

Ian Mullins

Curriculum Vitae

Department of Sociology
University of Virginia

EMPLOYMENT

- 2019 – Assistant Professor, General Faculty, Department of Sociology, University of Virginia
- 2018 – 2019 Lecturer, Department of Sociology, Yale University
Lecturer, Department of Sociology, Gateway Community College
- 2016 – 2018 Visiting Instructor, Department of Sociology, Colby College

EDUCATION

University of California San Diego

- 2018 Ph.D., Sociology
Dissertation: Conservatism in a Time of Fake News and Irrelevant Truths.
Dissertation Committee: Richard Biernacki, Amy Binder, Isaac Martin (Chair), Christena Turner, and Robert Horwitz (UCSD, Dept. of Communication)
- 2014 C. Phil., Sociology
Field Paper Exam Subject Areas: Qualitative Methods and Political Sociology
Field Paper Committee: Amy Binder, Jeffrey Haydu, Isaac Martin (Chair), and Christena Turner

California State University, Northridge

- 2010 M.A., Sociology

University of Minnesota, Twin Cities

- 2005 B.A., Sociology and American Studies
Minor: African American and African Studies

RESEARCH INTERESTS

Sociological Theory, Methodology, Political Sociology, Cultural Sociology, and Race and Ethnicity

PEER-REVIEWED PUBLICATIONS

Mullins, Ian. 2015. "Cultural Conflict." in *Emerging Trends*, edited by Robert Smith and Nancy Pinkerton. New York, NY: Wiley Publications.

WRITING IN PROGRESS

Mullins, Ian. "Conservative Politics in a Time of 'Fake News' and Irrelevant Truths." Book length manuscript.

Mullins, Ian. "Public Knowledge in Crisis: Conservative Politics and the Search for Alternative Truths." Article manuscript.

Mullins, Ian. "Project-Based Knowledge." Article manuscript.

HONORS AND AWARDS

- 2016 TA Excellence Award. Sociology Department, University of California, San Diego.
- 2015 Certificate of Recognition for Excellence in Undergraduate Mentoring. Sociology Department, University of California, San Diego.
- 2014 Award for Teaching Excellence. Office for Students with Disabilities, University of California, San Diego.
- 2010 Top Graduating Master's Student Award. Department of Sociology, California State University, Northridge.
- Award for Academic Excellence. Department of Sociology, California State University, Northridge.

FELLOWSHIPS AND AWARDS

- 2014-2016 Chancellors Doctoral Incentive Program Fellowship. Office of the Chancellor, California State University.
- 2015 Chancellors Doctoral Incentive Program Mini-Grant. Office of the Chancellor, California State University.
- 2013 Summer Research Grant. Department of Sociology, University of California, San Diego.
- 2012-2013 Chancellor's Interdisciplinary Collaboratories Grant. Office of the Chancellor, University of California, San Diego.
- 2010-2012 Sociology Fellowship. Department of Sociology, University of California, San Diego.
- 2008 Thesis Support Grant. Office of Graduate Studies, California State University, Northridge.

CONFERENCE PRESENTATIONS

- 2017 "Conservatism in a Time of Fake News and Irrelevant Truths." American Sociological Association Annual Meeting. Montreal, Quebec. Section on Political Sociology. *The Cultural Context of Political Action.*

- 2015 “By Any Other Name: Pseudonyms and the Making of Good Ethnographic Accounts.” Annual Meeting of the Pacific Sociological Association. Long Beach, CA.
- 2014 “The Origins of ‘Cultural Conflict’ in the Social Sciences.” Annual Meeting of the American Sociological Association. San Francisco, CA.
- 2012 “When it All Goes Wrong: How the Minutemen use their Understandings of the End of the World to Produce Social Boundaries and Engage in Group Formation.” Annual Meeting of the Pacific Sociological Association. San Diego, CA.
- 2010 “Race for Borders: How the Minutemen Use Their Understanding of ‘the End of the World’ to Produce Social Boundaries.” California State University Student Research Competition. San Jose, CA.
- 2008 “Subjectivity through Narrative by Disenfranchised Authors: Rereading the work of W.E.B. DuBois and Charlotte Perkins Gilman.” Annual Meeting of the Pacific Sociological Association. Portland, OR.
- “Redefinition & Representation in Rap: How the African American Literary Tradition Became Exportable.” Annual Meeting of the Pacific Sociological Association. Portland, OR.
- 2006 “The Poetry of Rap: Rap as an Extension of the African American Literary Tradition.” Annual Meeting of the Popular Culture Association and American Culture Association. Atlanta, GA.

INVITED LECTURES

- 2014 “Practical Ethics in Ethnographic Research.” Sociology 104: *Field Research: Methods of Participant Observation* for Christena Turner. University of California, San Diego.
- 2013 “Practical Tradeoffs between Ethics and Explanation.” Sociology 203 *Field Methods* (graduate course) for Christena Turner. University of California, San Diego.
- “Specters of Protests: How the Minutemen Produce a Sense of Threat during Public Demonstrations.” Workshop for the Study of Conservative Movements, University of California, San Diego.
- 2010 “Racializing Nationalism in Situ: Contrasting how Minutemen in the United States and “Sex Patriots” in the Dominican Republic rely on racialized understandings to experience nationalism” Sociology 264: *Race and Class in America* for Chris Pappas. St. Olaf College
- 2009 “Race for Borders: An Ethnographic Study to the Minutemen” Sociology 345: *Social Psychology* for Professor Amy Denissen. California State University, Northridge.
- 2008 “Perspectives on Immigration” Sociology 585Q: *Sociology of Minority Groups* (graduate course) for Professor Wen Wang. California State University, Northridge.
- 2006 “Franz Fanon and Racial Destinies” African and African American Studies 5910 (graduate course): *The Beat Goes On: Advanced Study in Rap Poetics* for Alexs D. Pate. University of Minnesota.
- “Personal and Systematic Approaches toward Racial Inequality.” African American and African Studies 3112: *In the Heart of the Beat: the Poetry of Rap* for Professor Alexs D. Pate. University of Minnesota.

TEACHING EXPERIENCE: INSTRUCTOR OF RECORD

Yale University

SOC031: *Conservative Politics in a Time of “Fake News” and Irrelevant Truths*. Fall 2018

Gateway Community College

SOC101: *Principles of Sociology*. Spring 2019

Colby College

SO297J: *The Authoritarian Mind*. January 2018

SO131A: *Introduction to Sociology*. Fall 2016

University of California, San Diego

Sociology 112: *Social Psychology*. Spring 2016

Sociology 104Q: *Qualitative Interviewing Methods*. Winter 2016

UCSD Extension (Post Baccalaureate Premedical Program): *The Social, Psychological, and Biological Foundations of Human Behavior*. Summer 2014 and 2015

UCSD Extension (Academic Connections): *Social Problems, Critical Thinking, and College Writing*. Summer 2014 and 2015

TEACHING EXPERIENCE: ASSISTANT

Colby College

Government 111: *Introduction to American Government and Politics* for Dan Shea. Spring 2018

University of California, San Diego

Muir Writing Program 50: *Culture and Institutions of Meaning*. Winter 2015 and Spring 2015

Muir Writing Program 40: *Critical Writing*. Fall 2014

Sociology 10: *American Society* for Tad Skotnicki. Spring 2014

Sociology 100: *Social Theory* for Staff. Winter 2014

Sociology 100: *Social Theory* for Charles Thorpe. Spring 2013

Sociology 2: *The Study of Society* for Michael Roberts. Winter 2013

Sociology 100: *Social Theory* for Harvey Goldman. Fall 2012, Fall 2013, and Fall 2015

Sociology 203: *Field Methods* (graduate course) for Christena Turner. Spring 2012

Sociology 187E: *The Sixties* for Harvey Goldman. Spring 2012

Sociology 180: *Social Movements and Social Change* for Ivan Evans. Winter 2012

Sociology 1: *Introduction to Sociology* for Mary Blair-Loy. Fall 2011

Sociology 60: *Social Science Research Methods* for Akos Rona-Tas, Summer 2011, Summer 2012, and Summer 2013

Sociology 172: *Film and Society* for Akos Rona-Tas, Summer 2011

Sociology 120T: *Japanese Culture Inside and Out* for Christena Turner, Spring 2011

California State University, Northridge

Sociology 345: *Social Psychology* for Amy Denissen. Spring 2009

Sociology 364: *Social Statistics* for Ellis Godard. Spring 2009

Sociology 497: *Social Research Methods* for Ellis Godard. Fall 2008

Sociology 370: *Ethnic Diversity in America* for Jerome Rabow. Spring 2008

University of Minnesota, Twin Cities

African American and African Studies 3112: *In the Heart of the Beat: the Poetry of Rap* for Alexs D. Pate. Spring 2005 and Spring 2006

African American and African Studies 5910: *The Beat Goes On: Advanced Study in Rap Poetics* for Alexs D. Pate. Spring 2005 and Spring 2006

DEPARTMENT SERVICE

University of California, San Diego

Student Coordinator, UCSD Workshop for the Study of Conservative Movements, 2012-2018

Student Coordinator, Department of Sociology Colloquium Planning Committee, 2013-2014

Student Coordinator, UCSD Center for the Humanities, Signs and Society Workgroup, 2013-2014

Chair, Graduate Student Conference Planning Committee, 2012

Committee Member, Graduate Student Conference Planning Committee, 2011

Departmental Representative, Graduate Student Association, 2010-2011

PROFESSIONAL MEMBERSHIP

American Sociological Association