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EDUCATION

- Ph. D. Sociology, Stanford University, 1991
- M. A. Sociology, Stanford University, 1984
- B. A. Sociology, Yale University, *cum laude* with Distinction in the Major, 1981

RESEARCH AND TEACHING INTERESTS

Sociology of Culture, Sociology of Literature, Sociology of Art, Nations and Nationalism, Organizational Sociology, Qualitative Methods, Gender Studies, Research Methods, Stratification and Inequality, Tourism

PUBLICATIONS

BOOK

- Nationalism and Literature: The politics of culture in Canada and the United States.*
1997. Cambridge: Cambridge University Press.
Chapter Three reprinted in *Twentieth-Century Literary Criticism*. 2008, vol. 206.
Gale-Cengage

JOURNAL ARTICLES AND BOOK CHAPTERS

- “The Distorting Mirror: Academic Trajectory after College Sexual Assault.” Forthcoming 2018. With Claire Raymond. *Feminist Studies*.
- “Model Opera: Cultural Work and the Ideal Communist Subject.” 2018. With Hexuan Zhang. *American Journal of Cultural Sociology* (Online First January 2018).
- “Class Mobility and the Construction of the Agentic Self.” 2017. With Jennifer M. Silva. *American Journal of Cultural Sociology* (Online First July 2017).
- “Two by Two: Heteronormativity and the Noah Story for Children.” 2017. *Sociological Studies of Youth and Children* 23:225-241.
- “Contesting the Boundaries of Fandom: Gender and *Star Trek: Into Darkness*.” 2017. With Jaime Hartless. Pp. 222-225 in *Time Lords & Tribbles: The DePaul Pop Culture Conference: A Five-year Retrospective*, edited by Paul Booth and Isabelle Menichiello. ISBN: 9781366071873.
- “Intimate Inequalities: Love and Work in the Post-Industrial Landscape.” 2017. With Jennifer M. Silva. Pp. 283-303 in *Beyond the Cubicle: Insecurity Culture and the Flexible Self*, edited by Allison Pugh. NY: Oxford University Press.

“Sci-Fi and Skimpy Outfits’: Negotiating Objectification, Gendered Boundaries, and Authenticity within the Star Trek Fandom.” 2015. With Jaime Hartless. Pp. 1-20 in *Fan Girls and the Media: Creating Characters, Consuming Culture*, edited by Adrienne Trier-Bieniek. Lanham, MD: Rowman and Littlefield.

“Picture my Gender(s): Using Interactive Media to Engage Students in Theories of Gender Construction.” 2013. With Carey Sargent. *Teaching Sociology* 41(3):242-258.

“Nationalism and Canon-Formation.” 2009. Pp. 211-219 in *Reading the Nation in English Literature*, edited by Julia Wright and Elizabeth Sauer. NY: Routledge.

“Gender and Literary Valorization: *The Awakening* of a Canonical Novel.” 2002. *Sociological Perspectives* 45:139-161. With Sandra Davis Westervelt.

“What Does It Take To Take Advantage of Product Innovation?” 1997. *Research on Technological Innovation, Management and Policy* 6:155-190. Also published as Marketing Science Institute Report #96-109. With Deborah Dougherty.

“Cultural Valorization and African-American Literary History: Re-Constructing the Canon.” 1997. *Sociological Forum* 12:173-203. Reprinted in *Twentieth-Century Literature*, 2002. With Monica D. Griffin.

“Nations and Novels: Cultural Politics and Literary Use.” 1995. *Social Forces* 73: 1279-1308.

“When It Comes to Product Innovation What Is So Bad About Bureaucracy?” 1995. *Journal of High Technology Management Research* 6:55-76. With Deborah Dougherty.

“Cross-Cultural Measurement and New Conceptions of Culture: Measuring Cultural Capacities in Japanese and American Preschools.” 1994. *Poetics: Journal of Empirical Research on Literature, the Media, and the Arts* 22:313-325. With Marian A. Robinson.

“Education and Artists: Changing Patterns in the Training of Painters.” 1993. With Victoria D. Alexander. *Current Research in Occupations and Professions* 8:101-117.

Manuscripts in Preparation:

Picture This: The Meaning of Art in the Home. Monograph based on interviews and home visits with 50 respondents.

REVIEWS AND ENCYCLOPEDIA ENTRIES

“The Reading Sisterhood.” 2004. Review of *Book Clubs: Women and the Uses of Reading in Everyday Life* by Elizabeth Long. *Contexts* 3:62-63.

“Literature and Nationalism.” 2000. *Encyclopedia of Nationalism*, vol. 2. Edited by Alexander J. Motyl. San Diego: Academic Press.

“Literature and Society.” 2000. Pp. 1644-52 in the *Encyclopedia of Sociology*, 2d edition. Edited by Edgar F. Borgatta and Rhonda J. V. Montgomery. NY: Macmillan Reference.

1995. Review of *National Culture and the New Global System* by Frederick Buell. *Contemporary Sociology* 24:636-7.

1995. Review of *Public Television for Sale* by William Hoynes. *Sociological Inquiry* 65:406-8.

1992. Review of *New Elites in Old States* by Neil Nevitte and Roger Gibbins. *Contemporary Sociology* 21:802-3.

INVITED TALKS

“Alice Eve and the Anatomy of a Fan Community” with Jaime Hartless (by invitation). 4th Annual Pop Culture Colloquium, Media and Cinema Studies Department, DePaul University. Chicago, May 2016.

“Social Understandings of ‘Everyday’ Art: The meaning of art in the home,” Koç University, Social Sciences and Humanities Seminar, Istanbul, October 2015.

“Grounded Theory Colloquium.” Faculty Roundtable with Ed Freeman. Darden School of Business, February 2015.

“Interpretive Strategies and Vocabularies of Evaluation,” Classification in the Arts and Media: The Impact of Globalization and Commercialization. Invited Conference, Erasmus University, Rotterdam, June 2008.

“The Culture of Engineering,” McIntire School of Commerce, University of Virginia. Behavioral Research Workshop, April 2005.

“Nationalism and Literature,” Invited Plenary speaker, “Do Borders Matter?” Conference, Organization for the History of Canada, Ottawa, May 2004.

“The Future of Nationalism,” Forum on Contemporary Thought, University of Virginia. Faculty panel responding to Benedict Anderson, October 1999.

“Isn't It Ironic?: The Formalist Foundation for Postmodern Inclusivity in Art,” Department of Sociology, Duke University, October 1998.

“The Role of Culture in Cultural Studies and Sociology,” English Department Roundtable, University of Virginia, October 1997.

“Canon Formation as National Project.” Culture and Society Workshop, University of Chicago, April 1996.

“Nationalist Impulse and Literary Distinctiveness in Canada and the United States.” Departments of Sociology and Canadian Studies, Princeton University, February 1996.

“Lecturing: A Panel of Ideas.” Teaching Workshop, Teaching Resource Center, University of Virginia, January 1995.

“Screwball Comedy and Gender: *Woman Chases Man*.” The Virginia Festival of American Film, October 1994.

SELECTED CONFERENCE PRESENTATIONS

“Art in the Home: Materiality and the Power of Symbolic Space,” American Sociological Association, Montreal, August 2017.

“Fandom and Gender,” with Jaime Hartless, American Sociological Association. San Francisco, August 2014.

“‘Love is Gone, Trust is Gone:’ Expectations of Love and Marriage among Young Adults,” with Jen Silva, American Sociological Association. Denver, August 2012.

“Making a Meaningful Life: Gender, Class and Narrative Resources,” with Jen Silva, Eastern Sociological Society. New York, February 2011.

“Dreams Deferred” with Jen Silva, Eastern Sociological Society. Philadelphia, 2010.

“Art and Identity: Who I am – and am not.” Symbolic Boundaries Invited Roundtable, American Sociological Association. San Francisco, August 2009.

“Everyday Art: Understanding Domestic Display.” Eastern Sociological Society. Baltimore, March 2009.

“Symbolic Boundaries Research.” American Sociological Association Meetings. San Francisco, August 2004.

Thematic Session Organizer: “Online Cultures.” American Sociological Association Meetings. Atlanta, August 2003.

“Taste and Artistic Display Practices Among Young Adults,” with Bethany Bryson. New Trends in the Sociology of the Arts Conference, International Sociological Association/European Sociological Association, Paris, April 2003.

“Launching Statement.” Symbolic Boundaries Research Network Online Conference. Culture Section, American Sociological Association. February 10-13, 2003.

Discussant, Sociology of Culture Session, "Culture, Gender and Power: Specifying the Linkages." American Sociological Association Meetings. Anaheim, August 2001.

Panel Organizer: "Hierarchies of Culture: Evaluating and Ranking Cultural Forms." American Sociological Association Meetings. San Francisco, August 1998.

"Artistic Definition in a Postmodern Age: Formalism, Aesthetics, and the Expansion of Value," with Karin Peterson. American Sociological Association Meetings. Toronto, August 1997.

"Engineering Identity: Organizational Change and Professional Commitment in a High Technology Organization." Eastern Sociological Society Meetings. Baltimore, April 1997.

"The Persistence of Political Culture," with Mark Luper. American Sociological Association Meetings. New York, August 1996.

Panel Organizer: "Cultural Identities and Cultural Products: Making the Connections." Paper given "Narrative and Self: 'Reading' Adolescent Identity." 21st Annual Conference on Social Theory, Politics, and the Arts. Santa Barbara, October 1995.

"Narrative Identity and the Female Self." Eastern Sociological Society Meetings. Philadelphia, April 1995.

"In Search of the Adaptive Organization," with Deborah Dougherty. Academy of Management Annual Meetings. Dallas, August 1994.

"Cross-Cultural Measurement and New Conceptions of Culture," with Marian Robinson. American Sociological Association Meetings. Miami, August 1993.

Panel Organizer: "National Cultures and the Effects of Institutional Funding." Paper given "Government Funding: The Canadian Case." 18th Annual Conference on Social Theory, Politics, and the Arts. Philadelphia, October 1992.

"The Limits of Instrumental Rationality," with Deborah Dougherty. American Sociological Association Meetings. Cincinnati, August 1991.

"Canon Formation and Nationalistic Impulse." 16th Annual Conference on Social Theory, Politics, and the Arts. New York, October 1990.

"National Character and Literary Prize Winners." American Sociological Association Meetings. San Francisco, August 1989.

"Education and Artists," with Victoria D. Alexander. American Sociological Association Meetings. San Francisco, August 1989.

“Popular and High National Cultures.” 15th Annual Conference on Social Theory, Politics, and the Arts. Toronto, October 1989.

“Is the Artist Born or Made?: Changing Patterns of Painters' Careers.” Conference on Liberal Arts and Education of Artists. New York City, November 1988.

HONORS AND AWARDS

- 2013 A&S Faculty Development Grant for “The Effects of Nonconsensual Sex on Women’s Educational Trajectories.” With Claire Raymond, University of Virginia Arts and Sciences, 2013, \$3000
- 2013-14 Sesquicentennial Associate, Center for Advanced Studies, University of Virginia.
- 2013 Travel Grant to Cotsen Library at Princeton, University of Virginia
- 2012 Manuscript Workshop Grant, TRC, University of Virginia
- 2009 PAW Grant, Teaching Resource Center, University of Virginia
- 2007-08 Sesquicentennial Associate, Center for Advanced Studies, University of Virginia.
- 2000-01 Sesquicentennial Associate, Center for Advanced Studies, University of Virginia.
- 1998 Faculty Senate Initiative to Promote Excellent Teaching Award, University of Virginia.
- 1998 Alternate, Fulbright Scholars Program in Australia.
- 1997 Small Grants Committee Award for *Engineering Change* project, University of Virginia.
- 1993-94 Sesquicentennial Associate, Center for Advanced Studies, University of Virginia.
- 1992-93 Semi-finalist, National Academy of Education, Spencer Post-Doctoral Fellowship.
- 1992-93 Alternate, Lilly Endowment Teaching Fellowship Program.
- 1989-90 Dissertation Fellow, American Association of University Women.
- 1989-90 Canadian Studies Dissertation Grant Fellow, Canadian Embassy.
- 1986 Language Fellowship for Intensive Portuguese, CRIS, Stanford University.
- 1985-86 Pre-Doctoral Training Fellow, Program on Organizations and Mental Health, NIMH.
- 1981 Damon Wells Gift Fund (for original research on the senior thesis), Yale University.

TEACHING EXPERIENCE

University of Virginia: American Society and Popular Culture; Sociology of Culture (graduate); Sociology of Literature; Gender and Culture; Qualitative Methods (under/graduate); Science, Knowledge, and Gender; Sociology of American Business; Sociology of Art; Advanced Topics in Culture (graduate); Culture and Nationalism; Women and Popular Literature; Art and Politics; Research Methods (graduate); Introduction to Sociology; Sociological Approaches to Music, Art, and Literature (graduate); Sociology of Tourism, Environment and Society.

Stanford University: Teaching Assistant in Introductory and Formal Organizations

PROFESSIONAL EXPERIENCE

- 1997-present Associate Professor, Department of Sociology, University of Virginia
- 1998-2004 Fellow, Institute for Advanced Studies in Culture, University of Virginia
- 1993-1994 Visiting Scholar, Department of Sociology, University of Pennsylvania
- 1991-1997 Assistant Professor, Department of Sociology, University of Virginia
- 1992-1995 Executive Education Instructor, University of Virginia. Taught organizational sociology and technology management to executives from area corporations.
- 1992-1993 Consultant, Survey Research Center at University of Virginia. Worked with academic clients on gender climate surveys of students, faculty, and staff.
- 1986-1989 Research Assistant, Hoover Institution. Assisted S.M. Lipset with research, including literature reviews, writing and editing, and statistical analysis.
- 1986-1987 Consultant, SRI International, Menlo Park, CA. Worked with corporate clients on consumer behavior models, factor and cluster analysis, and focus groups.
- 1982-1983 Litigation Analyst, Litigation Services Group, NYC. Advised trial attorneys on jury selection, trial strategy, trial graphics, and evidentiary presentation.

PROFESSIONAL ACTIVITIES AND SERVICE

American Sociological Association

Culture Section

Chair, Best Book Award Committee, 2006-07

Secretary-Treasurer, 2002-2005

Chair, Best Article/Chapter Award Committee, 2000-01

Nominations Committee, 1998-99
Student Paper Prize Committee, 1991-93, 1995-96
ASA Program Committee, 1993-94
Meaning and Measurement Study Group, 1993-2003
Symbolic Boundaries Research Network, 2002-present
Organizations and Occupations Section, 1991-2001
Sociologists for Women in Society, 2011-2016
Manuscript Reviewing for Cambridge University Press, Blackwell Publishing, Duke University Press, Westview Press, Routledge Press, Temple University Press, Ashbury Publishing, *American Journal of Sociology*, *American Sociological Review*, *Social Forces*, *Theory and Society*, *American Journal of Cultural Sociology*, *Sociological Theory*, *Sociological Forum*, *Poetics*, *Sociological Inquiry*, *Sociological Perspectives*, *The Communication Review*, *Ethnic and Racial Studies*, *Journal of Family Issues*.
Book Reviewing for *Contemporary Sociology*, *Virginia Quarterly Review*, *Sociological Inquiry*, and *Contexts*.
Grant Reviewing for *National Science Foundation*, *Canada Council for the Arts* (Killam), *Social Science and Humanities Research Council of Canada*, *Qatar National Research Fund*
University Summer Grants Committee, University of Virginia, 1999-2002,
Chair 2003-2006
Studies in Women and Gender Faculty Committee, University of Virginia, 1992-2005
Media Studies Faculty Committee, University of Virginia, 1999-2004
Director of Undergraduate Studies, Department of Sociology, University of Virginia,
1994-1995, 2016-2018
Graduate Admissions Chair, Department of Sociology, University of Virginia, 2011-2013
Department Representative to Arts and Sciences Faculty, University of Virginia, 1996-97
Affirmative Action/Sexual Harassment Officer, Department of Sociology, 1997-99
Curriculum and Educational Policy Committee, University of Virginia, 2014-2020
Director of Diversity, Department of Sociology, 2015-2016
Acting Chair/Associate Chair, Department of Sociology, University of Virginia, 1999-
2004, 2008-10, Spring 2011