Reconstruction to the Present Day”, Symposium of The Historic New Orleans Collection, March 2021, <https://www.hnoc.org/symposium-2021>
- 2021** Featured contributor for the NPR radio documentary “Kanaval: Haitian Rhythms and the Music of New Orleans”, featured mainly in hour one of the three hour documentary, <http://xpnkanaval.org/doc/>
- 2020** University of Virginia, Sociology Colloquium speaker, “Excavating Historical Layers”. November 2020.
- 2020** Main speaker: “Faith, Hope and Love in Healing Action”, Half-day symposium on race, inequality and justice. New Orleans, LA November 2020.  
Session 1: [https://www.youtube.com/watch?v=BlgN2S98krE&feature=emb\\_title](https://www.youtube.com/watch?v=BlgN2S98krE&feature=emb_title)  
Session 2: [https://www.youtube.com/watch?v=v0PpU8cbeyw&feature=emb\\_title](https://www.youtube.com/watch?v=v0PpU8cbeyw&feature=emb_title)
- 2020** Main Stage Speaker: “Listening for Truth in a Chaotic World”, Society for Classical Learning, October 2020.  
<https://societyforclassicallearning.org/fall-retreat-livestream/>
- 2020** “The Canon at Work in Today’s Complex World”, Society for Classical Learning, October 2020.
- 2020** Patio Conversation: Angel Parham and Brian Williams, “Great Books and Great Questions: Diverse Voices in Pursuit of the True, Good and Beautiful”, Society for Classical Learning, October 2020.  
<https://www.theliberatingarts.org/2020/11/23/great-books-and-great-questions-diverse-voices-in-pursuit-of-the-true-good-and-beautiful/>
- 2020** “On the Idea of Civic Friendship: Texts to Contemplate During Difficult Times”. Circe Conference: Restoring the Likeness, October 2020.
- 2020** Podcast interview: “On Why Studying the Classics is so Important” Interviewed by Ryan Holiday for The Daily Stoic  
<https://dailystoic.com/parham/>.

- 2020** Panelist for “Faith, Hope and Love: A Catholic Approach to Healing Action”, Half-day symposium on race, inequality and justice. New Orleans, LA July 2020.
- 2020** “Students of Color and the Study of the Western Canon: Invitation to a Conversation”, Main Stage Speaker for Society for Classical Learning National Conference, June 2020.  
<https://vimeo.com/457372477/bff070de8e>
- 2020** “Drawing from the Black Intellectual Tradition in Our Classical Curricula” Workshop presenter, Society for Classical Learning National Conference, June 2020. <https://sclconference.com/drawing-from-the-black-intellectual-tradition-in-our-classical-curricula/>
- 2020** “Roots and Branches of Creole Experience in Louisiana”, Yale University Colloquium on *Creolite: Identity, History and Culture*, February 2020.
- 2019** Featured in the documentary “Finding Cajun” by Nathan Rabalais. Clip from one often-viewed appearance in the documentary available here: [https://m.facebook.com/watch/?v=440368826783065&\\_rdr](https://m.facebook.com/watch/?v=440368826783065&_rdr)
- 2019** Panel speaker for the Urban Education Leadership Retreat on the topic "Blacks and the Western Classical Tradition", Austin, TX June 24-25<sup>th</sup> Talk available at <https://www.youtube.com/watch?v=Gwx0ioFzDnY>
- 2018** “Racial Palimpsests and the Transformation of Race”, Colloquium Series, James Weldon Johnson Institute for the Study of Race and Difference, Emory University. Talk available at: <https://youtu.be/zHswcqSEQ7I>
- 2018** “Racial Palimpsests and the Transformation of Race”, Sociology Department Colloquium, New School for Social Research.
- 2018** Panelist for opening luncheon at the American Council for Québec Studies on the topic “The Meaning of New Orleans History at 300”. New Orleans, LA.
- 2018** “The Lost Case of St. Domingue Refugees in 19<sup>th</sup> Century Louisiana...and Why Sociologists Need to Recover It”, Sociology Department Colloquium, University of Wisconsin-Madison.
- 2018** Invited to participate in the joint National Parks Service (NPS) and Organization of American Historians (OAH) scholars roundtable for the Jean-Lafitte National Historic Park and Preserve and the Jazz National Historic Park in Louisiana as part of the NPS process of setting its five year vision for interpretation, education and strategic planning.

- 2018** Invited by the Southern History Project to do a workshop for high school teachers who will be teaching their students the historical connections between Haiti and Louisiana.
- 2018** “Creoles Born to Europeans, Africans in Louisiana”, for the *Clarion Herald*, March 22, 2018.  
<https://clarionherald.org/2018/03/22/tricentennial-thursday-creoles-born-to-europeans-africans-in-louisiana/>
- 2017** Interviewed for WWNO’s history feature, Tripod, New Orleans at 300, “Haiti and New Orleans: Is the Feeling Mutual?”  
<https://tripodnola.org/episodes/haiti-new-orleans-is-the-feeling-mutual/>  
I am featured from 28:15-29:55 in the piece.
- 2017** “Caribbean Influence on Race in New Orleans”, panel talk for Louisiana Creole Research Association conference.
- 2017** “The Caribbean Influence on Louisiana’s Past and Present”, talk delivered for the USDA’s Southern Regional Research Center in celebration of Caribbean American Heritage Month.
- 2017** “Race, Justice and Welcoming the Other as Christ”, talk for the Department of Theology, University of the Holy Cross, New Orleans, March 21, 2017.
- 2017** Led workshop on “Seeing and Understanding Systemic Injustice” for the Southeast District Conference of the EFCA. March 2, 2017.
- 2017** Co-led workshop “Promoting Justice and Reconciliation” with Ruth Evans for the Southeast District Conference of the EFCA. March 2, 2017.
- 2016** “The Racial Palimpsest: New Analytical Lenses for Studying Race and Migration”, University of Wisconsin-Madison, co-sponsored by the Sociology Department and the Latin American, Caribbean and Iberian Studies (LACIS) program.
- 2015** Panel member on the topic “What is Creole?” for the 2015 meeting of the Caribbean Studies Association, New Orleans, LA.
- 2014** Radio interview by Monica Pierre for the WWL-AM Community Matters show. Interviewed with Phyllis Landrieu concerning the work of the Childhood and Family Learning Foundation. Aired April 27, 2014.
- 2013** Television interview by Norman Robinson for “The Hot Seat” on WDSU. Interviewed with Phyllis Landrieu concerning the work of the

Childhood and Family Learning Foundation. Aired October 1, 2013.  
Available at: <http://www.wdsu.com/news/local-news/new-orleans/Hot-Seat-Helping-children-succeed/22217992>

- 2013** Radio interview by Kali-Ahset Amen Strayhorn for “Moving the Center” on Radio Free Georgia. Interview focused on research concerning Creoles and race in Louisiana. Aired September 20, 2013.
- 2012** “Prospective Cosmopolitans: Imagining and Enacting Solidarity Before and After Cyberspace”, invited speaker for graduate student conference at the Center for Humanities at Temple University, Philadelphia, PA.
- 2011** “Beautifully Woven: Caribbean Strands in Louisiana’s Cultural Tapestry”, talk delivered for the USDA’s Southern Regional Research Center in celebration of Caribbean American Heritage Month.
- 2010** Television appearance on the evening news for WWL, January 15<sup>th</sup>. Interviewed for a piece on the situation in Haiti following the earthquake.
- 2009** “Toussaint L’Ouverture and the Revolution in St. Domingue” presented at opening of painting exhibit by artist Mary Anne de Boisblanc, entitled: “The Art of Family” in March at Tulane University, New Orleans, LA.
- 2008** Television appearance on the morning news for WWL with Sally-Ann Roberts. Invited to discuss the significance of Barack Obama’s 2008 win in the election for president.
- 2007** “Unequal Memories: Race and family history in Louisiana”, invited paper presented at the Drew University Sociology speakers series for recent PhDs., Madison, New Jersey, March 2007.
- 2006** Curator for “Celebrating Tremé, Celebrating Juneteenth”, an exhibit at the New Orleans African American Museum. This involved putting together an educational exhibit and inviting guest speakers to address the topic of Juneteenth.
- 2006** Panel member for “The Working Poor of New Orleans After the Storm”, Part of the series “After the Storm: Four Nights of Conversation on Post-Katrina New Orleans”, sponsored by Loyola University-New Orleans.
- 2005** “Beyond the Borders of the Nation-State: Intersections of Internet and Place in the Construction of Diaspora Identities and Publics”, Invited



paper for the Routing Diasporas Conference, Center for 21<sup>st</sup> Century Studies, University of Wisconsin-Milwaukee.

### **Professional Seminars and Workshops Provided for Educators**

- 2024** “Freedom and Flourishing: Re-envisioning the American Story”, training for teaching staff and parents at San Luis Obispo Classical Academy, San Luis Obispo, CA.
- 2024** “Classical Education and the Black Intellectual Tradition”, Summer course provided for Master of Arts in Teaching program at Templeton Honor’s College of Eastern University, June 2024.
- 2023** National Endowment for the Humanities grant to provide an institute for K-12 teachers entitled [“Disputatio and the Pursuit of Wisdom in the Humanities”](#). My focus was on wisdom questions in history through analysis of speeches by W.E.B. DuBois, Booker T. Washington, Malcolm X, and Martin Luther King, Jr.
- 2023** Workshop for St. John’s College’s Summer Teacher’s Institute. June.
- 2023** Regents School of Austin, Austin Texas, January
- 2022** Workshop for St. John’s College’s Summer Teacher’s Institute. July.
- 2022** “Classical Education and the Black Intellectual Tradition”, Summer course provided for Master of Arts in Teaching program at Templeton Honor’s College of Eastern University, June 2022.
- 2020-2021** Leading college and high school faculty and staff seminars on “The Black Intellectual Tradition and the Great Conversation” where black writers are placed into conversation with writers of classic texts from antiquity through the nineteenth century.
- 2019-2021** Leading IKON Scholar seminars for college faculty in and outside of New Orleans. The program brings professors together from different disciplines to read and discuss great texts that open new vistas beyond the often narrow specializations that characterize academia to help them master the habit of integrative thinking.
- 2020** Two parent education seminars on classical education and the Black Intellectual Tradition for Philadelphia Classical School. October 2020.
- 2019** Provided two hour-long training seminars on social and economic inequality for attendees at the National Association of Hearing Officers (NAHO) professional development conference, New Orleans, October 2019.

- 2019** Provided training seminar on race and class inequality and disadvantage for staff of Boys Hope, Girls Hope, New Orleans, September 2019.
- 2019** Conducted two three-hour long faculty and staff training sessions on educating the disadvantaged for the University of Holy Cross Urban Poverty Initiative, New Orleans, August 2019.

### **Professional Associations**

American Sociological Association  
Social Science History Association

### **Professional Service**

**Manuscripts reviewed for:** Louisiana State University Press; *Sociological Theory*;  
*American Sociological Review*; *TAPA*: Official journal of the Society for Classical Studies

- 2024-present** Elected incoming Chair of the Comparative Historical Sociology section. American Sociological Association. Term to begin August 2025.
- 2024-present** Serving on Distinguished Book Award Committee, American Sociological Association.
- 2021-present** Serving on the editorial board, *Social Science History* journal.
- 2021-present** Serving on the editorial board for Cambridge Studies in Historical Sociology, a new book series with Cambridge University Press.
- 2020-present** Associate editor for *Principia: A Journal of Classical Education*. This journal is in the proposal stage and we are in the process of confirming a publisher. My editorial focus is on diverse contexts of classical education.
- 2021-2024** Serving on the executive committee, Social Science History Association.
- 2022** Organized panel on Personal Trajectories to Comparative Historical Sociology for the Social Science History Association Conference. The purpose was to contribute to disseminating stories of diverse scholars as a model for younger scholars who might not otherwise see themselves doing comparative historical sociology.
- 2020-2021** Chaired the award committee for the Allan Sharlin Memorial book award given by the Social Science History Association.
- 2020-2021** Served on the Barrington Moore book award committee for the Comparative-Historical Sociology section of the American Sociological Association.
- 2019** Served on the award committee for the Allan Sharlin Memorial book

award given by the Social Science History Association

**2019** Served on the award committee for the Barrington Moore book award given by the Comparative-Historical section of the American Sociological Association.

### **Languages**

**Haitian Creole** Proficient reading, writing, and conversation

**French** Proficient reading, intermediate conversation and writing

### **Service to the University**

#### *University of Virginia*

**2022-2024** Contextualization Committee for the University which is leading the effort to provide historical contextualization for the monuments and memorials on Grounds with an eye to thinking through how to present and discuss difficult historical issues concerning race, place, and justice

**2021-2024** Department of Sociology, Graduate admissions committee

**2023** Chair merit review committee, Sociology department

**2021-2022** Department of Sociology, Merit criteria committee

**2021-2022** Department of Sociology, subcommittee on the teaching of Introduction to Social Theory

#### *Loyola University-New Orleans*

**2018-2020** Serving on the College Rank and Tenure Committee, College of Arts and Sciences

**2017-2020** Chair, Diversity, Equity and Inclusion Committee

**2013-202** Serving on the Diversity, Equity and Inclusion Committee

**2004-2020** Serving on the African and African American Studies Committee.

**2007-2012** Director, African and African American Studies Program.

**2009-2011** Serving on the Common Curriculum Implementation Task Force (CCITF).

- 2009-2011** Chair of the sub-committee on Mission for the CCITF.
- 2009** Chair of the Sub-committee on Implementation for the Common Curriculum Review Committee.
- 2007-2009** Served on Common Curriculum Review Task Force
- 2007-2008** Served on the Center for International Education Committee for the Internationalization of the University.
- 2007-2008** Advisor for the Black Student Union
- 2006-2009** Served on the College of Social Sciences Curriculum Committee
- 2008** Member of Interim Affirmative Action/Diversity Committee
- 2004-2005** Served on Committee for International Education Policy.

### **Continuing Study of the Liberal Arts**

- 2024-2027** Fellow of the [Albertus Magnus Institute](#) cohort studying the Trivium and Quadrivium over three years. The are weekly, synchronous, online sessions that are led by scholars in philosophy, classics, theology, etc. The seminars I take part in over these three years are making available to me literature in classical, medieval, and modern philosophy and literature which is invaluable to me as a scholar of Comparative Historical Sociology and as Associate Director of the Political and Social Thought major. Thus far this year I have studied texts by Homer, Aristotle, and Aquinas.

### **Service to the Community**

- 2022-present.** National Fellow, [Alcuin Fellowship](#), The Alcuin Fellowship is a network of colleagues in K-12 schools and colleges who love learning and honor the great humane traditions. The Fellowship aims to help classical schools and homeschools grow and thrive, through research, writing, and regular retreats.
- 2021-present** President, Board of Academic Advisors for the Classic Learning Test (compensated position).
- 2020-present** Board member of the Hermann Grima+Gallier Historic Houses. Board duties focus on supporting public history programming and materials, especially with an eye to heightening representation of enslaved and free people of color. <https://hgghh.org/>

- 2020-present** Advisory board member, Sager Classical Academy, Arkansas.
- 2014-present** Co-founder and Executive Director of Nyansa Classical Community. Nyansa Classical Community provides classical curricula and programming designed to connect with and draw students from diverse backgrounds into the contemplation of enduring questions vital to our life together and the study of classic literature from the ancient world to the present. <https://nyansaclassicalcommunity.org/>
- 2007-present** Board member of Vision of Hope Ministries (VOHM) located in Cap Haitien, Haiti. VOHM is involved in faith-based community development work in Northern Haiti.
- 2020-2022** Advisory board member, Heritage Classical Academy, Texas.
- 2017-2020** Advisory Board Member, Southern History Project, which “develops comprehensive curricula for Southern classrooms, connecting the history and challenges of the American South to those of the global South.”
- 2010-2015** Member of Steering Committee for the creation of the Université Internationale en Haiti. This committee was exploring the creation of a new university in northern Haiti.
- 2013-2014** Board member of the Childhood and Family Learning Foundation of New Orleans, LA. Now re-named the Health and Educational Alliance of Louisiana (HEAL).
- 2012-2014** Story coordinator for People and Stories based in Trenton, NJ. Conducted People and Stories sessions for a GED program in fall 2012 and spring 2013. Following my completion of a “Train the Trainer” session I trained another story coordinator who conducted a session in the spring of 2014. <https://peopleandstories.org/>
- 2007-2008** Advisory Committee member of the Urban Impact Leadership Academy, a church-based alternative high school for at-risk youth located in Central City, New Orleans.
- 2004-2006** Member of the United States-based committee for the University of Fondwa in Haiti.