

## **ISAAC ARIAIL REED**

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### **CURRENT POSITION**

2022- Thomas C. Sorensen Professor of Political and Social Thought and Professor of Sociology, University of Virginia

### **POSITIONS HELD**

2020-2022 Professor of Sociology, University of Virginia  
2016-2020 Associate Professor of Sociology, University of Virginia  
2014-2016 Associate Professor of Sociology, University of Colorado-Boulder  
2007-2014 Assistant Professor of Sociology, University of Colorado-Boulder

### **EDUCATION**

2007 Ph.D., Sociology, Yale University  
2003 M. Phil., Sociology, Yale University  
2000 B.A. in Sociology & Anthropology and Mathematics, Swarthmore College

### **FELLOWSHIPS, GRANTS, AND AWARDS**

2021 Allan Sharlin Memorial Book Award, Social Science History Association  
2020 Honorable Mention, Distinguished Contribution to Scholarship Article Award, Section for Political Sociology, American Sociological Association  
2019 All-University Teaching Award, University of Virginia  
2018-2020 New Curriculum College Fellow, University of Virginia  
2017 Isaac Manasseh Meyer Fellowship, National University of Singapore  
2017 Arts, Humanities and Social Sciences Research Fellowship, University of Virginia

- 2016 Honorable mention, Clifford Geertz Prize for Best Article, Section on the Sociology of Culture, American Sociological Association.
- 2015 Lewis A. Coser Award for Theoretical Agenda Setting
- 2014-2015 Visiting Fellow, Virginia Foundation for the Humanities
- 2014 American Council of Learned Societies Fellowship
- 2014 Honorable Mention, Theory Prize for Best Book, American Sociological Association, Section on Theory
- 2014 Junior Theorist Award, American Sociological Association Section on Theory, for “Power: Relational, Discursive, and Performative Dimensions”
- 2012 Honorable Mention, Mary Douglas Prize for Best Book, American Sociological Association, Section on the Sociology of Culture
- 2011 CU Population Center Rapid Response Grant for “Historical Demography and Imperial Instability”
- 2009 Dean’s Fund for Excellence Award, University of Colorado, Boulder
- 2009 Sage Excellence and Innovation Award  
Awarded to best article published in *Cultural Sociology* in 2007 and 2008.
- 2008 Marvin B. Sussman Dissertation Prize, Yale University  
Awarded to best dissertation filed in the Yale Sociology department the previous year.
- 2007- Faculty Fellow, Center for Cultural Sociology, Yale University.
- 2007 Honorable Mention, Best Student Paper, Theory Section of the American Sociological Association for “Three Approaches to Sociological Knowledge: Realism, Normativism, Interpretivism.”
- 2006-7 Robert M. Leylan Dissertation Award, Yale University.  
Awarded to the 5 best dissertations-in-progress from across the social sciences at Yale.
- 2005 John F. Enders Fellowship, Yale University
- 2004 Graduate Fellow, American Academy of Political and Social Science
- 2003-7 Junior Fellow, Center for Cultural Sociology, Yale University
- 2000 Bramson Prize, Best Senior Thesis in Sociology & Anthropology, Swarthmore College

## PUBLICATIONS

### Authored Books

*Sociology as a Human Science: Essays on Interpretation and Causal Pluralism.* Palgrave-MacMillan. 2023.

*Power in Modernity: Agency relations and the creative destruction of the King's Two Bodies.* Chicago: University of Chicago Press. 2020.

*Interpretation and Social Knowledge: On the use of theory in the human sciences.* Chicago: University of Chicago Press, 2011.

Translation: *Interpretation und Sozialtheorie* (tr. Ursel Schäfer, introduction by Thomas Hoebel) Hamburger Edition. 2022.

### Edited Books

Neil Gross, Isaac Ariail Reed, and Christopher Winship, editors. *The New Pragmatist Sociology: Inquiry, Agency, and Democracy.* Columbia University Press. 2022.

Claudio Benzecri, Monika Krause, and Isaac Ariail Reed, editors. *Social Theory Now.* Chicago: University of Chicago Press, 2017.

Translation: *La Teoría Social, Ahora: Nuevas Corrientes, Nuevas Discusiones.* Buenos Aires: Siglo XXI Editores.

Isaac Ariail Reed and Jeffrey C. Alexander, editors. *Meaning and Method: The Cultural Approach to Sociology.* Boulder, CO: Paradigm Publishers, 2009.

Isaac Ariail Reed and Jeffrey C. Alexander, editors. *Culture, Society, and Democracy: The Interpretive Approach.* Boulder, CO: Paradigm Publishers, 2007.

### Articles and Book Chapters

Forthcoming “Beyond the Discourse of Power: Alterity and Authority in Historical Sociology” Rebecca Emigh and David McCourt, editors, *Oxford Handbook of Comparative Historical Sociology.*

2022 “Gnosticism in Modernity, or Why History Refuses to End” *The Hedgehog Review* 24 (3) (With Michael Weinman)

2022 “Pragmatist Sociology: Histories and Possibilities,” in *The New Pragmatist Sociology*, edited by Neil Gross, Isaac Ariail Reed, and Christopher Winship. (With Neil Gross and Christopher Winship.)

2022 “Pragmatist Comparative-Historical Sociology,” in *The New Pragmatist*

*Sociology*, edited by Neil Gross, Isaac Ariail Reed, and Christopher Winship. Columbia University Press. (With Paul Lichterman.)

- 2021 代理关系、异他与“国王的两个身体” (“Agency, Alterity, and the ‘King’s Two Bodies””) *Tsinghua Sociological Review* No. 16: 1-16.
- 2021 “Hermeneutics and Performance in Social Theories of Power” *Handbook of Classical Sociological Theory*, edited by Seth Abrutyn and Omar Lizardo. Springer. (With Abigail Cary Moore and Vasfiye Betül Torpak)
- 2019 “Meaning and modularity: The Multivalence of ‘Mechanism’ in Sociological Explanation.” *Sociological Theory* 37 (3): 234-256. (With Carly Knight)
- 2019 “Violence and its Interpretations: Towards a Semiotic Theory of State Power.” *Journal of Political Power* 12 (2): 177-199 (With Abigail Cary Moore).
- 2019 “Performative State Formation in the Early American Republic” *American Sociological Review* 84(2): 334-367.
- 2019 “Rationality/Rationalization,” in *The Cambridge Habermas Lexicon*, edited by Amy Allen and Eduardo Mendieta. New York: Cambridge University Press. (With Abigail Cary Moore)
- 2018 “Agency, Power, Modernity: A Manifesto for Social Theory” *European Journal of Cultural and Political Sociology* 6(1): 6-50 (With Michael Weinman). [Response by Risto Heiskala: ‘On agency/power, meanings/materialities, and political conjuncture in the US and Europe: Comments on Reed and Weinman.’” *European Journal of Cultural and Political Sociology* 6(1): 51-67.] [Response to response by Heiskala: Vasfiye Toprak, Isaac Ariail Reed, and Michael Weinman, “Agency, Action and Projects: A response to Risto Heiskala,” *European Journal of Cultural and Political Sociology* 6(3): 365-371]
- 2018 “Power and the French Revolution: Toward a Sociology of Sovereignty” *Historická Sociologie* 10 (1): 45-70
- 2018 “Jefferson’s Two Bodies: Interpretations of a Statue at the University of Virginia,” pp. 64-84 in *#Charlottesville: Before and Beyond*, edited by Christophe Howard-Woods, Maryam Omid, and Colin Laidley. New York: Public Seminar Books. [Abbreviated versions featured at Publicseminar.org and europenowjournal.org]
- 2017 “Chains of power and their representation” *Sociological Theory* 35(2): 87-117
- 2017 “Ethnography, Theory, and Sociology as a Human Science.” *Ethnography* 18(1): 107-129.
- 2017 “Ratio via Machina: Three Standards of Mechanistic Explanation in Sociology.”

- Sociological Methods and Research* 46(4): 715-738. (With Natalie B. Aviles)
- 2017 “Introduction: Social Theory Now,” in *Social Theory Now*, edited by Claudio Benzecry, Monika Krause and Isaac Ariail Reed. Chicago: University of Chicago Press. (With Claudio Benzecry and Monika Krause)
- 2017 “On the very idea of cultural sociology,” in *Social Theory Now*, edited by Claudio Benzecry, Monika Krause and Isaac Ariail Reed. Chicago: University of Chicago Press.
- 2016 “Between Structural Breakdown and Crisis Action: Interpretation in the Whiskey Rebellion and the Salem Witch Trials.” *Critical Historical Studies*. 3(1): 27-64.
- 2016 “What is Interpretive Explanation in Sociohistorical Analysis?” In *Inheriting Gadamer: New Directions in Philosophical Hermeneutics*, edited by Georgia Warnke. Edinburgh University Press.
- 2015 “Deep culture in action: resignification, synecdoche, and metanarrative in the moral panic of the Salem Witch Trials.” *Theory and Society* 44(1): 65-94. [Honorable mention, Clifford Geertz Prize for Best Article, Section on the Sociology of Culture, American Sociological Association.]
- 2015 “Theory and Contrastive Explanation in Ethnography.” *Sociological Methods and Research* 44(4): 585-635 (with Paul Lichterman).
- 2014 “Formation Stories and Causality in Sociology” *Sociological Theory* 32(4): 259-282. (With Daniel Hirschman)
- 2014 “The Unsettling of Communities of Inquiry,” in *Theorizing in the Social Sciences*, edited by Richard Swedberg. Stanford University Press. (With Mayer N. Zald)
- 2013 “Power: Relational, Discursive, and Performative Dimensions” *Sociological Theory*. 31(3): 193-218. [Winner, Junior Theorist Prize, Theory Section, American Sociological Association] [Translated: “Poder: dimensões relacional, discursiva e performática.” *Sociedade e Estado* (Brasil) 29(2): 473-510, 2014.]
- 2013 “Charismatic Performance: A Study of Bacon’s Rebellion” *American Journal of Cultural Sociology* 1(2): 1-35.
- 2012 “Cultural Sociology as a Post-positivist Research Program,” in *The Oxford Handbook of Cultural Sociology*, edited by Jeffrey Alexander, Philip Smith, and Ron Jacobs. New York: Oxford University Press
- 2011 “Culture in the Transitions to Modernity: Seven Pillars of a New Research

- Agenda” *Theory and Society* 40: 247-272. (With Julia Adams)
- 2011 “Hermeneutics and Sociology: Deepening the Interpretive Perspective,” in *New Directions in Sociology: Essays on Theory and Methodology in the 21<sup>st</sup> Century*, edited by Michael DeCesare and Ieva Zake. Jefferson, NC: McFarland Publishers. (With Benjamin Lamb-Books).
- 2010 “Epistemology Contextualized: Social-Scientific Knowledge in a Postpositivist Era” *Sociological Theory* 28 (1): 20-39.
- 2009 “Social Science as Reading and Performance: A Cultural-Sociological Understanding of Epistemology” *European Journal of Social Theory* 12(1): 21-41. (With Jeffrey Alexander)
- 2009 “Culture as Object and Approach in Sociology,” in *Meaning and Method: The Cultural Approach to Sociology*, edited by Isaac Reed and Jeffrey Alexander. Boulder, CO: Paradigm Publishers.
- 2008 “Maximal Interpretation in Clifford Geertz and the Strong Program in Cultural Sociology: Towards a New Epistemology” *Cultural Sociology* 2(2): 187-200. Reprinted: pp. 65-77 in Jeffrey C. Alexander, Philip Smith, and Matthew Norton, eds. *Interpreting Clifford Geertz: Cultural Investigations in the Social Sciences*. New York: Palgrave-Macmillan. 2011.
- 2008 “Justifying Sociological Knowledge: From Realism to Interpretation,” *Sociological Theory*. 26 (2): 101-129.
- 2008 “Cultural Sociology,” in *The New Blackwell Companion to Social Theory*, edited by Bryan Turner. Oxford, UK: Wiley-Blackwell. (With Jeffrey Alexander)
- 2007 “Why Salem Made Sense: Culture, Gender, and the Puritan Persecution of Witchcraft.” *Cultural Sociology* 1 (2), July: 209-234. Winner, Sage Excellence and Innovation Award for Best Article published in *Cultural Sociology* in 2007 and 2008. Translated: “El sentido de Salem: cultura, genero y la persecucion puritan de la brujeria,” pp. 45-82 in Claudio Benzecry, editor, *Hacia una nueva sociologia cultural. Mapas, dramas y practicas*. Buenos Aires: Universidad de Qulimes. 2012.
- 2007 “Cultural Sociology and the Democratic Imperative,” *Culture, Society, and Democracy*, edited by Isaac Reed and Jeffrey Alexander. Boulder, CO: Paradigm Publishers.
- 2006 “Social Dramas, Shipwrecks, and Cockfights: Conflict and Complicity in Social Performance,” in *Social Performance: Symbolic Action, Cultural Pragmatics, and Ritual*, edited by Jeffrey Alexander, Bernhard Giesen, and Jason Mast. New York: Cambridge University Press.

2006 “Culture,” *The Cambridge Dictionary of Sociology*, ed. Bryan S. Turner. (With Jeffrey Alexander).

2004 “Positivism,” in *The Social Science Encyclopedia*, edited by Adam Kuper and Jessica Kuper. Routledge. (With Jeffrey Alexander).

### **Invited essays, scholarly commentaries, and reviews**

2022 “The Volatility of Sacred Signs: A Response to Omar Lizardo,” *American Journal of Cultural Sociology*

2021 “Power in Modernity: A Discussion among Mark Haugaard, Clarissa Hayward, and Jonathan G. Heaney of *Power in Modernity: Agency Relations and the Creative Destruction of the King’s Two Bodies*, by Isaac Ariail Reed, with a reply by Isaac Reed.” *Journal of Political Power* 14(3): 520-545.  
[10.1080/2158379X.2021.1991697](https://doi.org/10.1080/2158379X.2021.1991697)

2021 “Debating the Dimensions: Amy Allen, Rainer Forst, and Isaac Ariail Reed in dialogue-review of *The Four Dimensions of Power* by Mark Haugaard.” 14(3): 493-519, <https://doi.org/10.1080/2158379X.2021.1972745>

2021 “Order, Delegation, and Exclusion in the Negative Space of Political Modernity: A Reply to My Critics.” *Cultural Sociology*, pp. 1-10.  
<https://doi.org/10.1177/17499755211050451>

2021 “Resisting the Revenge of the Romantic Hegel: A Reply to Werner Binder’s Essay on *Power in Modernity: Agency Relations and the Creative Destruction of the King’s Two Bodies*.” *International Journal of Politics, Culture, and Society*, pp. 1-25. <https://doi.org/10.1007/s10767-021-09396-6>

2020 “Coda: Crossing Companies, Theory of Agency and Early Modern Europeanm Empire,” *Journal of World History* 31 (3): 477-497. (With Julia Adams)

2020 “Sigmund Freud and Social Theory Manqué: A note on the publication of Howard Kaye’s *Freud as a Social and Cultural Theorist*,” *Society* 57: 281-286.

2019 “The King’s Two Bodies and the Crisis of Liberal Modernity,” *The Hedgehog Review*. 21(3): 56-78.

2019 “Agency, action, and projects: A response to Risto Heiskala.” *European Journal of Cultural and Political Sociology* 6 (3): 365-371 (with Vasfiye Toprak and Michael Wienman).

2016 “Book Review: Michael Hecter, *Alien Rule*.” *Contemporary Sociology*. 45 (4): 451-453.

2015 “Counting, interpreting, and their potential interrelation in the human sciences” *American Journal of Cultural Sociology*. 3(3): 353-364.

- 2015 "Interpretive Explanation and its Discontents: Author's Reply to Commentaries" *Czech Sociological Review* 51(3): 532-545.
- 2015 "Can there be a Bourdieusian theory of crisis? On historical change and social theory" *History and Theory* 54(2): 269-276.
- 2015 "Book Review: Emily Erikson, *Between Monopoly and Free Trade*." *American Journal of Sociology*. 121, no. 3 (November 2015): 962-965.
- 2014 "When Acceleration Negates Progress: Review Essay on Hartmut Rosa's *Social Acceleration: A New Theory of Modernity*" *Contemporary Sociology* 43 (6): 820-823.
- Revised "Hartmut Rosa's project for critical theory" *Thesis Eleven* 133(1): 122-129. 2016.
- 2013 "Science, Democracy and Sociology in the 21<sup>st</sup> Century: Response to Cruickshank's 'Anti-authority'" *Social Epistemology Review and Reply Collective*. 2(12): 40-45.
- Revised "Science, Democracy and the Sociology of Power" in *Democratic Problem-Solving: Dialogues in Social Epistemology* edited by Justin Cruickshank and Raphael Sassower. Routledge. 2017.
- 2013 "Book Review: Uta Gerhardt, *The Social Thought of Talcott Parsons*." *Contemporary Sociology*. 43(1). 2014.
- 2013 "Theoretical labors necessary for a global sociology: Critique of Raewyn Connell's *Southern Theory*" *Political Power and Social Theory*. Volume 25: 157-171.
- 2012 "Comment On Swedberg: On the Politics and Culture of Theorizing-as-Abduction" *Sociologica* n. 2: 1-6.
- 2012 "Analytical Sociology: Appreciation and Ambivalence" *Sociologica*, n.1: 1-8.
- 2010 "Modernity and social knowledge reconsidered: On John R. Hall's *Apocalypse*" *Qualitative Sociology* 33 (4): 575-581.
- 2010 "Book Review: Ari Adut, *On Scandal: Moral Disturbances in Society, Politics, and Art*." *American Journal of Sociology*. 115 (4): 1325-1328.
- 2009 "Book Review: John Frauley and Frank Pearce, editors, *Critical Realism and the Social Sciences: Heterodox Elaborations*." *Contemporary Sociology*. 38 (2): 194-196.
- 2008 "Social Theory, Post-post-positivism, and the Question of Interpretation" *International Sociology* 23 (5): 665-675.



- 2003            “Structural Hermeneutics and the Possibility of a Cultural Science” *Yale Journal of Sociology* 3 (Fall): 105-111.
- 2002            “Book Review: Ann Swidler, *Talk of Love: How Culture Matters.*” *Theory and Society*. 31 (6): 785-94.

### **SELECTED INVITED PRESENTATIONS**

“The King’s Two Bodies, Authority, and the Making of the Modern Subject,” Universität Heidelberg, August 29, 2022.

Invited lecture course: “Sociological Analysis and the Question of Interpretation,” Nörd Universität, Norway, May 31-June 2.

“Agency, Alterity, and the King's Two Bodies,” Bar Ilan University, March 2, 2022.

“Agency Relations and Transitions to Modernity in the Atlantic World” Tel Aviv University, March 3, 2022

“Power in Modernity,” Gender, Power and Theory Book Salon, May 7, 2021

“By the Book: Isaac Ariail Reed in Conversation with Samuel Moyn,” University of Chicago Press, April 11, 2021. [https://www.youtube.com/watch?v=CO6\\_skJOp5A](https://www.youtube.com/watch?v=CO6_skJOp5A)

“Agency, Alterity and the King’s Two Bodies”

University of North Carolina at Greensboro, February 26, 2021

Hamilton College, February 23, 2021

Northwestern University, January 28, 2021

Tsinghua University, December 12, 2020

University of Chicago, Sociology Department, November 4, 2020

University of Virginia, Sociological Working Group on Aesthetics, Meaning and Power, September 18, 2020

“Power in Modernity,” Book Presentation, American University, October 12, 2020

“Modernity as the Creative Destruction of the King’s Two Bodies”

University of California at Los Angeles, Sociology Department, February 5, 2020

Columbia University Sociology Department, February 19, 2020

Keynote Lecture: “Pragmatics of Delegation: The King's Two Bodies and its Afterlives,”  
 Snapshots of 21st Century Citizenship: New Approaches to Young Citizens' Political Practices,  
 Center for Sociology and Democracy, University of Tampere, Finland, December 12-13, 2019.

“A Hole where Freud Used to Be,” seminar on *Freud as a Social and Cultural Theorist*, Institute for Advanced Studies of Culture, Charlottesville, VA November 8, 2019

“Delegation and Domination: Modernity as the Creative Destruction of the King’s Two Bodies,”  
 Harvard University, Workshop in History, Culture, and Society, October 25, 2019.

Conference Plenary: “What is a State of Exception?” Center for Cultural Sociology, Yale University, *Meaning and Performing: Expressive, Civil and Material*. New Haven, Connecticut, April 26-27.

“Modernity as the Creative Destruction of the King’s Two Bodies: Rebellion and Power in Seventeenth- and Eighteenth-century North America,” Northwestern University, Comparative-Historical Social Science Workshop, April 12, 2019.

"State by Demonstration: Violence and Publicity in the early American republic," University of California at Riverside, Sociology Department Colloquium, February 14, 2019.

“State of Exception: The View from Historical Sociology,” New School for Social Research. Sociology Department Colloquium Series. October 9, 2018.

“Public Whiskey, or, How to Build a General Government,” Yale MacMillan Center for Historical Enquiry and the Social Sciences, September 28, 2018

“What is a Project?” Roots and Branches of Interpretive Sociology, August 11, 2018, Philadelphia, PA

“Interpretive Methods: A Panel Discussion on Levels of Analysis and Levels of Abstraction,” Roots and Branches of Interpretive Sociology, August 11, 2018, Philadelphia, PA

“Crisis, Sovereignty, and Exceptionality: A Sociological Theory,” Plenary Session, Crisis of history and the history of crisis” a mini-conference on Comparative and Historical Sociology, August 10, 2018, Philadelphia, PA

“Popular Sovereignty and the People’s Two Bodies: Who’s Really in Charge,” Faculty Colloquium, Bard College Berlin, October 5, 2017 (with Michael Weinman)

“Distributed Sovereignty in the Early American Republic,” Public lecture at Bard College Berlin, October 4, 2017.

“Power in Semiotic Social Theory,” University of Tampere, Friday November 11, 2016.

“Chains of Power and their Representation”

Faculty of Humanities, Charles University, October 11, 2016.

Lewis A. Coser Lecture and Salon. Seattle, Washington, August 23, 2016.

“States and Performative Power”

Masaryk University, “Conflict in Identities, Identities in Conflict” Conference, October 13, 2016.

Brown University Sociology Colloquium, April, 2015

Harvard University, Culture and Social Analysis Workshop & Historical Sociology Workshop, March 27, 2015.

University of Illinois-Chicago Sociology Colloquium, March 11, 2015.

“Normativism and Interpretivism, a discussion of two chapters from *Interpretation and Social*

*Knowledge*” Institute for the Advanced Studies in Culture, University of Virginia, October 3, 2014

“Counterfactuals” Politics and Culture Workshop, Department of Sociology, University of North Carolina at Chapel Hill, October 2, 2014.

“Assembling the Crisis: A Processual Approach to Problems with Sovereignty,” Sociology Colloquium Series, University of North Carolina at Chapel Hill, October 1, 2014.

“Power, Crisis, and Performative Domination,” Keynote Address, Power, Culture, and Economy Conference, Tampere, Finland, August 25-27, 2014.

“The Crystallization of Crisis and (some of) its Consequences,” University of California-San Diego, April 24, 2014.

“The Crystallization of Crisis,” University of Virginia, March 27, 2014.

“Cosmic Intellectuals, Charismatic Warrior Heroes, and Temporizing Rebels: Explaining the use of culture during crisis,” Boston University, February 14, 2014.

“How to think about events: A Sociohistorical Perspective.” Yale University, November 1, 2013.

“Comment on Danermark” Critical Realism: Problems and Prospects, New York City, August 14-15.

“Life beyond the mechanism: from forcing to forming causes (and back again) in social research,” Sociology in Progress Lecture Series, Colorado State University, May 3, 2013

“Action during Crisis and Performative Domination,” New School for Social Research, December 6, 2012

“How do Events Work?” Michigan Social Theory Workshop, Spring, 2012.

“Causality Beyond the Mechanism” and “Modernity, Power, and Critical Sociology,” Featured Speaker, Kultursociologisk Konferens, Campus Vaxjo, Linneas University, Sweden, November 18-18, 2011

“Power and Causality in Social Theory and Social Research,” Sociology Colloquium Series, University of California-Riverside, November 3, 2010.

“Interpretation and Social Knowledge,” Sussman Award Lecture, Yale University, New Haven, CT, May 3, 2008.

“On Minimal and Maximal Interpretation,” invited lecture at “Clifford Geertz and the Human Sciences,” Yale University, New Haven, CT, October 19-21, 2007.

“Cultural Theories of the Transition to Modernity,” Section on Sociology of Culture Invited Session. Annual Meeting of the American Sociological Association, New York, NY, August 11-14, 2007. (With Julia Adams)

“Why Salem Made Sense,” Transitions to Modernity Colloquium, Yale University, April 16, 2007.

## **PROFESSIONAL ACTIVITIES AND SERVICE**

Chair, Theory Section, American Sociological Association, 2022-23

Chair, Coser Award Committee, Theory Section of the American Sociological Association, 2022-23

Co-Chair, Richard and Page-Barbour Committee, University of Virginia, 2020-2022

Richards and Page-Barbour Committee, University of Virginia, 2016-2019

Book Review Editor, *American Journal of Cultural Sociology*, 2015-Present

Editorial Board, *The Sociological Quarterly*, 2015-Present

Editorial Board, *Contemporary Sociology*, 2014-2017

Member, Theory Prize Committee, Theory Section of the American Sociological Association, 2015-2016

National Endowment for the Humanities Panelist/Reviewer, 2014

Member, Mary Douglas Prize Committee for Best Book in the Sociology of Culture, 2012-2013

Chair, Charles Tilly Award Committee for Best Paper in Comparative-Historical Sociology, 2012-2013

Board Member, Center for Advanced Research and Teaching in the Social Sciences, University of Colorado at Boulder, 2012-

Council Member, ASA section for Comparative and Historical Sociology, 2012-2014

Consulting Editor, *American Journal of Sociology*, 2011-2013

Editorial Board, *European Journal of Social Theory*, 2010-

Co-Editor, *Trajectories*, Newsletter for ASA section for Comparative and Historical Sociology, 2009-2011

Editorial Board, *Sociological Theory*, 2008-2011

Organizer, Roundtables, Theory Section of the American Sociological Association 2010, 2011

Nominations Committee, Section on the Sociology of Culture, American Sociological Association, 2009-2010.

Chair, Nominations Committee, Section on the Sociology of Culture, American Sociological Association, 2008-2009.

Membership Committee, Theory Section, American Sociological Association, 2008-

Conference Co-Organizer, Junior Theorists Symposium, Harvard University, July 31, 2008

Graduate Committee, Department of Sociology, University of Colorado-Boulder, 2007-2009

Session Organizer, World Congress of the International Sociological Association, 2006

Graduate Student Representative, Council of the Sociology of Culture Section, American Sociological Association, 2005-2006

Managing Editor, *Theory*, Newsletter for Research Committee 16: Sociological Theory, International Sociological Association (2002-2006)

Research Assistant, Center for Cultural Sociology (2003-7)

Student Coordinator, Center for Cultural Sociology, Yale University (2002-2003)

## **PROFESSIONAL AFFILIATIONS & MEMBERSHIPS**

Member, American Sociological Association.

Member, Social Science History Association

Member, Association for Political Theory

## **REFERENCES**

Available upon request