

09/2021

Curriculum Vitae
Fiona R. Greenland

Department of Sociology
University of Virginia
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EDUCATION

Ph.D. Sociology, University of Michigan
D.Phil. Archaeology, University of Oxford
B.A. Classical Archaeology, University of Michigan

POSITIONS

2017-present Assistant Professor, Department of Sociology, University of Virginia
 Assistant Professor by courtesy, Department of Anthropology
 Director, Cultural Resilience Informatics and Analysis Lab (CURIA)
 Co-director, Sociological Working Group on Aesthetics, Meaning, and Power (SWAMP)
 Affiliated Faculty, Global Commerce in Culture and Society
 Member, Quantitative Collaborative Steering Committee

2014-17 Postdoctoral Researcher, Neubauer Collegium for Culture and Society,
 University of Chicago

2003-06 Lecturer, Faculty of Classics, University of Oxford

2003-05 Assistant Curator, Ashmolean Museum Cast Gallery, University of Oxford

RESEARCH AND TEACHING AREAS

Cultural Sociology, Sociology of Art, Historical and Comparative Methods, Social Theory, Archaeology

PUBLICATIONS: BOOKS

2021 Greenland, F.R. *Ruling Culture: Art Police, Tomb Robbers, and the Rise of Cultural Power in Italy*.
 Chicago: University of Chicago Press.

2020 Greenland, F.R. and F.M. Göçek (eds.), *Cultural Violence and the Destruction of Human
 Communities: New Theoretical Perspectives*. London: Routledge.

PUBLICATIONS: JOURNAL ARTICLES

2021 Whitaker, A and FR Greenland. "Theory of an Art Market Scandal: Artistic integrity and
 financial speculation in the Inigo Philbrick case," *American Journal of Cultural Sociology*
 doi.org/10.1057/s41290-021-00134-1

2020 Greenland, F.R. "Long-range continuities in comparative and historical sociology: the case
 of parasitism and women's enslavement," *Theory and Society* 48(6): 883-902.

- 2020 Greenland, F.R. and G. Steinmetz. "Orlando Patterson, his work, and his legacy: a special issue in celebration of the republication of *Slavery and Social Death*," *Theory and Society* 48(6): 785-797.
- 2019 Greenland, F.R. "New insights into the antiquities market," *International Journal of Cultural Property* 26(3): 211-225.
- 2019 Greenland, F.R., J.V. Marrone, O. Topçuoğlu and T. Vorderstrasse. "A Site-Level Market Model of the Antiquities Trade," *International Journal of Cultural Property* 26(1): 21-47.
- 2018 Greenland, F.R. "Consecration and materiality," *American Behavioral Scientist* doi: 10.1177/0002764218801063
- 2017 Greenland, F.R. "Free ports and steel containers: The corpora delicti of artefact trafficking." *History and Anthropology* doi: 10.1080/02757206.2017.1397648.
- 2016 Greenland, F.R. "Color Perception in Sociology: Materiality and authenticity at the *Gods in Color* show." *Sociological Theory* 34(2): 81-105.
- 2016 Hirschman, D., E. Berrey and F.R. Greenland. "Dequantifying diversity: affirmative action and admissions at the University of Michigan." *Theory and Society* 45(3): 265-301.
- 2015 Lachmann, R. and F.R. Greenland. "Why we Fell: Declinist Writing and Theories of Imperial Failure in the *Longue Durée*." *Poetics* 50: 1-19.
- 2014 Greenland, F.R. "Looters, Collectors, and a Passion for Antiquities at the Margins of Italian Society." *Journal of Modern Italian Studies* 19 (5): 570-582.
- 2013 Greenland, F.R. "Seeing the Unseen: Prospective Loading and Knowledge Forms in Archaeological Discovery." *Qualitative Sociology* 36(3): 251-277.
- 2013 Greenland, F.R. "The Parthenon Marbles as Icons of Nationalism in 19th Century Britain: From pre-national to supra-national." *Nations and Nationalism* 19 (4): 654-673.
- 2010 Smock, P.J. and F.R. Greenland, "Diversity in Pathways to Parenthood in the U.S.: Patterns, Implications, and Emerging Research Directions." *Journal of Marriage and the Family* 72(3): 576-593.
- 2007 Greenland, F.R. "Table for One: Drinking alone on women's grave monuments from Roman Celtiberia." *Ancient West and East* 6: 113-134.
- 2006 Greenland, F.R. "*Devotio Iberica* and the manipulation of ancient history to suit Spain's mythic nationalist past." *Greece and Rome* 53(2): 235-251.
- 2003 Rose, F. "Text and image in Celtiberia: The adoption and adaptation of written language into indigenous visual vocabulary." *Oxford Journal of Archaeology* 22(2): 155-176.

PUBLICATIONS: BOOK CHAPTERS AND OTHER PUBLICATIONS

- 2021 Greenland, F.R., O. Topçuoğlu and T. Vorderstrasse. "Raubgrabungen. Modellierung von Gewinnen." In Hemeier, B. and I. Sabrine (eds.), *Kulturraub – Fallbeispiele aus Syrien*,

- Irak, Jemen, Ägypten und Libyen*, pp. 66-77. Staatliche Museen zu Berlin – Preußischer Kulturbesitz.
- 2020 Greenland, F.R. “The Art of Destruction: Theorizing ontological violence in the Islamic State.” In Greenland, F.R. and F.M. Göçek (eds.), *Cultural Violence and the Destruction of Human Communities: New Theoretical Perspectives*, pp. 116-140. London: Routledge.
- 2018 Greenland, F.R. “Broadening the Landscape of Blackness. An interview with Ayana V. Jackson.” *Contexts* 17(3) 8-9.
- 2017 Greenland, F.R. “In, On, and Of the Inviolable Soil: Potsherds and Matters of Nationhood in Modern Italy.” In G. Zubrzycki (ed.), *National Matters: Materiality, Culture and Nationalism*, pages 35-57. Stanford: Stanford University Press.
- 2017 Greenland, F.R. “Visual Arts, Music, and Aesthetic Experience.” In L. Spillman (ed.), *Oxford Bibliographies in Sociology*. New York: Oxford University Press.
- 2016 Greenland, F. “Universalism, Nationalism, and the Italian Model of Repatriation,” *Brown Journal of World Affairs* 23(1): 143-154.
- 2013 Greenland, F.R. “The Parthenon Marbles and British national identity.” **Open Democracy.net**, October 25, 2013. <https://www.opendemocracy.net/fiona-rose-greenland/parthenon-marbles-and-british-national-identity>
- 2012 Greenland, F.R. and F. M. Göçek. “Archaeology.” In E. Ramsamy, A.L. Stanton, P.J. Seybolt, and C. Elliott (eds.), *Cultural Sociology of the Middle East, Asia, and Africa*, 13-16. London: SAGE Publications.
- 2012 Greenland, F.R. and P.J. Smock, “Cohabitation and Non-Marital Families.” In G.W. Peterson and K.R. Bush (eds.), *Handbook of Marriage and the Family*, 3rd edition. Springer Publishing Company.
- 2010 Cartledge, P. and F.R. Greenland, eds. *Responses to Alexander: Film, History and Culture Studies after Oliver Stone’s Alexander* (University of Wisconsin Press).
- 2003 Rose, F. “Adaptation and Innovation: The use of Roman and Celtiberian visual elements in funerary monuments from Roman imperial Tarraconensis.” In P. Noelke (ed.), *VII Internationales Colloquium über Probleme des Provinzialrömischen Kunstschaffens*.

PUBLICATIONS IN PROGRESS

In press

Greenland, F.R. and M. Fabiani. “The Hallmarks of Effective Crisis Science.” *Sociological Science*

Greenland, F.R. “Art Crime and the Myth of Violence,” in Yates, D. and N. Oosterman (eds.). *Crime and Art: Sociological and criminological perspectives of crimes in the art world*. Springer.

Under review

Greenland, F.R. “A Foundational Framework for a Hermeneutics of the Pixel.”

Greenland, F.R. “Surveillance Semiotics and Codes of Civility in early US Fingerprinting.”

PUBLICATIONS: BOOK REVIEWS (SELECTED)

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- 2021 “The Modern Art ‘Machine’,” review of Fernando Domínguez Rubio, *Still Life: Ecologies of the Modern Imagination at the Art Museum* (2020). *European Journal of Sociology* 61(3): 461-464.
- 2021 Review of *Materializing Difference: Consumer Culture, Politics, and Ethnicity among Romanian Roma* by Péter Berta (2019). *American Journal of Sociology* 126(6): 1493-1495.
- 2019 “Sketches in Culture in the Theory of Culture: A Review,” review of Zygmunt Bauman’s *Sketches in the Theory of Culture* (2018) *Contemporary Sociology* doi: 10.1177/0094306119889962b
- 2019 “Material culture and the problem of agency,” *American Journal of Cultural Sociology* 7(3): 412-420. Review of:
 Chua, L., and M. Elliott (eds.). 2013. *Distributed objects. Meaning and mattering after Alfred Gell*. New York and Oxford: Berghahn.
 Dawdy, S. 2016. *Patina. A profane archaeology*. Chicago: University of Chicago Press.
 Gell, A. 1998. *Art and agency. An anthropological theory*. Oxford: Oxford University Press.
 McDonnell, T. 2016. *Best laid plans. Cultural entropy and the unraveling of AIDS media campaigns*. Chicago: University of Chicago Press.

FELLOWSHIPS AND GRANTSFellowships (selected)

- 2020 Fellow, Institute for Critical Social Inquiry, the New School for Social Research [moved to 2022 due to Covid-19]
- 2020-1 Residential Fellowship, Notre Dame Institute for Advanced Studies, University of Notre Dame (declined)
- 2014-7 Postdoctoral Research Fellowship, Neubauer Collegium for Culture and Society, Univ. of Chicago

Grants

- 2020 Cultural Violence and Civilian Deaths: Spatial-temporal analysis of social disintegration. National Science Foundation Award no. 1948947. Award period: June 1, 2020 – May 31, 2022. \$144,000.
- 2018 Insurgent Artifacts: Scientific urgency, remote sensing, and conflict archaeology. National Science Foundation Award no. 1754992. Award period: June 1, 2018 – June 30, 2022. \$245,966.
- 2017 Investigating the Relationship between Monument Destruction and Civilian Victimization. College of Arts and Sciences’ Quantitative Collaborative, University of Virginia. \$6,000.
- 2016 MANTIS (Modeling the Antiquities Trade in Iraq and Syria). \$24,250
 Role: Principal Investigator. Funding bodies: Antiquities Coalition, Washington, D.C.; University of Chicago Oriental Institute; University of Chicago Department of Art History.
- 2016 China’s Cultural Heritage and the Regional Antiquities Trade. \$27,500
 Role: Proposal lead author and organizer of two conferences to discuss the Chinese antiquities trade, one in Beijing and one in Hong Kong, September 2016. Funding bodies: The University of Chicago Center in Beijing and the University of Chicago Center in Hong Kong.
- 2014 Neubauer Collegium for Culture and Society, University of Chicago. \$175,000
 Research Grant for “The Past for Sale: New Approaches to the Study of Archaeological Looting.”
 Role: proposal co-author and Research Director

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- 2013 Rackham International Research Award, University of Michigan. \$4,000
- 2012 Dissertation Fieldwork Research Grant, University of Michigan. \$3,000
- 2011 Overseas Research Award, University of Michigan. \$4,500

HONORS AND AWARDS

- 2013 Nations and Nationalism Prize for Best Paper in the Memory of D. Jaquin-Berdal. London School of Economics, awarded for “The Parthenon Marbles as Icons of Nationalism in 19th Century Britain,” *Nations and Nationalism* 2013
- 2013 First Alternate, Rome Prize Pre-doctoral Fellowship, American Academy in Rome
- 2011 Dissertation Proposal Development Fellowship, Social Science Research Council (USA)
- 2009 Margaret Dow Towsley Award, Center for the Education of Women, University of Michigan
- 1998 Rhodes Scholarship, New College, Oxford

INVITED TALKS AND PRESENTATIONS AT PROFESSIONAL MEETINGS

Invited talks

- 2021 Terms of Work: Shifting Boundaries of Free and Unfree Work, Freie Universität Berlin, July 2021. “Enslavable Bodies: Yazidi captives, unfree labor, and parasitism in the Syrian war.”
- 2021 Human-Machine Intelligence group, University of Virginia, March 2021. “Automated Detection of Looters' Pits in Archaeological Sites: Challenges in the human-machine satellite paradigm.” With M.R.D. Fabiani.
- 2021 Sociologists in Action, University of Michigan, January 2021. “On slavery in history and in sociological practice.”
- 2020 Spatial Studies Working Group, University of California-Irvine, November 2020. “War crimes and satellite testimony at the International Criminal Court.”
- 2020 European Studies Center, University of Pittsburgh, October 2020. Book talk, *Ruling Culture: Art Police, Tomb Robbers, and the Rise of Cultural Power in Italy*. Chicago: University of Chicago Press.
- 2020 Yale Center for Cultural Sociology, Department of Sociology, Yale University, September 2020. “Surveillance Entrepreneurs and the Iconography of Punitive Spectacle in early 20th century America.”
- 2019 History, Culture, and Society Workshop, Department of Sociology, Harvard University, April 2019. “The cultural process of parasitic social dishonoring: Reflections on *Slavery and Social Death*.”
- 2019 Grounds on the Go Series, Applied Research Institute, University of Virginia, April 2019. “Three Myths about Blood Antiquities.”
- 2018 Quantitative Collaborative, University of Virginia, November 2018. “Investigating the Relationship between Monument Destruction and Civilian Victimization.”

- 2018 Social Theory Workshop, Department of Sociology, University of Michigan, Ann Arbor, MI, October 2018. “Ruling Culture: Art Police, Tomb Robbers, and the Rise of Cultural Power in Italy” (excerpt from book manuscript).
- 2018 Science History Institute, Philadelphia, PA, August 2018. Symposium: *Installed Knowledge. The Material Culture Network meets Museum Practitioners*. Paper presented: “Material artifacts and inherent vice.”
- 2018 Art Law Program, DePaul University College of Law, March 2018. “Methods and measurements for looting estimates: Lessons from social science for law and policy.”
- 2017 Art Institute of Chicago, Chicago, March 2017. “The Parthenon Marble Trial,” sponsored by the *National Hellenic Museum Trial Series*.
- 2016 Art Basel, Basel, Switzerland, June 2016. “Looting: The Long View,” *Conversations/Salon Series*.
- 2015 Northwestern University, Department of Sociology Colloquium Series, February 2015. “Making Material History: Cultural Power and the Puzzle of Italian Nationhood”
- 2015 University of Toronto, Departments of Sociology and Art History, October 2015. “Religion and Morality in the Islamic State’s Program of Iconoclasm”
- 2015 University of Chicago, Franke Institute for the Humanities, October 2015. “Ancient Materiality in Unified Italy: Collectors, Dealers, and the Imagined Past”
- 2012 Transnational Organized Crime: Italian Connections seminar. American University of Rome, Rome, Italy. November 2012. “We, the Cultural Nation: *Tombaroli*, state power and Italian antiquities.”
- 2012 University of Wisconsin-Madison, Department of Sociology, Politics, History, and Culture workshop, February 2012. “The Parthenon Marbles as Icons of Nationalism in 19th Century Britain: From pre-national to supra-national.”

Presentations at professional meetings (selected)

- 2021 “Spoliation and Peacetime Rebuilding in Syria: Rethinking the Military-Heritage Complex.” Research paper presented to the College Art Association annual meeting, *Art and Cultural Heritage Spoliation in Time of Peace* panel. New York [online only], February 2021.
- 2020 “Surveillance Entrepreneurs and the Semiotics of Anonymity in the Early 20th Century United States.” Research paper accepted for the Social Science History Association annual meeting. Washington, D.C. November 2020. [Cancelled due to Covid-19]
- 2020 “Iconoclasm as Heretical Meaning-Making: Bringing Animism Back into Social Theory.” Research paper presented to the Heretical Theories panel, Theory Section, American Sociological Association annual meeting. San Francisco, CA [online only]. August 2020.
- 2020 “Managing Uncertainty in Interdisciplinary Spatial Data Processes.” Research paper accepted to the International Conference on Geographical Information Systems Theory, Applications and Management (GISTAM), Prague, May 2020. With M.R.D. Fabiani. [Cancelled due to Covid-19]
- 2020 “Scientific Urgency, Satellite Vision, and the Rise of Conflict Archaeology.” Research paper accepted for the Technology, Knowledge, and Science (TKS) annual meeting. Urbana-Champaign, IL. March 2020. With M.R.D. Fabiani. [Postponed due to Covid-19.]

- 2020 “Allegory and Culture in Early Sociological Theory.” Research paper accepted for the Yale Center for Cultural Sociology annual meeting. New Haven, CT. April 2020. [Cancelled due to Covid-19.]
- 2019 “Spirit Cave Man, Cultural Repatriation, and American Sovereignty.” Paper presented to the Power and Normativity II session: *Sovereignty, Materiality, Empire*. Annual meeting of the Social Science History Association, Chicago, IL. November 2019.
- 2018 “Distributed Sovereignty and the Artifactual Production of State Power.” Paper presented to the Macro-Historical Dynamics network, *Power and Normativity II* panel. Annual meeting of the Social Science History Association, Phoenix, AZ. November 2018.
- 2018 Critic on Author Meets Critic session for S. Bargheer, *Moral Entanglements. Conserving Birds in Britain and Germany* (Chicago: University of Chicago Press 2018). With Jeff Guhin, Carly Lloyd, and Nicholas Wilson. Annual meeting of the Social Science History Association, Phoenix, AZ. November 2018.
- 2018 “Distributed Sovereignty: Rethinking nationhood and material agency.” Paper presented to the Section on Sociology of Culture Refereed Roundtable, Material Culture. Annual meeting of the American Sociological Association, Philadelphia, PA. August 2018.
- 2018 “Second Populations and the Cultural Process of Parasitic Dishonor.” Paper presented to the Section on Comparative and Historical Sociology, Orlando Patterson: Sociology of Slavery in the Longue Durée. Annual meeting of the American Sociological Association, Philadelphia, PA. August 2018.
- 2018 “Modeling the Antiquities Trade in Iraq and Syria.” [With co-author James Marrone, RAND Corporation.] Research presentation to the Fifth Annual Commonwealth Conference on National Defense and Intelligence (CCNDI), University of Virginia, Charlottesville, VA. June 2018.
- 2017 “Antiquity Market Estimates and the Problem for Policymakers.” Paper presented at the annual meeting of the Association for Public Policy and Management, Chicago, IL. October 2017.
- 2016 “The Art of Destruction: Cultural Violence and Perception in the Islamic State.” Paper presented to the Regular Session on Theorizing Perception at the annual meeting of the American Sociological Association, Seattle, WA. August 2016.
- 2016 “Saving Cultural Heritage in the ‘Islamic State.’” Paper presented to the Comparative and Historical Sociology “Save the World” ASA Miniconference, Seattle, WA. August 19, 2016.
- 2015 “Things that land with a Thud: The Central Park Obelisk.” Paper presented to the Culture Network Roundtable at the annual meeting of the American Sociological Association, Chicago, IL. August 2015
- 2014 “In, On, and Of the Inviolable Soil: Potsherds and Italian Nationhood.” Paper presented to the Regular Session on Nationalism at the annual meeting of the American Sociological Association, San Francisco, CA. August 2014
- 2013 “Imperialism, Nationalism, and the Struggle for Symbolic Order in post-Fascist Italy.” Paper presented at the annual meeting of the Social Science History Association, Chicago, IL. Nov. 2013
- 2013 “State Power and Symbolic Conflict in Art Repatriation.” Paper presented at the annual meeting of the Social Science History Association, Chicago, IL. November 2013
- 2013 “Why we Fell: Ancient Roman and Contemporary American theories of Decline.” Paper presented

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- with Richard Lachmann to the Regular Session on Global Politics and Development, American Sociological Association annual meeting, New York, NY. August 2013
- 2013 “WikiLoot: The Possibilities and Perils of Crowdsourcing the Illicit Antiquities Trade.” Paper presented at “Past for Sale? The Economic Entanglements of Cultural Heritage” conference, Amherst Center for Heritage & Society, U. Mass--Amherst, Amherst, MA, May 2013
- 2012 “Mimesis and Nemesis in Nationhood Construction: A critical reappraisal of sociological theories of imitation.” Paper presented at the Junior Theorists Symposium, Denver, CO. August 2012
- 2012 “Dequantifying Diversity. Admissions and Affirmative Action at the University of Michigan.” Paper presented jointly with Dan Hirschman to the Regular Session on Sociology of Knowledge, American Sociological Association annual meeting, Denver, CO. August 2012
- 2012 “What does color do? Polychromy, science and society in ancient statues.” Paper presented to the UNESCO Crossroads Conference. Sorbonne Nouvelle, Paris, France. July 2012
- 2012 “The Parthenon Marbles in the British Cultural Nation: Imitation and Boundaries.” Paper presented to the 22nd Annual Meeting of the Association for the Study of Ethnicity and Nationalism, London School of Economics, London, UK. March 2012
- 2011 “Dequantifying Diversity. Admissions and Affirmative Action at the University of Michigan.” Paper presented with Daniel Hirschman and Ellen Berrey at the Society for the Social Studies of Science (4S) annual conference, Cleveland, OH. November 2011
- 2011 “Hot Spots, Truth Spots, and the Situatedness of Knowledge in Italian Archaeology.” Paper presented to the Regular Session on Sociology of Knowledge, American Sociological Association, Las Vegas, NV. August 2011.
- 2011 “Grave-Digging and the Pick-Axe Catechism. Scientific Ritual in Archaeological Field Work.” Paper presented at the Center for Cultural Sociology, Yale University, New Haven, CT. April 2011.
- 2011 “Bones of Contention. Practice, performance, and cultural politics in multi-national excavation work in Italy.” Paper presented at the 21st Annual Meeting of the Association for the Study of Ethnicity and Nationalism, London School of Economics, London, UK. April 2011.

TEACHING ACTIVITIES

Classroom teaching

University of Virginia

- SOC 2056: Sociology of Culture (Undergraduate course)
- SOC 2230: Criminology (Undergraduate course)
- SOC 4070: Sociology of Art (Undergraduate upper-level seminar)
- SOC 5100: Research Methods and Design (Graduate seminar)
- SOC 5140: Qualitative Methods (Graduate seminar)
- SOC 7070: Sociology of Art (Graduate seminar)
- SOC 7980: Graduate Research Workshop (Graduate seminar)

Pedagogical development activities

- 2019 Faculty Seminar on the Teaching of Writing, UVA Office of the Provost

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2019 Teaching Race at UVA, Office of the Provost

2018 Faculty Adviser, Undergraduate Film Collaborative, Spring 2018. “Journey of the Gilded Monk.” Lead faculty adviser and instructor for this six-student project. The students researched the East Asian market in looted antiquities and produced a short documentary. The documentary was publicly screened on Grounds in April 2018.

Ph.D. Committees (name, dates of committee membership, project title, committee role)

Shahab Albahar, 2019-present, “Heteronormative Constructions of Urban Space,” Supervisory Member

Alida Goffinski, 2018-present, “Augmenting the Sociology of Art for the Digital Sensorium: The Case of Augmented Reality Activism,” Dissertation Committee Chair

Yen-Yu Lin, 2020-present, “Rethinking the Global Color Line in Art,” Dissertation Committee Chair

Abigail Moore, 2019-present, “Seeing the Violence Inherent in the System,” Supervisory Member

Heidi Nicholls, 2018-present, “Whiteness at the Edges of U.S. Empire,” Supervisory Member

Alex Sutton, 2018-present, “Composing the Creative Self: Constructing Meaning, Identity and Aesthetic Imaginaries in Contemporary Art Music,” Supervisory Member

Shayne Zaslow, 2018-present, “Mainstream Novelty: Examining the Shifting Visibility of Drag Performance,” Dissertation Committee Chair

Elissa Zeno, 2018-2021 “Anticipating Infertility: The Social Meaning of the Medical Market for Fertility Preservation,” Supervisory Member

External Ph.D. Committee Service

Michelle Fabiani, 2018-19, “Building a Baseline: Unifying spatial and temporal methodologies to understand archaeological looting in Egypt,” Department of Criminology and Criminal Justice, University of Maryland College Park, External Member

SERVICE TO PROFESSION

Reviewer

Journals: *American Journal of Cultural Sociology*, *American Journal of Sociology*, *American Sociological Review*, *Comparative Studies in Society and History*, *Cultural Sociology*, *Digital Studies/Le champ numérique*, *Ethnic and Racial Studies*, *European Journal of Sociology*, *International Journal of Cultural Property*, *Journal of Eastern Mediterranean Archaeology and Heritage Studies*, *Nations & Nationalism*, *Qualitative Sociology*, *Social Forces*, *Sociological Theory*, *Theory & Society*

Academic presses: Oxford University Press, University of Michigan Press

Grant-making bodies: National Science Foundation, 2018-present; Churchill College, Cambridge (Early Career Research Fellowships), 2019

Editorial Board Member

American Journal of Cultural Sociology, 2019-present
Sociological Theory, 2021-present

College/University service

2020– Associate Faculty, Global Commerce in Culture and Society

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2021– Member, Faculty Steering Committee, Quantitative Collaborative

2020– Member, QEP-Second Writing Requirement Advisory Committee, Office of the Provost, University of Virginia

2019- Associate Faculty, Rhodes/Marshall/Gates Selection Committee, University of Virginia

2019–2020 Member, Linguistics Program Director Search Committee, College of Arts & Sciences, University of Virginia

2019–2021 Faculty Advisor, Office of African-American Affairs/GradSTAR Faculty-Student Mentoring Program, College of Arts & Sciences, University of Virginia

2018- Associate Faculty, Human & Machine Intelligence group, University of Virginia

Departmental service

2019 – 2020 Graduate Admissions, Department of Sociology, University of Virginia

2018 – present Colloquium Committee, Department of Sociology, University of Virginia

2017 – present Faculty co-organizer, Sociological Working Group on Aesthetics, Meaning, and Power (with Prof. Isaac Reed). Department of Sociology, University of Virginia

2017-18 Graduate Studies Committee Member, Department of Sociology, University of Virginia

2018 UVA Diversity Symposium, Organizing Committee Member

National service

2020 Prize Committee, Theory Section Best Book Award, American Sociological Association

2019 Prize Committee, Richard A. Peterson Best Graduate Student Paper Award, Culture Section, American Sociological Association

2017-20 Council Member, Comparative-Historical Section, American Sociological Association

2016 Prize Committee, Theory Section Best Book Award, American Sociological Association

2015-6 Organizing Committee, Comparative Historical Sociology 2016 mini-conference, American Sociological Association

2015 Nominations Committee, Culture Section, American Sociological Association

2015 Nominations Committee, Theory Section, American Sociological Association

2014-6 Graduate Student Representative, Theory Section, American Sociological Association

2014-5 Roundtable Organizer, Theory Section, American Sociological Association

2012-4 Graduate Student Representative, Culture Section, American Sociological Association

2014 Prize Committee, Shils-Coleman Best Graduate Student Paper Award, Theory Section,

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American Sociological Association

- 2014 Organizer, Book Publishing Workshop, Culture Section, American Sociological Association
- 2013 Organizer, Journal Publishing Workshop, Culture Section, American Sociological Association
- 2013 Co-organizer, Junior Theorists Symposium, Theory Section, American Sociological Association
- 2012 Co-organizer, MIT Science/Art Studies Seminar, Cambridge, MA, Social Science Research Council

COMMUNITY OUTREACH

- 2018 Featured Speaker, UVA Echols Scholars' Fireside Chat series. "Crime, Criminals, and Misrecognition."
- 2018 Presenter, Undergraduate Research Fair, UVA. "Satellite archaeology and counter-terrorism policy."
- 2016-7 Member, Standing Committee, UK/IRE Fellowships Endorsement Review, University of Chicago
- 2010-2 Student chair: Culture, History, Politics Workshop, Department of Sociology, University of Michigan
- 2009-10 Regular Member, President's Advisory Committee on Women's Issues, University of Michigan
- 2008-10 Member, Provost's Council on Student Honors, University of Michigan
- 2010-3 Member, White House Fellows regional selection committee
- 2006-8 Member, Rhodes Scholarship Midwest Region selection committee

VISITING APPOINTMENTS AND AFFILIATIONS

- 2021 Faculty Fellow, Center for Cultural Sociology, Yale University
- 2012 Visiting Scholar, Department of Anthropology (InSIS), University of Oxford
- 2010 Junior Fellow, Center for Cultural Sociology, Yale University

PROFESSIONAL MEMBERSHIPS

American Sociological Association (ASA), College Art Association (CAA), Social Science History Association (SSHA), Society for Social Studies of Science (4S)