

Fiona Rose Greenland

Curriculum Vitae

Department of Sociology
University of Virginia
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EDUCATION

2014 Ph.D. Sociology, University of Michigan
2003 D.Phil. Classical Archaeology, University of Oxford
1998 B.A. Classical Archaeology, University of Michigan

POSITIONS

2022- Associate Professor, Department of Sociology, University of Virginia
Associate Professor by courtesy, Department of Anthropology
Principal Investigator, CURIA Conflict Observatory Ukraine
Director, Cultural Resilience Informatics and Analysis Lab (CURIA)
Senior Faculty Fellow, Office of the Vice-President for Research

2017-22 Assistant Professor, Department of Sociology, University of Virginia

2014-17 Postdoctoral Researcher, Neubauer Collegium for Culture and Society, University of Chicago

2003-06 Lecturer, Faculty of Classics, University of Oxford

2003-05 Assistant Curator, Ashmolean Museum Cast Gallery, University of Oxford

RESEARCH AND TEACHING AREAS

Culture, Sociology of Art, Social Theory, Qualitative Methods, Art Markets, Archaeology

PUBLICATIONS: BOOKS

2021 Greenland, F.R. *Ruling Culture: Art Police, Tomb Robbers, and the Rise of Cultural Power in Italy*. Chicago: University of Chicago Press.

- Recipient of the 2022 Mary Douglas Prize for Best Book in Culture, American Sociological Association Section on Culture
- Reviewed in: *Art Bulletin*, *Contemporary Sociology*, *Criminal Law and Criminal Justice*, *Journal of Modern History*
- Author-meets-Critics sessions: SSHA 2021, University of Trento 2022

2020 Greenland, F.R. and F.M. Göçek (eds.), *Cultural Violence and the Destruction of Human Communities: New Theoretical Perspectives*. London: Routledge.

PUBLICATIONS: JOURNAL ARTICLES

- 2023 Greenland, F.R. "The Restitution of Antiquities and the Modern Italian State." *Memoirs of the American Academy in Rome* vol. 68: 63-97.
- 2023 Greenland, F.R. "Pixel Politics and satellite interpretation in the Syrian war," *Media, Culture, and Society* 45(1), 19-35. doi: 10.1170/01634437221077169.
- 2022 Greenland, F.R. "Fingerprinting, civil codes, and the origins of surveillance culture in the United States," *American Journal of Cultural Sociology* 11: 137–161. doi.org/ 10.1057/s41290-022-00153-6
- 2021 Whitaker, A. and F.R. Greenland. "Theory of an Art Market Scandal: Artistic integrity and financial speculation in the Inigo Philbrick case," *American Journal of Cultural Sociology* 10: 225-247. doi.org/10.1057/s41290-021-00134-1. *Equal share co-authors.*
- 2021 Greenland, F.R. and M.R.D. Fabiani. "Collaborative Practices in Crisis Science: Interdisciplinary research challenges and the Syrian War," *Sociological Science* 8(22): 455-479, S1-S4.
- 2020 Greenland, F.R. "Long-range continuities in comparative and historical sociology: the case of parasitism and women's enslavement," *Theory and Society* 48(6): 883-902.
- Translated and reprinted as: "Kontinuitäten über lange Zeiträume in der historisch-vergleichenden Soziologie. Über den Parasitismus und die Versklavung von Frauen," in Wobbe, T., M. Braig & L. Renard (eds.), *Sklaverei, Freiheit und Arbeit* (De Gruyter, 2024).
- 2020 Greenland, F.R. and G. Steinmetz. "Orlando Patterson, his work, and his legacy: a special issue in celebration of the republication of *Slavery and Social Death*," *Theory and Society* 48(6): 785-797.
- 2019 Greenland, F.R. "New insights into the antiquities market," *International Journal of Cultural Property* 26(3): 211-225.
- 2019 Greenland, F.R., J.V. Marrone, O. Topçuoğlu and T. Vorderstrasse. "A Site-Level Market Model of the Antiquities Trade," *International Journal of Cultural Property* 26(1): 21-47.
- 2018 Greenland, F.R. "Consecration and materiality," *American Behavioral Scientist* doi: 10.1177/0002764218801063. Special issue: Retrospective Cultural Consecration: The dynamics of remembering and forgetting, Jan. 2021 vol. 65(1), pp. 140-158.
- 2017 Greenland, F.R. "Free ports and steel containers: The corpora delicti of artefact trafficking," *History and Anthropology* 29(1): 15-20. doi: 10.1080/02757206.2017.1397648.
- 2016 Greenland, F.R. "Color Perception in Sociology: Materiality and authenticity at the *Gods in Color* show," *Sociological Theory* 34(2): 81-105.
- 2016 Hirschman, D., E. Berrey and F.R. Greenland. "Dequantifying diversity: affirmative action and admissions at the University of Michigan." *Theory and Society* 45(3): 265-301.

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- 2015 Lachmann, R. and F.R. Greenland. "Why we Fell: Declinist Writing and Theories of Imperial Failure in the *Longue Durée*," *Poetics* 50: 1-19.
- 2014 Greenland, F.R. "Looters, Collectors, and a Passion for Antiquities at the Margins of Italian Society," *Journal of Modern Italian Studies* 19 (5): 570-582.
- 2013 Greenland, F.R. "Seeing the Unseen: Prospective Loading and Knowledge Forms in Archaeological Discovery," *Qualitative Sociology* 36(3): 251-277.
- 2013 Greenland, F.R. "The Parthenon Marbles as Icons of Nationalism in 19th Century Britain: From pre-national to supra-national," *Nations and Nationalism* 19(4): 654-673.
- Recipient of the 2013 *Nations and Nationalism* Best Paper Prize, London School of Economics.
- 2010 Smock, P.J. and F.R. Greenland, "Diversity in Pathways to Parenthood in the U.S.: Patterns, Implications, and Emerging Research Directions," *Journal of Marriage and the Family* 72(3): 576-593.
- 2007 Greenland, F.R. "Table for One: Drinking alone on women's grave monuments from Roman Celtiberia," *Ancient West and East* 6: 113-134.
- 2006 Greenland, F.R. "Devotio Iberica and the manipulation of ancient history to suit Spain's mythic nationalist past," *Greece and Rome* 53(2): 235-251.
- 2003 Rose, F. "Text and image in Celtiberia: The adoption and adaptation of written language into indigenous visual vocabulary," *Oxford Journal of Archaeology* 22(2): 155-176.

PUBLICATIONS: BOOK CHAPTERS AND OTHER PUBLICATIONS

- In Press* Skarpelis, A.K.M. and F.R. Greenland. "Popular Culture in Comparative Historical Sociology." Emigh, R. and D. McCourt (eds.), *The Oxford Handbook of Comparative and Historical Sociology*. Oxford: Oxford University Press.
- 2023 Greenland, F.R. and M.R.D. Fabiani. "Images as Data in the Study of Conflict: Methodological and ethical considerations." Schoon, E. and T. Maher (eds.), *Methodological Advances in Research on Social Movements, Conflict, and Change* (RSMCC Series: Research in Social Movements, Conflict, and Change).
- 2021 Greenland, F.R. "Art Crime and the Myth of Violence," in Yates, D. and N. Oosterman (eds.), *Crime and Art: Sociological and criminological perspectives of crimes in the art world*, pp. 173-190. Springer Nature Switzerland.
- 2021 Greenland, F.R., O. Topcuoglu and T. Vorderstrasse. "Raubgrabungen. Modellierung von Gewinnen." In Hemeier, B. and I. Sabrine (eds.), *Kulturreraub – Fallbeispiele aus Syrien, Irak, Jemen, Ägypten und Libyen*, pp. 66-77. Staatliche Museen zu Berlin – Preußischer Kulturbesitz.

Title in English: “Looting: Modeling the Profit Structure.” In *Culture theft. Case studies of looted cultural goods from Syria, Iraq, Yemen, Egypt and Libya*, published by the Berlin State Museums—Prussian Cultural Heritage Foundation.)

- 2020 Greenland, F.R. “The Art of Destruction: Theorizing ontological violence in the Islamic State.” In Greenland, F.R. and F.M. Göçek (eds.), *Cultural Violence and the Destruction of Human Communities: New Theoretical Perspectives*, pp. 116-140. London: Routledge.
- 2020 Greenland, F.R. and F.M. Göçek. “Introduction.” In Greenland & Göçek (eds.), *Cultural Violence and the Destruction of Human Communities: New Theoretical Perspectives*, pp. 1-14. Routledge.
- 2018 Greenland, F.R. “Broadening the Landscape of Blackness. An interview with Ayana V. Jackson,” *Contexts* 17(3) 8-9.
- 2017 Greenland, F.R. “In, On, and Of the Inviolable Soil: Potsherds and Matters of Nationhood in Modern Italy.” In G. Zubrzycki (ed.), *National Matters: Materiality, Culture and Nationalism*, pp. 35-57. Stanford: Stanford University Press.
- 2017 Greenland, F.R. “Visual Arts, Music, and Aesthetic Experience.” In L. Spillman (ed.), *Oxford Bibliographies in Sociology*. New York: Oxford University Press.
- 2016 Greenland, F.R. “Universalism, Nationalism, and the Italian Model of Repatriation,” *Brown Journal of World Affairs* 23(1): 143-154.
- 2013 Greenland, F.R. “The Parthenon Marbles and British national identity.” Open Democracy.net, October 25, 2013. <https://www.opendemocracy.net/fiona-rose-greenland/parthenon-marbles-and-british-national-identity>
- 2012 Greenland, F.R. and F. M. Göçek. “Archaeology.” In E. Ramsamy, A.L. Stanton, P.J. Seybolt, and C. Elliott (eds.), *Cultural Sociology of the Middle East, Asia, and Africa*, pp. 13-16. London: SAGE Publications.
- 2012 Greenland, F.R. and P.J. Smock, “Cohabitation and Non-Marital Families.” In G.W. Peterson and K.R. Bush (eds.), *Handbook of Marriage and the Family, 3rd edition*. Springer.
- 2010 Cartledge, P. and F.R. Greenland (eds). *Responses to Alexander: Film, History and Culture Studies after Oliver Stone’s Alexander* (University of Wisconsin Press).
- 2003 Rose, F. “Adaptation and Innovation: The use of Roman and Celtiberian visual elements in funerary monuments from Roman imperial Tarraconensis.” In P. Noelke (ed.), *VII Internationales Colloquium über Probleme des Provinzialrömischen Kunstschaffens*.

PUBLICATIONS IN PROGRESS

In progress

Greenland, F.R. *Ukrainian Futures: How culture survives cultural genocide*. Book manuscript in progress, proposal available upon request.

Fabiani, M.R.D. and F.R. Greenland. "The Sequencing of Cultural Violence and Civilian Fatalities: Spatial-Temporal Analysis of the Prelude Hypothesis in the Syrian War." *Working paper available upon request.*

Greenland, F.R. "Cultural Heritage Atrocities under the Rome Statute: Prosecuting Timbuktu at the International Criminal Court." *Article manuscript in development.*

PUBLICATIONS: BOOK REVIEWS (SELECTED)

- In Press* *Museum Worthy: Nazi Art Plunder in Postwar Western Europe* (Oxford, 2024) by Elizabeth Campbell. Reviewed for *Journal of Modern History*.
- In Press* *Cultural Sociology of Cultural Representations: Visions of Italy and the Italians in England and Britain from the Renaissance to the Present Day*. (Routledge, 2024) by Christopher Thorpe. Reviewed for *Journal of Cultural Analysis and Cultural Change*. Symposium, *Cultural Sociology of Cultural Representations*.
- 2024 *Model Cases: On Canonical Research Objects and Sites* (Chicago, 2021) by Monika Krause. Reviewed in *American Journal of Sociology* 129(5): 1551-1553..
- 2022 *How Green Became Good: Urbanized Nature and the Making of Cities and Citizens* (Chicago, 2020) by Hillary Angelo. Reviewed in *Social Forces* 101(2): e15.
- 2022 *Bound by Creativity: How Contemporary Art is Created and Judged* (Chicago, 2021) by Hannah Wohl. Reviewed in *Social Forces* 100(4): e6.
- 2021 *Still Life: Ecologies of the Modern Imagination at the Art Museum* (Chicago, 2020) by Fernando Domínguez Rubio. Reviewed in *European Journal of Sociology* 61(3):461-464.
- 2021 *Materializing Difference: Consumer Culture, Politics, and Ethnicity among Romanian Roma* (Toronto, 2019) by Péter Berta. Reviewed in *American Journal of Sociology* 126(6): 1493-1495.
- 2019 *Sketches in the Theory of Culture* (Polity, 2018) by Zygmunt Bauman. Reviewed in *Contemporary Sociology*.
- 2019 "Material culture and the problem of agency," *American Journal of Cultural Sociology* 7(3): 412-420.
Review of:
Chua, L., and M. Elliott (eds.). 2013. *Distributed objects. Meaning and mattering after Alfred Gell*. New York and Oxford: Berghahn.
Dawdy, S. 2016. *Patina. A profane archaeology*. Chicago: University of Chicago Press. Gell, A. 1998. *Art and agency. An anthropological theory*. Oxford: Oxford University Press.
McDonnell, T. 2016. *Best laid plans. Cultural entropy and the unraveling of AIDS media campaigns*. Chicago: University of Chicago Press.

FELLOWSHIPS AND GRANTS

Fellowships

- 2024-25 Senior Visiting Fellow, Institute for Advanced Studies, Käte Hamburger Research Centre for Cultural Practices of Reparation (CURE). Universität des Saarlandes. Funded by the German Federal Ministry of Education and Research (BMBWF).
- 2023 Fellow, Institute for Critical Social Inquiry, the New School for Social Research. Eyal Weizman Seminar, *Investigative Aesthetics*.
- 2022 Visiting Fellow, Department of Sociology, University of Trento. Project: Post-colonial art restitution in Italy.
- 2022 Buckner W. Clay Fellow, Institute of the Humanities and Global Culture, University of Virginia
- 2020-1 Fellowship, Notre Dame Institute for Advanced Studies, University of Notre Dame (declined)
- 2014-7 Postdoctoral Research Fellowship, Neubauer Collegium for Culture and Society, Univ. of Chicago

Grants

- 2024 Conflict Observatory Ukraine, Bureau for Conflict and Stabilization Operations, United States Department of State. Project: Documenting cultural atrocities in Ukraine after Russia's full-scale invasion. Open-source intelligence collaborative project through the CURIA Lab. Award period: Feb. 1 - Dec. 31, 2024. \$532,000. Principal Investigator.
- 2023 Research Seed Grant, Environmental Resilience Institute, University of Virginia. Topic: Managed Retreat and Cultural Heritage Resilience.. Award period: July 1, 2023-June 30, 2024. \$30,000.
- 2022 Clay Award, Emerging Issues in the Global Humanities, Institute of the Humanities and Global Culture, University of Virginia. Project: Archaeological Restitution in Postcolonial Context. Award period: Aug. 25, 2022 – July 1, 2023. \$4,000.
- 2020 Cultural Violence and Civilian Deaths: Spatial-temporal analysis of social disintegration. National Science Foundation Award no. 1948947. Award period: June 1, 2020 – May 31, 2023. \$144,000. Principal Investigator.
- 2018 Insurgent Artifacts: Scientific urgency, remote sensing, and conflict archaeology. National Science Foundation Award no. 1754992. Award period: June 1, 2018 – June 30, 2022. \$245,966. Principal Investigator.
- 2017 Investigating the Relationship between Monument Destruction and Civilian Victimization. College of Arts and Sciences' Quantitative Collaborative, University of Virginia. \$6,000. Principal Investigator.

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- 2016 MANTIS (Modeling the Antiquities Trade in Iraq and Syria). Principal Investigator. Funding bodies: Antiquities Coalition, Washington, D.C.; University of Chicago Oriental Institute; University of Chicago Department of Art History. \$24,250.
- 2016 China's Cultural Heritage and the Regional Antiquities Trade. Proposal lead author and organizer of two conferences to discuss the Chinese antiquities trade, one in Beijing and one in Hong Kong, September 2016. Funding bodies: The University of Chicago Center in Beijing and the University of Chicago Center in Hong Kong. \$27,500.
- 2014 Neubauer Collegium for Culture and Society, University of Chicago. Research Grant for "The Past for Sale: New Approaches to the Study of Archaeological Looting." Proposal co-author and Research Director. \$175,000.
- 2013 Rackham International Research Award, University of Michigan. \$4,000.
- 2012 Dissertation Fieldwork Research Grant, University of Michigan. \$3,000.
- 2011 Overseas Research Award, University of Michigan. \$4,500.

HONORS AND AWARDS

- 2022 Mary Douglas Prize for Best Book in Culture, American Sociological Association Section on Culture (received for *Ruling Culture*).
- 2022-24 National Lecturer, Archaeological Institute of America (by AIA committee nomination)
- 2013 Nations and Nationalism Prize for Best Paper, London School of Economics (received for "The Parthenon Marbles as Icons of Nationalism in 19th Century Britain").
- 2013 First Alternate, Rome Prize Predoctoral Fellowship, American Academy in Rome.
- 2011 Dissertation Proposal Development Fellowship, Social Science Research Council (USA).
- 2009 Margaret Dow Towsley Award, Center for the Education of Women, University of Michigan.
- 1998 Rhodes Scholarship, New College, Oxford.

INVITED TALKS AND PRESENTATIONS AT PROFESSIONAL MEETINGS

Invited Talks

- 2024 *Ruling Culture* book talk, Duke University and University of North Carolina-Chapel Hill. Archaeological Institute of America National Lecture Series. February 2024.
- 2023 *Ruling Culture* book talk, Department of Classics, University of Mississippi. Archaeological Institute of America National Lecture series. October 2023.

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- 2023 *Ruling Culture* book talk, Departments of Art History and Classics, Cornell University. Archaeological Institute of America National Lecture series. April 2023.
- 2023 “Theorizing Artifact Repatriation as Cultural Repair,” Department of Sociology, University of Edinburgh, UK. March 2023.
- 2022 *Ruling Culture* book talk, Archaeological Institute of America-Gainesville, University of Florida, October 2022.
- 2022 “Cultural sovereignty and the fight for Native American artifact repatriation,” Department of Sociology, New School for Social Research, September 2022.
- 2022 *Ruling Culture* book talk, Archaeological Institute of America and Department of Classics, UMass-Amherst, September 2022.
- 2022 *Ruling Culture* book talk, Weiser Center for European Studies, University of Michigan, September 2022.
- 2022 “Thinking Sociologically about Cultural Repatriation,” Max Weber Institute for Sociology, University of Heidelberg, May 2022.
- 2022 *Ruling Culture* book talk and author-meets-critics session, Department of Sociology, University of Trento, May 2022. With Professors Andrea Cossu (Sociology), Giorgia Proietti (Classics), Giuseppe Sciortino (Sociology).
- 2022 Northwestern University Culture Workshop, Department of Sociology, March 2022. “Theorizing Cultural Sovereignty.”
- 2022 *Ruling Culture* book talk, Department of Sociology, University of California – Santa Barbara, January 2022.
- 2021 Notre Dame Cultural Sociology Workshop, Notre Dame Department of Sociology, November 2021. “Theorizing Cultural Sovereignty.”
- 2021 Terms of Work: Shifting Boundaries of Free and Unfree Work, Freie Universität Berlin, July 2021. “Enslavable Bodies: Yazidi captives, unfree labor, and parasitism in the Syrian war.”
- 2021 Human-Machine Intelligence group, University of Virginia, March 2021. “Automated Detection of Looters' Pits in Archaeological Sites: Challenges in the human-machine satellite paradigm.” With M.R.D. Fabiani.
- 2021 Sociologists in Action, University of Michigan, January 2021. “On slavery in history and in sociological practice.”
- 2020 Spatial Studies Working Group, University of California-Irvine, November 2020. “War crimes and satellite testimony at the International Criminal Court.”
- 2020 *Ruling Culture* book talk, European Studies Center, University of Pittsburgh, October 2020.

- 2020 Yale Center for Cultural Sociology, Department of Sociology, Yale University, September 2020. "Surveillance Entrepreneurs and the Iconography of Punitive Spectacle in early 20th century America."
- 2019 History, Culture, and Society Workshop, Department of Sociology, Harvard University, April 2019. "The cultural process of parasitic social dishonoring: Reflections on *Slavery and Social Death*."
- 2019 Applied Research Institute, University of Virginia, April 2019. "Three Myths about Blood Antiquities."
- 2018 Quantitative Collaborative, University of Virginia, November 2018. "Investigating the Relationship between Monument Destruction and Civilian Victimization."
- 2018 Social Theory Workshop, Department of Sociology, University of Michigan, October 2018. "Ruling Culture: Art Police, Tomb Robbers, and the Rise of Cultural Power in Italy" (excerpt from book manuscript).
- 2018 Science History Institute, Philadelphia, PA, August 2018. Symposium: *Installed Knowledge. The Material Culture Network meets Museum Practitioners*. Paper presented: "Material artifacts and inherent vice."
- 2018 Art Law Program, DePaul University College of Law, March 2018. "Methods and measurements for looting estimates: Lessons from social science for law and policy."
- 2017 Art Institute of Chicago, Chicago, March 2017. "The Parthenon Marble Trial," sponsored by the *National Hellenic Museum Trial Series*.
- 2016 Art Basel, Basel, Switzerland, June 2016. "Looting: The Long View," *Conversations/Salon Series*.
- 2015 Northwestern University, Department of Sociology Colloquium Series, February 2015. "Making Material History: Cultural Power and the Puzzle of Italian Nationhood."
- 2015 University of Toronto, Departments of Sociology and Art History, October 2015. "Religion and Morality in the Islamic State's Program of Iconoclasm."
- 2015 University of Chicago, Franke Institute for the Humanities, October 2015. "Ancient Materiality in Unified Italy: Collectors, Dealers, and the Imagined Past."
- 2012 Transnational Organized Crime: Italian Connections seminar. American University of Rome, Rome, Italy. November 2012. "We, the Cultural Nation: *Tombaroli*, state power and Italian antiquities."
- 2012 University of Wisconsin-Madison, Department of Sociology, Politics, History, and Culture workshop, February 2012. "The Parthenon Marbles as Icons of Nationalism in 19th Century Britain: From pre- national to supra-national."

Presentations at professional meetings (selected)

- 2023 “The Sequencing of Cultural Violence and Civilian Fatalities: Spatial-Temporal Analysis of the Prelude Hypothesis in the Syrian War.” Paper presented to the Open Session on Peace, War, and Social Conflict panel. Annual meeting of the American Sociological Association, Philadelphia, PA. August 2023.
- 2022 “Money, Power, and Politics in the Rebuilding of Cultural Heritage: Lessons from Syria.” Research paper presented to the *LUXCORE* conference: Compliance/Defiance Through Luxury, Art, and Antiquities. University of Oslo. December 2022.
- 2021 “Satellite semiotics and the prosecution of cultural crimes at the International Criminal Court.” Research paper presented to the Civil Sphere Theory conference, University of Trento, Italy. October 2021.
- 2021 “Epistemic Power and Ethical Position-taking in Conflict Archaeology.” Research paper presented to the annual conference of the Society for Social Studies of Science (4S), *Struggles for Power, Legitimacy, and Control between Disciplines within Interdisciplinary Research Organizations* panel. Toronto [online only], October 2021. With M.R.D. Fabiani.
- 2021 “Race, pathology, and ‘habitual’ crime in the primitive accumulation of forensic power.” Research paper presented to the annual conference of the Society for Social Studies of Science (4S), *Forensic Science* panel. Toronto [online only], October 2021. With M. Peterson.
- 2021 “Measuring space-time relationships between civilian deaths and cultural violence in Syria.” Research paper presented to the 1st International Conference on Spatial Methods and Urban Sustainability, *Ethical and Methodological Dilemmas of Social Research in Violent Conflict Situations* panel. University of Botswana [online only], September 2021. With M.R.D. Fabiani.
- 2021 “Spoliation and Peacetime Rebuilding in Syria: Rethinking the Military-Heritage Complex.” Research paper presented to the College Art Association annual meeting, *Art and Cultural Heritage Spoliation in Time of Peace* panel. New York [online only], February 2021.
- 2020 “Surveillance Entrepreneurs and the Semiotics of Anonymity in the Early 20th Century United States.” Research paper accepted for the Social Science History Association annual meeting. Washington, D.C. November 2020. [Cancelled due to Covid-19]
- 2020 “Iconoclasm as Heretical Meaning-Making: Bringing Animism Back into Social Theory.” Research paper presented to the Heretical Theories panel, Theory Section, American Sociological Association annual meeting. San Francisco, CA [online only]. August 2020.
- 2020 “Managing Uncertainty in Interdisciplinary Spatial Data Processes.” Research paper accepted to the International Conference on Geographical Information Systems Theory, Applications and Management (GISTAM), Prague, May 2020. With M.R.D. Fabiani. [Cancelled due to Covid-19]

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- 2020 “Scientific Urgency, Satellite Vision, and the Rise of Conflict Archaeology.” Research paper accepted for the Technology, Knowledge, and Science (TKS) annual meeting. Urbana-Champaign, IL. March 2020. With M.R.D. Fabiani. [Postponed due to Covid-19.]
- 2020 “Allegory and Culture in Early Sociological Theory.” Research paper accepted for the Yale Center for Cultural Sociology annual meeting. New Haven, CT. April 2020. [Cancelled due to Covid-19.]
- 2019 “Spirit Cave Man, Cultural Repatriation, and American Sovereignty.” Paper presented to the Power and Normativity II session: Sovereignty, Materiality, Empire. Annual meeting of the Social Science History Association, Chicago, IL. November 2019.
- 2018 “Distributed Sovereignty and the Artifactual Production of State Power.” Paper presented to the Macro-Historical Dynamics network, *Power and Normativity II* panel. Annual meeting of the Social Science History Association, Phoenix, AZ. November 2018.
- 2018 Critic on Author Meets Critic session for S. Bargheer, *Moral Entanglements. Conserving Birds in Britain and Germany* (Chicago: University of Chicago Press 2018). With Jeff Guhin, Carly Lloyd, and Nicholas Wilson. Annual meeting of the Social Science History Association, Phoenix, AZ. November 2018.
- 2018 “Distributed Sovereignty: Rethinking nationhood and material agency.” Paper presented to the Section on Sociology of Culture Refereed Roundtable, Material Culture. Annual meeting of the American Sociological Association, Philadelphia, PA. August 2018.
- 2018 “Second Populations and the Cultural Process of Parasitic Dishonor.” Paper presented to the Section on Comparative and Historical Sociology, Orlando Patterson: Sociology of Slavery in the *Longue Durée*. Annual meeting of the American Sociological Association, Philadelphia, PA. August 2018.
- 2018 “Modeling the Antiquities Trade in Iraq and Syria.” [With co-author James Marrone, RAND Corporation.] Research presentation to the Fifth Annual Commonwealth Conference on National Defense and Intelligence (CCNDI), University of Virginia, Charlottesville, VA. June 2018.
- 2017 “Antiquity Market Estimates and the Problem for Policymakers.” Paper presented at the annual meeting of the Association for Public Policy and Management, Chicago, IL. October 2017.
- 2016 “The Art of Destruction: Cultural Violence and Perception in the Islamic State.” Paper presented to the Regular Session on Theorizing Perception at the annual meeting of the American Sociological Association, Seattle, WA. August 2016.
- 2016 “Saving Cultural Heritage in the ‘Islamic State.’” Paper presented to the Comparative and Historical Sociology “Save the World” ASA Miniconference, Seattle, WA. August 19, 2016.

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- 2015 “Things that land with a Thud: The Central Park Obelisk.” Paper presented to the Culture Network Roundtable at the annual meeting of the American Sociological Association, Chicago, IL. August 2015
- 2014 “In, On, and Of the Inviolable Soil: Potsherds and Italian Nationhood.” Paper presented to the Regular Session on Nationalism at the annual meeting of the American Sociological Association, San Francisco, CA. August 2014.
- 2013 “Imperialism, Nationalism, and the Struggle for Symbolic Order in post-Fascist Italy.” Paper presented at the annual meeting of the Social Science History Association, Chicago, IL. Nov. 2013.
- 2013 “State Power and Symbolic Conflict in Art Repatriation.” Paper presented at the annual meeting of the Social Science History Association, Chicago, IL. November 2013.
- 2013 “Why we Fell: Ancient Roman and Contemporary American theories of Decline.” Paper presented with Richard Lachmann to the Regular Session on Global Politics and Development, American Sociological Association annual meeting, New York, NY. August 2013.
- 2013 “WikiLoot: The Possibilities and Perils of Crowdsourcing the Illicit Antiquities Trade.” Paper presented at “Past for Sale? The Economic Entanglements of Cultural Heritage” conference, Amherst Center for Heritage & Society, U. Mass--Amherst, Amherst, MA, May 2013.
- 2012 “Mimesis and Nemesis in Nationhood Construction: A critical reappraisal of sociological theories of imitation.” Paper presented at the Junior Theorists Symposium, Denver, CO. August 2012.
- 2012 “Dequantifying Diversity. Admissions and Affirmative Action at the University of Michigan.” Paper presented jointly with Dan Hirschman to the Regular Session on Sociology of Knowledge, American Sociological Association annual meeting, Denver, CO. August 2012.
- 2012 “What does color do? Polychromy, science and society in ancient statues.” Paper presented to the UNESCO Crossroads Conference. Sorbonne Nouvelle, Paris, France. July 2012.
- 2012 “The Parthenon Marbles in the British Cultural Nation: Imitation and Boundaries.” Paper presented to the 22nd Annual Meeting of the Association for the Study of Ethnicity and Nationalism, London School of Economics, London, UK. March 2012.
- 2011 “Dequantifying Diversity. Admissions and Affirmative Action at the University of Michigan.” Paper presented with Daniel Hirschman and Ellen Berrey at the Society for the Social Studies of Science (4S) annual conference, Cleveland, OH. November 2011.
- 2011 “Hot Spots, Truth Spots, and the Situatedness of Knowledge in Italian Archaeology.” Paper presented to the Regular Session on Sociology of Knowledge, American Sociological Association, Las Vegas, NV. August 2011.

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- 2011 “Grave-Digging and the Pick-Axe Catechism. Scientific Ritual in Archaeological Field Work.” Paper presented at the Center for Cultural Sociology, Yale University, New Haven, CT. April 2011.
- 2011 “Bones of Contention. Practice, performance, and cultural politics in multi-national excavation work in Italy.” Paper presented at the 21st Annual Meeting of the Association for the Study of Ethnicity and Nationalism, London School of Economics, London, UK. April 2011.

TEACHING ACTIVITIES

Classroom teaching (University of Virginia)

2022-24 College Fellow, First-Year Engagements teaching program (EGMT 1520)

Sociology courses taught (2017-21):

- SOC 2056: Sociology of Culture (Undergraduate course)
- SOC 2230: Criminology (Undergraduate course)
- SOC 4070: Sociology of Art (Undergraduate upper-level seminar)
- SOC 5100: Research Methods and Design (Graduate seminar)
- SOC 5140: Qualitative Methods (Graduate seminar)
- SOC 7070: Sociology of Art (Graduate seminar)
- SOC 7980: Graduate Research Workshop (Graduate seminar)

Pedagogical development activities

- 2022 Faculty Seminar on Open Grading Pedagogy, Center for Teaching Excellence, UVA
- 2019 Faculty Seminar on the Teaching of Writing, UVA Office of the Provost
- 2019 Teaching Race at UVA, Office of the Provost
- 2018 Faculty Adviser, Undergraduate Film Collaborative, Spring 2018. “Journey of the Gilded Monk.” Lead faculty adviser and instructor for this six-student project. The students researched the East Asian market in looted antiquities and produced a short documentary. The documentary was publicly screened on campus in April 2018.

Ph.D. Committees (name, dates of committee membership, project title, committee role)

Shahab Albahar, 2019-23, “Heteronormative Constructions of Urban Space,” Supervisory Member.

Alida Goffinski, 2018-23, “Augmenting the Sociology of Art for the Digital Sensorium: The Case of Augmented Reality Activism,” Dissertation Committee Chair

Yen-Yu Lin, 2020-23, “Rethinking the Global Color Line in Art,” Dissertation Committee Chair.

Abigail Moore, 2019-23, “Seeing the Violence Inherent in the System,” Supervisory Member.

Heidi Nicholls, 2018-22, “Whiteness at the Edges of U.S. Empire,” Supervisory Member.

Lana Park, 2024-present, “Memory and Trauma in the Sewol Ferry Disaster,” Supervisory Member.

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Alex Sutton, 2018-22, “Composing the Creative Self: Constructing Meaning, Identity and Aesthetic Imaginaries in Contemporary Art Music,” Supervisory Member.

Piper Thomson, 2023-present, “Living Annihilation: Transgender Worldmaking in Spaces of Exclusion,” Dissertation Committee Chair.

Vasfiye Toprak, 2022-23, “Towards a Sociology of Political Authority: Contestations of political authority and political myth in Nineteenth Century Ottoman Empire,” Supervisory Member

Shining Wang, 2022-present, “Hanfu Revivalism and Cultural Revivalism in China,” Dissertation Committee Chair.

Shayne Zaslow, 2018-23, “Mainstream Novelty: Examining the Shifting Visibility of Drag Performance,” Dissertation Committee Chair

Elissa Zeno, 2018-2021 “Anticipating Infertility: The Social Meaning of the Medical Market for Fertility Preservation,” Supervisory Member. Defended July 2021.

External Ph.D. Committee Service

Jessie Dong, 2022-present, “A Performative Theory of Cinema in Sociology,” Department of Sociology, Yale University. Committee Member.

Michelle R.D. Fabiani, 2018-19, “Building a Baseline: Unifying spatial and temporal methodologies to understand archaeological looting in Egypt,” Department of Criminology, University of Maryland College Park, External Member. Current position: Assistant Professor of Sociology, University of New Haven.

UVA Sociology BA Honors Theses (name, date of completion)

Megan Cohen 2017; Abbey Potter 2020; Grant Tabler 2020; Taylor Thompson 2021

SERVICE TO PROFESSION

Reviewer

Journals: *Advances in Archaeological Practice, American Journal of Cultural Sociology, American Journal of Sociology, American Sociological Review, Comparative Studies in Society and History, Cultural Sociology, Digital Studies/Le champ numérique, Ethnic and Racial Studies, European Journal of Sociology, International Journal of Cultural Property, Journal of Eastern Mediterranean Archaeology and Heritage Studies, Nations & Nationalism, Qualitative Sociology, Social Forces, Social Problems, Social Science History, Sociological Theory, Theory & Society*

Academic presses: Columbia University Press, Cornell University Press, Oxford University Press, Princeton University Press, University of Michigan Press

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Grant-making bodies: National Science Foundation, 2018-present; Netherlands Institute for Advanced Study in the Humanities and Social Sciences, 2023; Churchill College, Cambridge (Early Career Research Fellowships), 2019

Editorial Board Member

American Journal of Cultural Sociology, 2019-present

Sociological Theory, 2021-present

College/University service

- 2023-24 Faculty Co-chair, Steering Committee for Strategic Planning for Research, Scholarship, and Creative Activity, College and Graduate School of Arts and Sciences
- 2022-24 Faculty Chair (23-24) and Committee Member (22-23), Nominations Committee, Faculty of Arts & Sciences Governing Body
- 2022-24 Faculty Chair, Aperiopublications Board, University of Virginia Library
- 2024 Internal Reader, Tenure & Promotion, Department of Art
- 2022– Senior Faculty Fellow, Office of the Vice-President for Research, University of Virginia
- 2022-24 College Fellow, Engagements Program, College of Arts & Sciences, Univ. Virginia
- 2020– Associate Faculty, Global Commerce in Culture and Society
- 2021-24 Member, Faculty Steering Committee, Quantitative Collaborative
- 2019– Associate Faculty, Rhodes/Marshall/Gates Selection Committee, University of Virginia
- 2019–20 Member, Linguistics Program Director Search Committee, College of Arts & Sciences, University of Virginia
- 2019–21 Faculty Advisor, Office of African-American Affairs/GradSTAR Faculty-Student Mentoring Program, College of Arts & Sciences, University of Virginia
- 2018-22 Associate Faculty, Human & Machine Intelligence group, University of Virginia

Departmental service

- 2024 Merit Review Committee
- 2023-24 Search committee member, tenure-track assistant professor in environmental sociology
- 2022-24 Department Director and College Liaison, Bridge to the Doctorate Program
- 2022-24 Chair, Culture Examinations Committee
- 2022-23 Search committee member, tenure-track assistant professor in gender and sexuality
- 2022-24 Director of Graduate Admissions

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2018-19 & 2021-22	Graduate Admissions committee member
2018 – 2021	Colloquium Committee
2017-24	Faculty co-organizer, Sociological Working Group on Aesthetics, Meaning, and Power (with Prof. Isaac Reed and Prof. Jeffrey Olick).
2017-18	Graduate Studies Committee Member
2018	UVA Diversity Symposium, Organizing Committee Member

National service

2022-25	Secretary/Treasurer, Theory Section, American Sociological Association
2023-24	Committee Member, Mary Douglas Prize for Best Book in Culture, American Sociological Association Section on Culture
2022-25	Publications Committee Member, Social Science History Association
2022	Organizer and Chair, Regular Session on Culture and the State, Section on Culture, American Sociological Association Annual Conference
2022-23	Chair, Culture and Contemporary Life Series, Section on Culture, American Sociological Association
2020	Prize Committee, Theory Section Best Book Award, American Sociological Association
2019	Prize Committee, Richard A. Peterson Best Graduate Student Paper Award, Culture Section, American Sociological Association
2017-20	Council Member, Comparative-Historical Section, American Sociological Association
2016	Prize Committee, Theory Section Best Book Award, American Sociological Association
2015-6	Organizing Committee, Comparative Historical Sociology 2016 mini-conference, American Sociological Association
2015	Nominations Committee, Culture Section, American Sociological Association
2015	Nominations Committee, Theory Section, American Sociological Association
2014-6	Graduate Student Representative, Theory Section, American Sociological Association
2014-5	Roundtable Organizer, Theory Section, American Sociological Association
2012-4	Graduate Student Representative, Culture Section, American Sociological Association
2014	Prize Committee, Shils-Coleman Best Graduate Student Paper Award, Theory Section, American Sociological Association
2013	Co-organizer, Junior Theorists Symposium, Theory Section, American Sociological Association
2012	Co-organizer, MIT Science/Art Seminar, Cambridge, MA, Social Science Research Council

COMMUNITY OUTREACH

2024	Mentor, The Copula Program. National educational equity mentoring program for high school students from underrepresented backgrounds. I mentored a DC-based high school student in
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summer 2024, and co-created with her a project that taught her how to use and apply Google Earth Pro to study refugee camps in Southeast Asia.

- 2018 Featured Speaker, UVA Echols Scholars' Fireside Chat series.
- 2016-7 Member, Standing Committee, UK Fellowships Endorsement Review, University of Chicago
- 2010-2 Student chair: Culture, History, Politics Workshop, Dept. of Sociology, University of Michigan
- 2009-10 Regular Member, President's Advisory Committee on Women's Issues, University of Michigan
2008-10 Member, Provost's Council on Student Honors, University of Michigan
- 2010-3 Member, White House Fellows regional selection committee
- 2006-8 Member, Rhodes Scholarship Midwest Region selection committee

EXTERNAL APPOINTMENTS AND AFFILIATIONS

- 2021 Faculty Fellow, Center for Cultural Sociology, Yale University
- 2012 Visiting Scholar, Department of Anthropology (InSIS), University of Oxford
- 2010 Junior Fellow, Center for Cultural Sociology, Yale University

PROFESSIONAL MEMBERSHIPS

American Sociological Association (ASA), Archaeological Institute of America (AIA), College Art Association (CAA), Social Science History Association (SSHA), Society for American Archaeology (SAA)