

# Ian Mullins

## *Curriculum Vitae*

Department of Sociology  
University of Virginia  
im4hp@virginia.edu

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### EMPLOYMENT

- 2019 - Assistant Professor, General Faculty, University of Virginia
- 2018 Lecturer, Department of Sociology, Yale University
- 2016 - 2018 Visiting Instructor, Department of Sociology, Colby College

### EDUCATION

#### University of California, San Diego

- 2018 Ph.D., Sociology  
Dissertation: Conservatism in a Time of Fake News and Irrelevant Truths.  
Dissertation Committee: Richard Biernacki, Amy Binder, Isaac Martin (Chair), Christena Turner, and Robert Horwitz (UCSD, Dept. of Communication)
- 2014 C. Phil., Sociology  
Field Paper Exam Subject Areas: Qualitative Methods and Political Sociology  
Field Paper Committee: Amy Binder, Jeffrey Haydu, Isaac Martin (Chair), and Christena Turner

#### California State University, Northridge

- 2010 M.A., Sociology

#### University of Minnesota, Twin Cities

- 2005 B.A., Sociology and American Studies  
Minor: African American and African Studies

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### RESEARCH INTERESTS

Sociological Theory, Methodology, Political Sociology, and Cultural Sociology

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### PEER-REVIEWED PUBLICATIONS

Mullins, Ian. 2015. "Cultural Conflict." in *Emerging Trends*, edited by Robert Smith and Nancy Pinkerton. New York, NY: Wiley Publications.

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**WRITING IN PROGRESS**

Mullins, Ian. “Conservative Thought in a Time of ‘Fake News’ and Irrelevant Truths.” Book length project.

Mullins, Ian. “The Social and Cultural Nature of Motivated Disinformation.” Article manuscript.

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**HONORS AND AWARDS**

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| 2016 | TA Excellence Award. Sociology Department, University of California, San Diego.  |
| 2015 | Certificate of Recognition for Excellence in Undergraduate Mentoring. Sociology Department, University of California, San Diego.   |
| 2014 | Award for Teaching Excellence. Office for Students with Disabilities, University of California, San Diego.   |
| 2010 | Top Graduating Master’s Student Award. Department of Sociology, California State University, Northridge.<br><br>Award for Academic Excellence. Department of Sociology, California State University, Northridge. |

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**FELLOWSHIPS AND AWARDS**

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| 2014-2016 | Chancellors Doctoral Incentive Program Fellowship. Office of the Chancellor, California State University.            |
| 2015      | Chancellors Doctoral Incentive Program Mini-Grant. Office of the Chancellor, California State University.            |
| 2013      | Summer Research Grant. Department of Sociology, University of California, San Diego.                                 |
| 2012-2013 | Chancellor’s Interdisciplinary Collaboratories Grant. Office of the Chancellor, University of California, San Diego. |
| 2010-2012 | Sociology Fellowship. Department of Sociology, University of California, San Diego.                                  |
| 2008      | Thesis Support Grant. Office of Graduate Studies, California State University, Northridge.                           |

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**CONFERENCE PRESENTATIONS**

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| 2017 | “Conservatism in a Time of Fake News and Irrelevant Truths.” American Sociological Association Annual Meeting. Montreal, Quebec. Section on Political Sociology. <i>The Cultural Context of Political Action</i> . |
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- 2015 “By Any Other Name: Pseudonyms and the Making of Good Ethnographic Accounts.” Annual Meeting of the Pacific Sociological Association. Long Beach, CA.
- 2014 “The Origins of ‘Cultural Conflict’ in the Social Sciences.” Annual Meeting of the American Sociological Association. San Francisco, CA.
- 2012 “When it All Goes Wrong: How the Minutemen use their Understandings of the End of the World to Produce Social Boundaries and Engage in Group Formation.” Annual Meeting of the Pacific Sociological Association. San Diego, CA.
- 2010 “Race for Borders: How the Minutemen Use Their Understanding of ‘the End of the World’ to Produce Social Boundaries.” California State University Student Research Competition. San Jose, CA.
- 2008 “Subjectivity through Narrative by Disenfranchised Authors: Rereading the work of W.E.B. DuBois and Charlotte Perkins Gilman.” Annual Meeting of the Pacific Sociological Association. Portland, OR.
- “Redefinition & Representation in Rap: How the African American Literary Tradition Became Exportable.” Annual Meeting of the Pacific Sociological Association. Portland, OR.
- 2006 “The Poetry of Rap: Rap as an Extension of the African American Literary Tradition.” Annual Meeting of the Popular Culture Association and American Culture Association. Atlanta, GA.

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**INVITED LECTURES**

- 2014 “Practical Ethics in Ethnographic Research.” Sociology 104: *Field Research: Methods of Participant Observation* for Christena Turner. University of California, San Diego.
- 2013 “Practical Tradeoffs between Ethics and Explanation.” Sociology 203 *Field Methods* (graduate course) for Christena Turner. University of California, San Diego.
- “Specters of Protests: How the Minutemen Produce a Sense of Threat during Public Demonstrations.” Workshop for the Study of Conservative Movements, University of California, San Diego.
- 2010 “Racializing Nationalism in Situ: Contrasting how Minutemen in the United States and “Sex Patriots” in the Dominican Republic rely on racialized understandings to experience nationalism” Sociology 264: *Race and Class in America* for Chris Pappas. St. Olaf College
- 2009 “Race for Borders: An Ethnographic Study to the Minutemen” Sociology 345: *Social Psychology* for Professor Amy Denissen. California State University, Northridge.
- 2008 “Perspectives on Immigration” Sociology 585Q: *Sociology of Minority Groups* (graduate course) for Professor Wen Wang. California State University, Northridge.

- 2006 “Franz Fanon and Racial Destinies” African and African American Studies 5910 (graduate course): *The Beat Goes On: Advanced Study in Rap Poetics* for Professor Alexs D. Pate. University of Minnesota.
- “Personal and Systematic Approaches toward Racial Inequality.” African American and African Studies 3112: *In the Heart of the Beat: the Poetry of Rap* for Professor Alexs D. Pate. University of Minnesota.

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## TEACHING EXPERIENCE: INSTRUCTOR OF RECORD

### University of Virginia

- SOC 1010: Introductory Sociology. FA19, FA20, FA21
- SOC 2220: Social Problems. FA19, SP20
- SOC 2056: The Sociology of Culture. FA21
- SOC 2559: The Social and Biological Foundations of Race and Racism. SU21 (with Priya Date)
- SOC 2559: The Sociology of Ignorance. FA21
- SOC 3020: Introduction to Social Theory. SU20, SU21
- SOC 3058: Culture and Power. FA19, J-term20, SP21
- SOC 3559: Ethnography. SP22
- SOC 4540: Abolition Movements in the U.S. SP22
- SOC 4054: Political Sociology. FA20, FA21
- SOC 4559: The Authoritarian Mind. SP20
- SOC 4559: Race, Racism, and Democracy—The Sociology of W.E.B. Du Bois. SP21
- SOC4850: Media, Culture, and Society. SP20, SP21, SP22
- SOC 4981: Distinguished Major’s Thesis Writing. SP22

### Gateway Community College

- SOC10: Introduction to Sociology. Spring 2019

### Yale University

- SOC 031: *Conservative Politics in a Time of “Fake News” and Irrelevant Truths*. Fall 2018

### Colby College

- SO297J: *The Authoritarian Mind*. January 2018

SO131A: *Introduction to Sociology*. Fall 2016

**University of California, San Diego**

Sociology 112: *Social Psychology*. Spring 2016

Sociology 104Q: *Qualitative Interviewing Methods*. Winter 2016

UCSD Extension (Post Baccalaureate Premedical Program): *The Social, Psychological, and Biological Foundations of Human Behavior*. Summer 2014 and 2015

UCSD Extension (Academic Connections): *Social Problems, Critical Thinking, and College Writing*. Summer 2014 and 2015

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**TEACHING EXPERIENCE: ASSISTANCESHIPS**

**Colby College**

Government 111: *Introduction to American Government and Politics* for Dan Shea. Spring 2018

**University of California, San Diego**

Muir Writing Program 50: *Culture and Institutions of Meaning*. Winter 2015 and Spring 2015

Muir Writing Program 40: *Critical Writing*. Fall 2014

Sociology 10: *American Society* for Tad Skotnicki. Spring 2014

Sociology 100: *Social Theory* for Staff. Winter 2014

Sociology 100: *Social Theory* for Charles Thorpe. Spring 2013

Sociology 2: *The Study of Society* for Michael Roberts. Winter 2013

Sociology 100: *Social Theory* for Harvey Goldman. Fall 2012, Fall 2013, and Fall 2015

Sociology 203: *Field Methods* (graduate course) for Christena Turner. Spring 2012

Sociology 187E: *The Sixties* for Harvey Goldman. Spring 2012

Sociology 180: *Social Movements and Social Change* for Ivan Evans. Winter 2012

Sociology 1: *Introduction to Sociology* for Mary Blair-Loy. Fall 2011

Sociology 60: *Social Science Research Methods* for Akos Rona-Tas, Summer 2011, Summer 2012, and Summer 2013

Sociology 172: *Film and Society* for Akos Rona-Tas, Summer 2011

Sociology 120T: *Japanese Culture Inside and Out* for Christena Turner, Spring 2011

**California State University, Northridge**

Sociology 345: *Social Psychology* for Amy Denissen. Spring 2009

Sociology 364: *Social Statistics* for Ellis Godard. Spring 2009

Sociology 497: *Social Research Methods* for Ellis Godard. Fall 2008

Sociology 370: *Ethnic Diversity in America* for Jerome Rabow. Spring 2008

**University of Minnesota, Twin Cities**

African American and African Studies 3112: *In the Heart of the Beat: the Poetry of Rap* for Alex D. Pate. Spring 2005 and Spring 2006

African American and African Studies 5910: *The Beat Goes On: Advanced Study in Rap Poetics* for Alex D. Pate. Spring 2005 and Spring 2006

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**DEPARTMENT SERVICE**

**University of Virginia**

*College of Arts and Sciences Advisor, 2020-current*

*Dept. of Sociology Merit Committee member, 2021-current*

*Dept. of Sociology Publicity Committee, 2020-current*

*Subcommittee member for Curriculum Design Review: SOC 1010—Introductory Sociology, 2021*

*Subcommittee member for Curriculum Design Review: SOC 3120, Sociology Research Workshop, 2021*

**University of California, San Diego**

*Student Coordinator, UCSD Workshop for the Study of Conservative Movements, 2012-2018*

*Student Coordinator, Department of Sociology Colloquium Planning Committee, 2013-2014*

*Student Coordinator, UCSD Center for the Humanities, Signs and Society Workgroup, 2013-2014*

*Chair, Graduate Student Conference Planning Committee, 2012*

*Committee Member, Graduate Student Conference Planning Committee, 2011*

*Departmental Representative, Graduate Student Association, 2010-2011*

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**PROFESSIONAL MEMBERSHIP**

American Sociological Association