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Curriculum Vitae
Fiona R. Greenland

Department of Sociology
University of Virginia
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EDUCATION

Ph.D. Sociology, University of Michigan
D.Phil. Archaeology, University of Oxford
B.A. Classical Archaeology, University of Michigan

POSITIONS

2017-present Assistant Professor, Department of Sociology, University of Virginia

2014-17 Postdoctoral Researcher, Neubauer Collegium for Culture and Society,
 University of Chicago

2003-06 Lecturer, Faculty of Classics, University of Oxford

2003-05 Assistant Curator, Ashmolean Museum Cast Gallery, University of Oxford

RESEARCH AND TEACHING AREAS

Nationalism, antiquities, cultural sociology, comparative and historical methods, archaeological looting and trafficking, cultural policy and violence

PUBLICATIONS: BOOK

Forthcoming Greenland, F. *Ruling Culture: Art Police, Tomb Robbers, and the Rise of Cultural Power in Italy*
(University of Chicago Press).

PUBLICATIONS: JOURNAL ARTICLES

2017 Greenland, F.R. "Free ports and steel containers: The corpora delicti of artefact trafficking." *History and Anthropology* doi: 10.1080/02757206.2017.1397648.

2016 Greenland, F.R. "Color Perception in Sociology: Materiality and authenticity at the *Gods in Color* show." *Sociological Theory* 34(2): 81-105.

2016 Hirschman, D., E. Berrey and F.R. Greenland. "Dequantifying diversity: affirmative action and admissions at the University of Michigan." *Theory and Society* 45(3): 265-301.

2015 Lachmann, R. and F.R. Greenland. "Why we Fell: Declinist Writing and Theories of Imperial Failure in the *Longue Durée*." *Poetics* 50: 1-19.

2014 Greenland, F.R. "Looters, Collectors, and a Passion for Antiquities at the Margins of Italian Society." *Journal of Modern Italian Studies* 19 (5): 570-582.

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- 2013 Greenland, F.R. "Seeing the Unseen: Prospective Loading and Knowledge Forms in Archaeological Discovery." *Qualitative Sociology* 36(3): 251-277.
- 2013 Greenland, F.R. "The Parthenon Marbles as Icons of Nationalism in 19th Century Britain: From pre-national to supra-national." *Nations and Nationalism* 19 (4): 654-673.
- 2010 Smock, P.J. and F.R. Greenland, "Diversity in Pathways to Parenthood in the U.S.: Patterns, Implications, and Emerging Research Directions." *Journal of Marriage and the Family* 72(3): 576-593.
- 2007 Greenland, F.R. "Table for One: Drinking alone on women's grave monuments from Roman Celtiberia." *Ancient West and East* 6: 113-134.
- 2006 Greenland, F.R. "Devotio Iberica and the manipulation of ancient history to suit Spain's mythic nationalist past." *Greece and Rome* 53(2): 235-251.
- 2003 Rose, F. "Text and image in Celtiberia: The adoption and adaptation of written language into indigenous visual vocabulary." *Oxford Journal of Archaeology* 22(2): 155-176.

PUBLICATIONS: BOOK CHAPTERS AND OTHER PUBLICATIONS

- 2017 Greenland, F.R. "In, On, and Of the Inviolable Soil: Potsherds and Matters of Nationhood in Modern Italy." In G. Zubrzycki (ed.), *National Matters: Materiality, Culture and Nationalism*, pages 35-57. Stanford: Stanford University Press.
- 2017 Greenland, F.R. "Visual Arts, Music, and Aesthetic Experience." In L. Spillman (ed.), *Oxford Bibliographies in Sociology*. New York: Oxford University Press, forthcoming.
- 2016 Greenland, F. "Universalism, Nationalism, and the Italian Model of Repatriation," *Brown Journal of World Affairs* 23(1): 143-154.
- 2013 Greenland, F.R. "The Parthenon Marbles and British national identity." **Open Democracy.net**, October 25, 2013. <https://www.opendemocracy.net/fiona-rose-greenland/parthenon-marbles-and-british-national-identity>
- 2012 Greenland, F.R. and F. M. Göçek. "Archaeology." In E. Ramsamy, A.L. Stanton, P.J. Seybolt, and C. Elliott (eds.), *Cultural Sociology of the Middle East, Asia, and Africa*, 13-16. London: SAGE Publications.
- 2012 Greenland, F.R. and P.J. Smock, "Cohabitation and Non-Marital Families." In G.W. Peterson and K.R. Bush (eds.), *Handbook of Marriage and the Family*, 3rd edition. Springer Publishing Company.
- 2010 Cartledge, P. and F.R. Greenland, eds. *Responses to Alexander: Film, History and Culture Studies after Oliver Stone's Alexander* (University of Wisconsin Press).
- 2003 Rose, F. "Adaptation and Innovation: The use of Roman and Celtiberian visual elements in funerary monuments from Roman imperial Tarraconensis." In P. Noelke (ed.), *VII Internationales Colloquium über Probleme des Provinzialrömischen Kunstschaffens*.

PUBLICATIONS: BOOK REVIEWS

- 2017 “Material culture and the problem of agency,” *American Journal of Cultural Sociology* doi: 10.1057/s41290-017-0054-6. Review of Chua, L., and M. Elliott (eds.). 2013. *Distributed objects. Meaning and mattering after Alfred Gell*. New York and Oxford: Berghahn.
- Dawdy, S. 2016. *Patina. A profane archaeology*. Chicago: University of Chicago Press.
- Gell, A. 1998. *Art and agency. An anthropological theory*. Oxford: Oxford University Press.
- McDonnell, T. 2016. *Best laid plans. Cultural entropy and the unraveling of AIDS media campaigns*. Chicago: University of Chicago Press.
- 2006 Review of The Romanization of Central Spain, by Leonard A. Curchin (London: Routledge 2004), *Ancient West and East* 2006 5(1).
- 2005 Review of Life, Myth and Art in Ancient Greece, by Emma J. Stafford (Los Angeles: Getty Publications 2004), *Bryn Mawr Classical Review* 2005.04.19.
- 2005 Review of The Parthenon and its Sculptures, by Michael Cosmopoulos (ed.) (Cambridge: CUP 2004), *Bryn Mawr Classical Review* 2005.11.10.
- 2004 Review of Ancient Greece: Art, Architecture and History, by Marina Belozerskaya and Kenneth Lapatin (British Museum 2004). *Bryn Mawr Classical Review* 2004.12.01.

HONORS AND AWARDS

- 2013 Nations and Nationalism Prize for Best Paper in the Memory of D. Jaquin-Berdal. London School of Economics, awarded for “The Parthenon Marbles as Icons of Nationalism in 19th Century Britain,” *Nations and Nationalism* 2013
- 2013 First Alternate, Rome Prize Pre-doctoral Fellowship, American Academy in Rome
- 2011 Dissertation Proposal Development Fellowship, Social Science Research Council (USA)
- 2009 Margaret Dow Towsley Award, Center for the Education of Women, University of Michigan
- 1998 Rhodes Scholarship, New College, Oxford

FELLOWSHIPS AND GRANTS

Fellowships

- 2014-7 Postdoctoral Research Fellowship, Neubauer Collegium for Culture and Society, Univ. of Chicago
- 2014 Dissertation Completion Fellowship, Rackham School of Graduate Studies, University of Michigan
- 2013 Dissertation Writing Fellowship, Sweetland Center for Writing, University of Michigan
- 2011 Dissertation Proposal Development Fellowship, Social Science Research Council (USA)
- 2010 Pre-Doctoral Fellowship, Center for the Study of Ethics in Public Life, University of Michigan
- 2008 Rackham Merit Fellowship, Rackham Graduate School, University of Michigan

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2003 Rhÿs Fellowship in Celtic Studies, Jesus College, University of Oxford

2001 Craven Fellowship, Classics Department, University of Oxford

Grants

2018 Insurgent Artifacts: Scientific urgency, remote sensing, and conflict archaeology. National Science Foundation Award no. 1754992. \$245,966

2018 The history of race relations and criminal justice in the South. Teaching Race at UVA, Office of the Provost. Pedagogy development grant. \$3,000

2017 Investigating the Relationship between Monument Destruction and Civilian Victimization. College of Arts and Sciences' Quantitative Collaborative, University of Virginia. \$6,000

2016 MANTIS (Modeling the Antiquities Trade in Iraq and Syria). \$24,250
Role: Principal Investigator and lead author on proposal. Funding bodies: Antiquities Coalition, Washington, D.C.; University of Chicago Oriental Institute; University of Chicago Department of Art History.

2016 China's Cultural Heritage and the Regional Antiquities Trade. \$27,500
Role: Proposal lead author and organizer of two conferences to discuss the Chinese antiquities trade, one in Beijing and one in Hong Kong, September 2016. Funding bodies: The University of Chicago Center in Beijing and the University of Chicago Center in Hong Kong.

2014 Neubauer Collegium for Culture and Society, University of Chicago. \$175,000
Research Grant for "The Past for Sale: New Approaches to the Study of Archaeological Looting."
Role: proposal co-author and Research Director

2013 Rackham International Research Award, University of Michigan. \$4,000

2012 Dissertation Fieldwork Research Grant, University of Michigan. \$3,000

2011 Overseas Research Award, University of Michigan. \$4,500

INVITED TALKS AND PRESENTATIONS AT PROFESSIONAL MEETINGS

Invited talks

2018 Art Law Program, DePaul University College of Law, March 2018. "Methods and measurements for looting estimates: Lessons from social science for law and policy."

2017 Art Institute of Chicago, Chicago, March 2017. "The Parthenon Marble Trial," sponsored by the *National Hellenic Museum Trial Series*.

2016 Art Basel, Basel, Switzerland, June 2016. "Looting: The Long View," *Conversations/Salon Series*.

2015 Northwestern University, Department of Sociology Colloquium Series, February 2015. "Making Material History: Cultural Power and the Puzzle of Italian Nationhood"

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- 2015 University of Toronto, Departments of Sociology and Art History, October 2015. "Religion and Morality in the Islamic State's Program of Iconoclasm"
- 2015 University of Chicago, Franke Institute for the Humanities, October 2015. "Ancient Materiality in Unified Italy: Collectors, Dealers, and the Imagined Past"
- 2012 Transnational Organized Crime: Italian Connections seminar. American University of Rome, Rome, Italy. November 2012. "We, the Cultural Nation: *Tombaroli*, state power and Italian antiquities."
- 2012 University of Wisconsin-Madison, Department of Sociology, Politics, History, and Culture workshop, February 2012. "The Parthenon Marbles as Icons of Nationalism in 19th Century Britain: From pre-national to supra-national."

Presentations at professional meetings

- 2017 "Antiquity Market Estimates and the Problem for Policymakers." Paper presented at the annual meeting of the Association for Public Policy and Management, Chicago, IL. October 2017.
- 2016 "The Art of Destruction: Cultural Violence and Perception in the Islamic State." Paper presented to the Regular Session on Theorizing Perception at the annual meeting of the American Sociological Association, Seattle, WA. August 2016.
- 2016 "Saving Cultural Heritage in the 'Islamic State.'" Paper presented to the Comparative and Historical Sociology "Save the World" ASA Miniconference, Seattle, WA. August 19, 2016.
- 2015 "Things that land with a Thud: The Central Park Obelisk." Paper presented to the Culture Network Roundtable at the annual meeting of the American Sociological Association, Chicago, IL. August 2015
- 2014 "In, On, and Of the Inviolable Soil: Potsherds and Italian Nationhood." Paper presented to the Regular Session on Nationalism at the annual meeting of the American Sociological Association, San Francisco, CA. August 2014
- 2013 "Imperialism, Nationalism, and the Struggle for Symbolic Order in post-Fascist Italy." Paper presented at the annual meeting of the Social Science History Association, Chicago, IL. Nov. 2013
- 2013 "State Power and Symbolic Conflict in Art Repatriation." Paper presented at the annual meeting of the Social Science History Association, Chicago, IL. November 2013
- 2013 "Why we Fell: Ancient Roman and Contemporary American theories of Decline." Paper presented with Richard Lachmann to the Regular Session on Global Politics and Development, American Sociological Association annual meeting, New York, NY. August 2013
- 2013 "WikiLoot: The Possibilities and Perils of Crowdsourcing the Illicit Antiquities Trade." Paper presented at "Past for Sale? The Economic Entanglements of Cultural Heritage" conference, Amherst Center for Heritage & Society, U. Mass--Amherst, Amherst, MA, May 2013
- 2012 "Mimesis and Nemesis in Nationhood Construction: A critical reappraisal of sociological theories of imitation." Paper presented at the Junior Theorists Symposium, Denver, CO. August 2012
- 2012 "Dequantifying Diversity. Admissions and Affirmative Action at the University of Michigan." Paper presented jointly with Dan Hirschman to the Regular Session on Sociology of Knowledge, American

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- Sociological Association annual meeting, Denver, CO. August 2012
- 2012 “What does color do? Polychromy, science and society in ancient statues.” Paper presented to the UNESCO Crossroads Conference. Sorbonne Nouvelle, Paris, France. July 2012
- 2012 “The Parthenon Marbles in the British Cultural Nation: Imitation and Boundaries.” Paper presented to the 22nd Annual Meeting of the Association for the Study of Ethnicity and Nationalism, London School of Economics, London, UK. March 2012
- 2011 “Dequantifying Diversity. Admissions and Affirmative Action at the University of Michigan.” Paper presented with Daniel Hirschman and Ellen Berrey at the Society for the Social Studies of Science (4S) annual conference, Cleveland, OH. November 2011
- 2011 “Hot Spots, Truth Spots, and the Situatedness of Knowledge in Italian Archaeology.” Paper presented to the Regular Session on Sociology of Knowledge, American Sociological Association, Las Vegas, NV. August 2011.
- 2011 “Grave-Digging and the Pick-Axe Catechism. Scientific Ritual in Archaeological Field Work.” Paper presented at the Center for Cultural Sociology, Yale University, New Haven, CT. April 2011.
- 2011 “Bones of Contention. Practice, performance, and cultural politics in multi-national excavation work in Italy.” Paper presented at the 21st Annual Meeting of the Association for the Study of Ethnicity and Nationalism, London School of Economics, London, UK. April 2011.
- 2010 “Beyond the Open Door: The Origins of Affirmative Action in Undergraduate Admissions at Cornell and the University of Michigan.” With Anthony S. Chen and Lisa Stulberg. Paper presented at the Policy History Conference, Columbus, Ohio. June 2010.

TEACHING ACTIVITIES

- 2014-16 Lecturer, Department of Art History, University of Chicago
- 2010-11 Graduate Student Instructor, Department of Sociology, University of Michigan
- 2003-06 Lecturer in Classical Archaeology, New College, University of Oxford

Student supervision & dissertation committees

Elissa Zeno (PhD student, Department of Sociology, University of Virginia), Erin Daly (PhD student, independent study in the history of Grand Tour collecting, University of Chicago, 2016), Spencer Kaplan (Senior Honors Thesis, University of Chicago, 2016-17), Alexander Macina (Senior Honors Thesis, University of Chicago, 2014-15), Jean-Philippe San Giovanni (Undergraduate advisee, University of Chicago, 2014-15), Cecilia Yang (MA advisee, University of Chicago, 2014)

Courses taught at Virginia:

- Research Methods and Design (Graduate seminar)
- Criminology (Undergraduate sociology course)
- Sociology of Art (Undergraduate upper-level seminar)

Courses taught at Chicago:

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- Art, Money, and Meaning (Undergraduate and graduate seminar, lead instructor)
- The Politics of Provenance (Undergraduate course, lead instructor)

Courses taught at Michigan:

- Social Theory (Undergraduate core course, Graduate Student Instructor)
- Sociology of Childhood (Undergraduate introductory course, Graduate Student Instructor)
- Introduction to Sociology (Undergraduate introductory course, lead instructor)

Courses taught at Oxford:

- Roman Imperial Sculpture (Graduate seminar, “Imperial Portraiture from Augustus to Hadrian”)
- Roman Art and Archaeology (Undergraduate lecture course)
- Roman Architecture (Undergraduate seminar)
- Greek Sculpture (Undergraduate tutorial series)
- Roman Cities and Settlements (Undergraduate tutorial series)

SERVICE TO PROFESSION

Committee service

- 2016 Theory Prize Best Book Committee, Theory Section, American Sociological Association
- 2015-6 Organizing Committee, Comparative Historical Sociology 2016 mini-conference, American Sociological Association
- 2015 Nominations Committee, Culture Section, American Sociological Association
- 2015 Nominations Committee, Theory Section, American Sociological Association
- 2014-6 Graduate Student Representative, Theory Section, American Sociological Association
- 2014-5 Roundtable Organizer, Theory Section, American Sociological Association
- 2012-4 Graduate Student Representative, Culture Section, American Sociological Association
- 2014 Member, Shils-Coleman Best Graduate Student Paper Committee, Theory Section, American Sociological Association
- 2014 Organizer, Book Publishing Workshop, Culture Section, American Sociological Association
- 2013 Organizer, Journal Publishing Workshop, Culture Section, American Sociological Association
- 2013 Co-organizer, Junior Theorists Symposium, Theory Section, American Sociological Association
- 2012 Co-organizer, MIT Science/Art Studies Seminar, Cambridge, MA, Social Science Research Council
- 2010 Co-organizer, Michigan Theory Conference, Department of Sociology, University of Michigan

Journal Service

Reviewer for: *American Journal of Sociology*, *American Journal of Cultural Sociology*, *American Sociological Review*, *Comparative Studies in Society and History*, *Cultural Sociology*, *Ethnic and Racial Studies*, *International Journal of Cultural Property*, *Nations & Nationalism*, *Qualitative Sociology*, *Sociological Theory*

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Service to Grant-making Bodies

Reviewer for: Research Foundation - Flanders (Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO)

UNIVERSITY SERVICE

2016-7 Member, Standing Committee, UK/IRE Fellowships Endorsement Review, University of Chicago

2010-2 Student chair: Culture, History, Politics Workshop, Department of Sociology, University of Michigan

2009-10 Regular Member, President's Advisory Committee on Women's Issues, University of Michigan

2008-10 Member, Provost's Council on Student Honors, University of Michigan

2010-3 Member, White House Fellows regional selection committee

2006-8 Member, Rhodes Scholarship Midwest Region selection committee

VISITING APPOINTMENTS AND AFFILIATIONS

2012 Visiting Scholar, Department of Anthropology (InSIS), University of Oxford

2010- Junior Fellow, Center for Cultural Sociology, Yale University

PROFESSIONAL MEMBERSHIPS

American Sociological Association (ASA) (Theory; Culture; Comparative-Historical Sections), Social Science History Association (SSHA), Association for the Study of Ethnicity and Nationalism (ASEN), Council for European Studies (CES)