

01.13.2021

ISAAC ARIAIL REED

University of Virginia
P.O. Box 400766
Charlottesville, VA 22904
iar2c@virginia.edu

CURRENT POSITION

2020- Professor of Sociology, University of Virginia

POSITIONS HELD

2016-2020 Associate Professor of Sociology, University of Virginia

2014-2016 Associate Professor of Sociology, University of Colorado-Boulder

2007-2014 Assistant Professor of Sociology, University of Colorado-Boulder

EDUCATION

2007 Ph.D., Sociology, Yale University

2003 M. Phil., Sociology, Yale University

2000 B.A. in Sociology & Anthropology and Mathematics, Swarthmore College

FELLOWSHIPS, GRANTS, AND AWARDS

2021 Allan Sharlin Memorial Book Award, Social Science History Association

2020 Honorable Mention, Distinguished Contribution to Scholarship Article Award,
Section for Political Sociology, American Sociological Association

2019 All-University Teaching Award, University of Virginia

2018-2020 New Curriculum College Fellow, University of Virginia

2017 Isaac Manasseh Meyer Fellowship, National University of Singapore

2017 Arts, Humanities and Social Sciences Research Fellowship, University of Virginia

2016 Honorable mention, Clifford Geertz Prize for Best Article, Section on the
Sociology of Culture, American Sociological Association.

- 2015 Lewis A. Coser Award for Theoretical Agenda Setting
- 2014-2015 Visiting Fellow, Virginia Foundation for the Humanities
- 2014 American Council of Learned Societies Fellowship
- 2014 Honorable Mention, Theory Prize for Best Book, American Sociological Association, Section on Theory
- 2014 Junior Theorist Award, American Sociological Association Section on Theory, for “Power: Relational, Discursive, and Performative Dimensions”
- 2012 Honorable Mention, Mary Douglas Prize for Best Book, American Sociological Association, Section on the Sociology of Culture
- 2011 CU Population Center Rapid Response Grant for “Historical Demography and Imperial Instability”
- 2009 Dean’s Fund for Excellence Award, University of Colorado, Boulder
- 2009 Sage Excellence and Innovation Award
Awarded to best article published in *Cultural Sociology* in 2007 and 2008.
- 2008 Marvin B. Sussman Dissertation Prize, Yale University
Awarded to best dissertation filed in the Yale Sociology department the previous year.
- 2007- Faculty Fellow, Center for Cultural Sociology, Yale University.
- 2007 Honorable Mention, Best Student Paper, Theory Section of the American Sociological Association for “Three Approaches to Sociological Knowledge: Realism, Normativism, Interpretivism.”
- 2006-7 Robert M. Leylan Dissertation Award, Yale University.
Awarded to the 5 best dissertations-in-progress from across the social sciences at Yale.
- 2005 John F. Enders Fellowship, Yale University
- 2004 Graduate Fellow, American Academy of Political and Social Science
- 2003-7 Junior Fellow, Center for Cultural Sociology, Yale University
- 2000 Bramson Prize, Best Senior Thesis in Sociology & Anthropology, Swarthmore College

01.13.2021

PUBLICATIONS

Authored Books

Sociology as a Human Science: Essays on Interpretation and Causal Pluralism. Palgrave-MacMillan. Under contract, delivery of manuscript February 21, 2022.

Power in Modernity: Agency relations and the creative destruction of the King's Two Bodies. Chicago: University of Chicago Press. 2020.

Allan Sharlin Memorial Book Award, Social Science History Association.

Symposia dedicated to Power in Modernity in *Cultural Sociology*, *Journal of Political Power*; Long review and reply in *International Journal of Politics, Culture and Society* and *American Journal of Cultural Sociology* (forthcoming); reviewed in *American Historical Review*, *British Journal of Sociology*, *Social Forces* and *Tsinghua Sociological Review*.

Interpretation and Social Knowledge: On the use of theory in the human sciences. Chicago: University of Chicago Press, 2011.

Honorable Mention, Mary Douglas Prize for Best Book, Section on the Sociology of Culture, American Sociological Association; Honorable Mention, Theory Prize, Section on Theory, American Sociological Association; Symposia dedicated to *Interpretation and Social Knowledge* in *Ethnography* (18[1], 2017), *Czech Sociological Review* (51[3], 2015), *Trajectories* (24[2], 2013).

Translation: *Interpretation und Sozialtheorie* (tr. Ursel Schäfer, introduction by Thomas Hoebel) Hamburger Edition. In Press.

Edited Books

Neil Gross, Isaac Ariail Reed, and Christopher Winship, editors. *The New Pragmatist Sociology: Inquiry, Agency, and Democracy*. Columbia University Press. In Press.

Claudio Benzecry, Monika Krause, and Isaac Ariail Reed, editors. *Social Theory Now*. Chicago: University of Chicago Press, 2017.

Translated: *La Teoría Social, Ahora: Nuevas Corrientes, Nuevas Discusiones*. Buenos Aires: Siglo XXI Editores.

Symposia on *Social Theory Now* in *Section Culture* (v. 30 n. 1, 2018) and *Perspectives* (v. 39, 2, 2017)

Isaac Ariail Reed and Jeffrey C. Alexander, editors. *Meaning and Method: The Cultural Approach to Sociology*. Boulder, CO: Paradigm Publishers, 2009.

Isaac Ariail Reed and Jeffrey C. Alexander, editors. *Culture, Society, and Democracy: The Interpretive Approach*. Boulder, CO: Paradigm Publishers, 2007.

Articles in Peer-Reviewed Journals

- 2021 代理关系、异他与“国王的两个身体” (“Agency, Alterity, and the ‘King’s Two Bodies’”) *Tsinghua Sociological Review* No. 16: 1-16.
- 2019 “Meaning and modularity: The Multivalence of ‘Mechanism’ in Sociological Explanation.” *Sociological Theory* 37 (3): 234-256. (With Carly Knight)
- 2019 “Violence and its Interpretations: Towards a Semiotic Theory of State Power.” *Journal of Political Power* 12 (2): 177-199 (With Abigail Cary Moore).
- 2019 “Performative State Formation in the Early American Republic” *American Sociological Review* 84(2): 334-367.
- 2018 “Agency, Power, Modernity: A Manifesto for Social Theory” *European Journal of Cultural and Political Sociology* 6(1): 6-50 (With Michael Weinman).
[Response by Risto Heiskala: ‘On agency/power, meanings/materialities, and political conjuncture in the US and Europe: Comments on Reed and Weinman.’] *European Journal of Cultural and Political Sociology* 6(1): 51-67.]
[Response to response by Heiskala: Vasfiye Toprak, Isaac Ariail Reed, and Michael Weinman, “Agency, Action and Projects: A response to Risto Heiskala,”] *European Journal of Cultural and Political Sociology* 6(3): 365-371]
- 2018 “Power and the French Revolution: Toward a Sociology of Sovereignty” *Historická Sociologie* 10 (1): 45-70
- 2017 “Chains of power and their representation” *Sociological Theory* 35(2): 87-117
- 2017 “Ethnography, Theory, and Sociology as a Human Science.” *Ethnography* 18(1): 107-129.
- 2017 “Ratio via Machina: Three Standards of Mechanistic Explanation in Sociology.” *Sociological Methods and Research* 46(4): 715-738. (With Natalie B. Aviles)
- 2016 “Between Structural Breakdown and Crisis Action: Interpretation in the Whiskey Rebellion and the Salem Witch Trials.” *Critical Historical Studies*. 3(1): 27-64.
- 2015 “Deep culture in action: resignification, synecdoche, and metanarrative in the moral panic of the Salem Witch Trials.” *Theory and Society* 44(1): 65-94.
[Honorable mention, Clifford Geertz Prize for Best Article, Section on the Sociology of Culture, American Sociological Association.]
- 2015 “Theory and Contrastive Explanation in Ethnography.” *Sociological Methods and Research* 44(4): 585-635 (with Paul Lichterman).

01.13.2021

- 2014 “Formation Stories and Causality in Sociology” *Sociological Theory* 32(4): 259-282. (With Daniel Hirschman)
- 2013 “Power: Relational, Discursive, and Performative Dimensions” *Sociological Theory*. 31(3): 193-218.
[Winner, Junior Theorist Prize, Theory Section, American Sociological Association]
[Translated: “Poder: dimensões relacional, discursiva e performática.” *Sociedade e Estado* (Brasil) 29(2): 473-510, 2014.]
- 2013 “Charismatic Performance: A Study of Bacon’s Rebellion” *American Journal of Cultural Sociology* 1(2): 1-35.
- 2011 “Culture in the Transitions to Modernity: Seven Pillars of a New Research Agenda” *Theory and Society* 40: 247-272. (With Julia Adams)
- 2010 “Epistemology Contextualized: Social-Scientific Knowledge in a Postpositivist Era” *Sociological Theory* 28 (1): 20-39.
- 2009 “Social Science as Reading and Performance: A Cultural-Sociological Understanding of Epistemology” *European Journal of Social Theory* 12(1): 21-41. (With Jeffrey Alexander)
- 2008 “Maximal Interpretation in Clifford Geertz and the Strong Program in Cultural Sociology: Towards a New Epistemology” *Cultural Sociology* 2(2): 187-200.
Reprinted: pp. 65-77 in Jeffrey C. Alexander, Philip Smith, and Matthew Norton, eds. *Interpreting Clifford Geertz: Cultural Investigations in the Social Sciences*. New York: Palgrave-Macmillan. 2011.
- 2008 “Justifying Sociological Knowledge: From Realism to Interpretation,” *Sociological Theory*. 26 (2): 101-129.
- 2007 “Why Salem Made Sense: Culture, Gender, and the Puritan Persecution of Witchcraft.” *Cultural Sociology* 1 (2), July: 209-234.
Winner, Sage Excellence and Innovation Award for Best Article published in *Cultural Sociology* in 2007 and 2008.
Translated: “El sentido de Salem: cultura, genero y la persecucion puritan de la bruja,” pp. 45-82 in Claudio Benzecry, editor, *Hacia una nueva sociologia cultural. Mapas, dramas y practicas*. Buenos Aires: Universidad de Qulimes. 2012

Book Chapters (*=peer-reviewed)

- In Press “Pragmatist Sociology: Histories and Possibilities,” in *The New Pragmatist Sociology*, edited by Neil Gross, Isaac Ariail Reed, and Christopher Winship.

(With Neil Gross and Christopher Winship.)*

- In Press “Pragmatist Comparative-Historical Sociology,” in *The New Pragmatist Sociology*, edited by Neil Gross, Isaac Ariail Reed, and Christopher Winship. Columbia University Press. (With Paul Lichterman.)*
- 2021 “Hermeneutics and Performance in Social Theories of Power” *Handbook of Classical Sociological Theory*, edited by Seth Abrutyn and Omar Lizardo. Springer. (With Abigail Cary Moore and Vasfiye Betül Torpak)
- 2019 “Rationality/Rationalization,” in *The Cambridge Habermas Lexicon*, edited by Amy Allen and Eduardo Mendieta. New York: Cambridge University Press. (With Abigail Cary Moore)
- 2018 “Jefferson’s Two Bodies: Interpretations of a Statue at the University of Virginia,” pp. 64-84 in *#Charlottesville: Before and Beyond*, edited by Christophere Howard-Woods, Maryam Omid, and Colin Laidley. New York: Public Seminar Books.
[Abbreviated versions featured at Publicseminar.org and europenowjournal.org]
- 2017 “Introduction: Social Theory Now,” in *Social Theory Now*, edited by Claudio Benzecry, Monika Krause and Isaac Ariail Reed. Chicago: University of Chicago Press. (With Claudio Benzecry and Monika Krause)
- 2017 “On the very idea of cultural sociology,” in *Social Theory Now*, edited by Claudio Benzecry, Monika Krause and Isaac Ariail Reed. Chicago: University of Chicago Press.
- 2016 “What is Interpretive Explanation in Sociohistorical Analysis?” In *Inheriting Gadamer: New Directions in Philosophical Hermeneutics*, edited by Georgia Warnke. Edinburgh University Press.
- 2014 “The Unsettling of Communities of Inquiry,” in *Theorizing in the Social Sciences*, edited by Richard Swedberg. Stanford University Press. (With Mayer N. Zald)*
- 2012 “Cultural Sociology as a Post-positivist Research Program,” in *The Oxford Handbook of Cultural Sociology*, edited by Jeffrey Alexander, Philip Smith, and Ron Jacobs. New York: Oxford University Press
- 2011 “Hermeneutics and Sociology: Deepening the Interpretive Perspective,” in *New Directions in Sociology: Essays on Theory and Methodology in the 21st Century*, edited by Michael DeCesare and Ieva Zake. Jefferson, NC: McFarland Publishers. (With Benjamin Lamb-Books).
- 2009 “Culture as Object and Approach in Sociology,” in *Meaning and Method: The Cultural Approach to Sociology*, edited by Isaac Reed and Jeffrey Alexander.

- 01.13.2021
Boulder, CO: Paradigm Publishers.
- 2008 “Cultural Sociology,” in *The New Blackwell Companion to Social Theory*, edited by Bryan Turner. Oxford, UK: Wiley-Blackwell. (With Jeffrey Alexander)
- 2007 “Cultural Sociology and the Democratic Imperative,” *Culture, Society, and Democracy*, edited by Isaac Reed and Jeffrey Alexander. Boulder, CO: Paradigm Publishers.
- 2006 “Social Dramas, Shipwrecks, and Cockfights: Conflict and Complicity in Social Performance,” in *Social Performance: Symbolic Action, Cultural Pragmatics, and Ritual*, edited by Jeffrey Alexander, Bernhard Giesen, and Jason Mast. New York: Cambridge University Press.
- 2006 “Culture,” *The Cambridge Dictionary of Sociology*, ed. Bryan S. Turner. (With Jeffrey Alexander).
- 2004 “Positivism,” in *The Social Science Encyclopedia*, edited by Adam Kuper and Jessica Kuper. Routledge. (With Jeffrey Alexander).

Invited essays and scholarly commentaries

- 2021 “Power in Modernity: A Discussion among Mark Haugaard, Clarissa Hayward, and Jonathan G. Heaney of *Power in Modernity: Agency Relations and the Creative Destruction of the King’s Two Bodies*, by Isaac Ariail Reed, with a reply by Isaac Reed.” *Journal of Political Power* 14(3): 520-545.
[10.1080/2158379X.2021.1991697](https://doi.org/10.1080/2158379X.2021.1991697)
- 2021 “Debating the Dimensions: Amy Allen, Rainer Forst, and Isaac Ariail Reed in dialogue-review of *The Four Dimensions of Power* by Mark Haugaard.” 14(3): 493-519, <https://doi.org/10.1080/2158379X.2021.1972745>
- 2021 “Order, Delegation, and Exclusion in the Negative Space of Political Modernity: A Reply to My Critics.” *Cultural Sociology*, pp. 1-10.
<https://doi.org/10.1177/17499755211050451>
- 2021 “Resisting the Revenge of the Romantic Hegel: A Reply to Werner Binder’s Essay on *Power in Modernity: Agency Relations and the Creative Destruction of the King’s Two Bodies*.” *International Journal of Politics, Culture, and Society*, pp. 1-25. <https://doi.org/10.1007/s10767-021-09396-6>
- 2020 “Coda: Crossing Companies, Theory of Agency and Early Modern Europeanm Empire,” *Journal of World History* 31 (3): 477-497. (With Julia Adams)
- 2020 “Sigmund Freud and Social Theory Manqué: A note on the publication of Howard Kaye’s *Freud as a Social and Cultural Theorist*,” *Society* 57: 281-286.

- 2019 “The King’s Two Bodies and the Crisis of Liberal Modernity,” *The Hedgehog Review*. 21(3): 56-78.
- 2019 “Agency, action, and projects: A response to Risto Heiskala.” *European Journal of Cultural and Political Sociology* 6 (3): 365-371 (with Vasfiye Toprak and Michael Wienman).
- 2015 “Counting, interpreting, and their potential interrelation in the human sciences” *American Journal of Cultural Sociology*. 3(3): 353-364.
- 2015 “Interpretive Explanation and its Discontents: Author’s Reply to Commentaries” *Czech Sociological Review* 51(3): 532-545.
- 2015 “Can there be a Bourdieusian theory of crisis? On historical change and social theory” *History and Theory* 54(2): 269-276.
- 2014 “When Acceleration Negates Progress: Review Essay on Hartmut Rosa’s *Social Acceleration: A New Theory of Modernity*” *Contemporary Sociology* 43 (6): 820-823.
- Revised “Hartmut Rosa’s project for critical theory” *Thesis Eleven* 133(1): 122-129. 2016.
- 2013 “Science, Democracy and Sociology in the 21st Century: Response to Cruickshank’s ‘Anti-authority’” *Social Epistemology Review and Reply Collective*. 2(12): 40-45.
- Revised “Science, Democracy and the Sociology of Power” in *Democratic Problem-Solving: Dialogues in Social Epistemology* edited by Justin Cruickshank and Raphael Sassower. Routledge. 2017.
- 2013 “Theoretical labors necessary for a global sociology: Critique of Raewyn Connell’s *Southern Theory*” *Political Power and Social Theory*. Volume 25: 157-171.
- 2012 “Comment On Swedberg: On the Politics and Culture of Theorizing-as-Abduction” *Sociologica* n. 2: 1-6.
- 2012 “Analytical Sociology: Appreciation and Ambivalence” *Sociologica*, n.1: 1-8.
- 2010 “Modernity and social knowledge reconsidered: On John R. Hall’s *Apocalypse*” *Qualitative Sociology* 33 (4): 575-581.
- 2008 “Social Theory, Post-post-positivism, and the Question of Interpretation” *International Sociology* 23 (5): 665-675.
- 2003 “Structural Hermeneutics and the Possibility of a Cultural Science” *Yale Journal of Sociology* 3 (Fall): 105-111.

01.13.2021

Book Reviews

- 2016 “Book Review: Michael Hecter, *Alien Rule*.” *Contemporary Sociology*. 45 (4): 451-453.
- 2015 “Book Review: Emily Erikson, *Between Monopoly and Free Trade*.” *American Journal of Sociology*. 121, no. 3 (November 2015): 962-965.
- 2013 “Book Review: Uta Gerhardt, *The Social Thought of Talcott Parsons*.” *Contemporary Sociology*. 43(1). 2014.
- 2010 “Book Review: Ari Adut, *On Scandal: Moral Disturbances in Society, Politics, and Art*.” *American Journal of Sociology*. 115 (4): 1325-1328.
- 2009 “Book Review: John Frauley and Frank Pearce, editors, *Critical Realism and the Social Sciences: Heterodox Elaborations*.” *Contemporary Sociology*. 38 (2): 194-196.
- 2002 “Book Review: Ann Swidler, *Talk of Love: How Culture Matters*.” *Theory and Society*. 31 (6): 785-94.

Newsletter Contributions

- 2013 “Response to Critics: Interpretation and Social Knowledge.” *Trajectories* Summer.
- 2012 “A Note on *Interpretation and Social Knowledge*,” *Theory*. Spring/Summer.
- 2012 “What is the JTS for?” *Perspectives* 34(2).
- 2008 “Language as a Metaphor for Culture and the Uses of Theory in Cultural Sociology.” *Perspectives* 30 (2).
- 2006 “Theory, Culture, and Understanding: Clifford Geertz, 1926-2006,” *Theory* Fall/Winter
Reprinted, with minor additions, in *Nexus*, The Newsletter of the Australian Sociological Association, September 2007, 19 (3).
- 2004 “Love and Theory: Other Ways Culture Could Matter” *Culture* (Newsletter for the Section on the Sociology of Culture, ASA), 18 (2).
- 2004 “The Beginning of an Era: Sociological Theory a Generation after the Cultural Turn (A Response to Seidman),” *Perspectives*, 27 (1).
- 2003 “Introduction” and “Comment on the Yale-Konstanz Debates” in *Theory*

- (Newsletter for the Research Committee on Sociological Theory, ISA). Spring.
- 2002 “The Turn from Scientific to Normative Hermeneutics” in *Theory* (Newsletter for the Research Committee on Sociological Theory, ISA). Fall.
- 2001 “Report on Cultural Turn III: Profane and Sacred” in *Culture* (Newsletter for the Section for the Sociology of Culture, ASA), Spring (with Jeffrey Alexander).

SELECTED INVITED PRESENTATIONS

“Power in Modernity,” Gender, Power and Theory Book Salon, May 7, 2021

“Agency, Alterity and the King’s Two Bodies”

University of North Carolina at Greensboro, February 26, 2021

Hamilton College, February 23, 2021

Northwestern University, January 28, 2021

Tsinghua University, December 12, 2020

University of Chicago, Sociology Department, November 4, 2020

University of Virginia, Sociological Working Group on Aesthetics, Meaning and Power, September 18, 2020

“Power in Modernity,” Book Presentation, American University, October 12, 2020

“Modernity as the Creative Destruction of the King’s Two Bodies”

University of California at Los Angeles, Sociology Department, February 5, 2020

Columbia University Sociology Department, February 19, 2020

Keynote Lecture: “Pragmatics of Delegation: The King's Two Bodies and its Afterlives,”
 Snapshots of 21st Century Citizenship: New Approaches to Young Citizens' Political Practices,
 Center for Sociology and Democracy, University of Tampere, Finland, December 12-13, 2019.

“A Hole where Freud Used to Be,” seminar on *Freud as a Social and Cultural Theorist*, Institute
 for Advanced Studies of Culture, Charlottesville, VA November 8, 2019

“Delegation and Domination: Modernity as the Creative Destruction of the King’s Two Bodies,”
 Harvard University, Workshop in History, Culture, and Society, October 25, 2019.

Conference Plenary: “What is a State of Exception?” Center for Cultural Sociology, Yale
 University, *Meaning and Performing: Expressive, Civil and Material*. New Haven, Connecticut,
 April 26-27.

“Modernity as the Creative Destruction of the King’s Two Bodies: Rebellion and Power in
 Seventeenth- and Eighteenth-century North America,” Northwestern University, Comparative-
 Historical Social Science Workshop, April 12, 2019.

01.13.2021

"State by Demonstration: Violence and Publicity in the early American republic," University of California at Riverside, Sociology Department Colloquium, February 14, 2019.

"State of Exception: The View from Historical Sociology," New School for Social Research. Sociology Department Colloquium Series. October 9, 2018.

"Public Whiskey, or, How to Build a General Government," Yale MacMillan Center for Historical Enquiry and the Social Sciences, September 28, 2018

"What is a Project?" Roots and Branches of Interpretive Sociology, August 11, 2018, Philadelphia, PA

"Interpretive Methods: A Panel Discussion on Levels of Analysis and Levels of Abstraction," Roots and Branches of Interpretive Sociology, August 11, 2018, Philadelphia, PA

"Crisis, Sovereignty, and Exceptionality: A Sociological Theory," Plenary Session, Crisis of history and the history of crisis" a mini-conference on Comparative and Historical Sociology, August 10, 2018, Philadelphia, PA

"Popular Sovereignty and the People's Two Bodies: Who's Really in Charge," Faculty Colloquium, Bard College Berlin, October 5, 2017 (with Michael Weinman)

"Distributed Sovereignty in the Early American Republic," Public lecture at Bard College Berlin, October 4, 2017.

"Power in Semiotic Social Theory," University of Tampere, Friday November 11, 2016.

"Chains of Power and their Representation"

Faculty of Humanities, Charles University, October 11, 2016.

Lewis A. Coser Lecture and Salon. Seattle, Washington, August 23, 2016.

"States and Performative Power"

Masaryk University, "Conflict in Identities, Identities in Conflict" Conference, October 13, 2016.

Brown University Sociology Colloquium, April, 2015

Harvard University, Culture and Social Analysis Workshop & Historical Sociology Workshop, March 27, 2015.

University of Illinois-Chicago Sociology Colloquium, March 11, 2015.

"Normativism and Interpretivism, a discussion of two chapters from *Interpretation and Social Knowledge*" Institute for the Advanced Studies in Culture, University of Virginia, October 3, 2014

"Counterfactuals" Politics and Culture Workshop, Department of Sociology, University of North Carolina at Chapel Hill, October 2, 2014.

“Assembling the Crisis: A Processual Approach to Problems with Sovereignty,” Sociology Colloquium Series, University of North Carolina at Chapel Hill, October 1, 2014.

“Power, Crisis, and Performative Domination,” Keynote Address, Power, Culture, and Economy Conference, Tampere, Finland, August 25-27, 2014.

“The Crystallization of Crisis and (some of) its Consequences,” University of California-San Diego, April 24, 2014.

“The Crystallization of Crisis,” University of Virginia, March 27, 2014.

“Cosmic Intellectuals, Charismatic Warrior Heroes, and Temporizing Rebels: Explaining the use of culture during crisis,” Boston University, February 14, 2014.

“How to think about events: A Sociohistorical Perspective.” Yale University, November 1, 2013.

“Comment on Danermark” Critical Realism: Problems and Prospects, New York City, August 14-15.

“Life beyond the mechanism: from forcing to forming causes (and back again) in social research,” Sociology in Progress Lecture Series, Colorado State University, May 3, 2013

“Action during Crisis and Performative Domination,” New School for Social Research, December 6, 2012

“How do Events Work?” Michigan Social Theory Workshop, Spring, 2012.

“Causality Beyond the Mechanism” and “Modernity, Power, and Critical Sociology,” Featured Speaker, Kultursociologisk Konferens, Campus Vaxjo, Linneas University, Sweden, November 18-18, 2011

“Power and Causality in Social Theory and Social Research,” Sociology Colloquium Series, University of California-Riverside, November 3, 2010.

“Interpretation and Social Knowledge,” Sussman Award Lecture, Yale University, New Haven, CT, May 3, 2008.

“On Minimal and Maximal Interpretation,” invited lecture at “Clifford Geertz and the Human Sciences,” Yale University, New Haven, CT, October 19-21, 2007.

“Cultural Theories of the Transition to Modernity,” Section on Sociology of Culture Invited Session. Annual Meeting of the American Sociological Association, New York, NY, August 11-14, 2007. (With Julia Adams)

“Why Salem Made Sense,” Transitions to Modernity Colloquium, Yale University, April 16, 2007.

01.13.2021

SELECTED PRESENTATIONS AT PROFESSIONAL MEETINGS

“Kafka’s Sociology of Modernity,” American Sociological Association annual meeting, August 10-14, 2020.

“Comments on Victoria Reyes' *Global Borderlands: Fantasy, Violence and Empire in Subic Bay, Philippines*” Social Science History Association annual meeting, Chicago, Illinois, November 21-24, 2019.

“Author meets Critics: *Global Borderlands* by Victoria Reyes,” Social Science History Association Annual Meeting, Chicago, IL, November 20-24, 2019.

“Hermeneutics and Hierarchy,” Social Science History Association Annual Meeting, Chicago, IL, November 20-24, 2019.

“Herman Husband and the Origins of American Political Theology,” Social Science History Association Annual Meeting, Chicago, IL, November 20-24, 2019.

“Performing the Sovereignty of Violence: The Unravelling of Revolutionary Time in China (1966-1968)” American Sociological Association Annual Meeting, New York, NY, August 10-13, 2019.

“Unravelling the Revolution: The Performance of Politics in China, 1966-1968” Social Science History Annual Meeting, Phoenix, AZ, November 8-11, 2018 (With Xiaohong Xu)

“A Pragmatist Approach to Causality and Comparison in Historical Sociology,” American Sociological Association Annual Meeting, August 11-14, 2018, Philadelphia, PA (With Paul Lichterman)

“Notes on a Theory of Power and Agency” Power and Governance: Forms, Dynamics, Consequences. University of Tampere, August 27-29, 2018 Tampere, Finland

“Anarchy and Authority in Processual Sociology,” Social Science History Association Annual Meeting, Montreal, Canada, November 2-5, 2017

“Comments on Aaron Panofsky’s *Misbehaving Science*,” Social Science History Association Annual Meeting, Montreal, Canada, November 2-5, 2017

“On the very idea of cultural sociology: the sequel,” Social Science History Association, Annual Meeting, Montreal, Canada, November 2-5, 2017

“Rectors, Actors, and Others: Notes on the nodal analysis of power and its implications for theorizing agency,” Whose Got the Power? Philosophical Critique of Social and Political Structures. Conference at the University of Iceland, Reykjavik, October 6-7, 2017 (with Michael Weinman.)”

“Interpreting Crisis and Explaining the Use of Discourse: Conceptual Methodology of ‘Eventful’ Historical Sociology” American Sociological Association Annual Meeting, San Francisco, CA. 2014.

“Modernity Reconfigured,” International Sociological Association World Congress, Yokohama Japan, 2014.

“On Claire Decoteau's Ancestors and Antiretrovirals” Presented at Social Science History Association Annual Meeting. Chicago, November 21-24, 2013.

“The Whiskey Rebellion and American Empire” Presented at Social Science History Association Annual Meeting, Chicago, Nov. 21-24, 2013.

“Bacon’s Rebellion, Charismatic Authority, and the Uncertainties of Imperial Semiotics,” Social Science History Association Meetings, Vancouver, BC. November 1-4, 2012.

“Reply to critics” Author Meets Critics Session on *Intepretation and Social Knowledge*, Social Science History Association Meetings, Vancouver, BC. November 1-4, 2012.

“Mechanism and Metaphor: On Realism and Causal Pluralism in Sociology,” Annual Meeting of the American Sociological Association, Denver, CO, August 13-16, 2012.

“Power is Causality, or, How to Explain Bacon’s Rebellion,” Annual Meeting of the American Sociological Association, Las Vegas, NV, August 20-23, 2011.

“Theorizing the Power-Causality Link,” Philosophy and the Social Sciences, Prague, Czech Republic, May 11-15, 2011.

“Power and Causality,” Social Science History Association annual conference, Chicago, Illinois, November 18-21, 2010.

“Don’t let the women near the cosmos: The Imagination of Agency and the Crisis of Puritan Patriarchy” Social Science History Association annual conference, Long Beach, California, November 11-14, 2009.

“Identifying the Mechanism and Disclosing the Landscape: Notes on Social Causation in History,” Social Science History Association annual conference, Long Beach, California, November 11-14, 2009.

“Culture in the Transitions to Modernirty: Seven Sociological Models” Comparing Past and Present conference at University of California, Berkeley, August 12, 2009. (With Julia Adams)

“Realism/Interpretation” Annual Meeting of the American Sociological Association, San Francisco, August 8-11, 2009.

01.13.2021

“Ontology and Anti-Ontology in Social Explanation,” Philosophy of Social Science Roundtable, Emory University, Atlanta, March 20-22, 2009.

“How to stop a witch hunt and change a culture,” Annual Meeting of the American Sociological Association, Boston, MA, August 1-4, 2008.

“Meaning and Sociological Explanation, or, How to Explain Witch Hunts,” Annual Meeting of the American Sociological Association, New York, NY, August 11-14, 2007.

“The Spirit of Witchhunting and Its Discontents,” Yale Center for Cultural Sociology Conference 2007: Meaning, Identity and Interaction, April 27 & 28, 2007.

“The problem of sociological knowledge reframed.” Introduction to session, “Beyond the Crisis of Interpretation.” World Congress of the International Sociological Association, Durban, South Africa, July 28, 2006.

“Witchcraft, Rationality, and Other Bad Things Women Do.” Reality, Representation, Solidarity, Conference at Yale University, New Haven, CT, April 22, 2006.

“Social Dramas, Shipwrecks, and Cockfights: Three Types of Social Performance.” Annual Meeting of the American Sociological Association, Philadelphia, PA, August 13-16, 2005

“Three Approaches to Knowledge in the Social Sciences: Realist, Normative, Interpretive,” American Sociological Association Junior Theorists Symposium, University of Pennsylvania, Philadelphia, PA, August 12, 2005.

“The Context of Investigation and the Context of Explanation.” Culture in the World: Inaugural Conference for the Center for Cultural Sociology, Yale University, New Haven, CT, May 6-9, 2005.

“Three Ideal Types of Social Performance.” Paper presented at Meisterklasse with S.N.Eisenstadt, Mary Douglas, Jan Assmann, and Ralf Dahrendorf, University of Konstanz, Germany. September 1-10, 2003.

“Civil Society, Cultural Sociology, and Contemporary Political Theory.” Annual Meeting of the American Sociological Association, Atlanta, GA, August 16-19, 2003.

“Structural Hermeneutics and the Possibility of a Cultural Science.” 4th International Social Theory Colloquium, Tampa, FL, May 18-20, 2003

“Love and Theory: Other Ways Culture Could Matter,” Author-Meets-Critics session on Ann Swidler’s *Talk of Love*, Meeting of the Pacific Sociological Association, Pasadena, CA, April 3-6, 2003.

PROFESSIONAL ACTIVITIES AND SERVICE

Co-Chair, Richard and Page-Barbour Committte, University of Virginia, 2020-Present

Richards and Page-Barbour Committee, University of Virginia, 2016-2019

Book Review Editor, *American Journal of Cultural Sociology*, 2015-Present

Editorial Board, *The Sociological Quartetly*, 2015-Present

Editorial Board, *Contemporary Sociology*, 2014-2017

Member, Theory Prize Committee, Theory Section of the American Sociological Association, 2015-2016

National Endowment for the Humanities Panelist/Reviewer, 2014

Member, Mary Douglas Prize Committee for Best Book in the Sociology of Culture, 2012-2013

Chair, Charles Tilly Award Committee for Best Paper in Comparative-Historical Sociology, 2012-2013

Board Member, Center for Advanced Research and Teaching in the Social Sciences, University of Colorado at Boulder, 2012-

Council Member, ASA section for Comparative and Historical Sociology, 2012-2014

Consulting Editor, *American Journal of Sociology*, 2011-2013

Editorial Board, *European Journal of Social Theory*, 2010-

Co-Editor, *Trajectories*, Newsletter for ASA section for Comparative and Historical Sociology, 2009-2011

Editorial Board, *Sociological Theory*, 2008-2011

Organizer, Roundtables, Theory Section of the American Sociological Association 2010, 2011

Nominations Committee, Section on the Sociology of Culture, American Sociological Association, 2009-2010.

Chair, Nominations Committee, Section on the Sociology of Culture, American Sociological

01.13.2021

Association, 2008-2009.

Membership Committee, Theory Section, American Sociological Association, 2008-

Conference Co-Organizer, Junior Theorists Symposium, Harvard University, July 31, 2008

Graduate Committee, Department of Sociology, University of Colorado-Boulder, 2007-2009

Session Organizer, World Congress of the International Sociological Association, 2006

Graduate Student Representative, Council of the Sociology of Culture Section, American Sociological Association, 2005-2006

Managing Editor, *Theory*, Newsletter for Research Committee 16: Sociological Theory, International Sociological Association (2002-2006)

Research Assistant, Center for Cultural Sociology (2003-7)

Student Coordinator, Center for Cultural Sociology, Yale University (2002-2003)

PROFESSIONAL AFFILIATIONS & MEMBERSHIPS

Member, American Sociological Association.

Member, Social Science History Association

Member, Association for Political Theory

REFERENCES

Available upon request